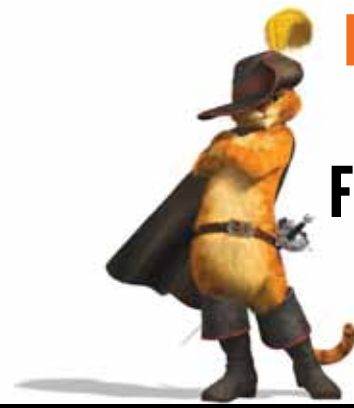


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OCTOBER 27 - NOVEMBER 2, 2011

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BY JODY REESE

GRANITE VIEWS

Back to the funding wars



Tired of dickering with House and Senate leadership, Governor John Lynch proposed his own education funding constitutional amendment.

This is one of those issues that seems so inside baseball and, frankly, as interesting as drying paint that all of us outside Concord just tune out. But we shouldn't.

Not only is educating our kids important, it's also one of the most expensive things our local and state governments do. So even if you don't have kids in the school, you're paying for it. And this means Concord will start fighting over it — all over again.

Lynch's proposal is pretty straightforward: the legislature will be able to set the basic cost of an education rather than having the courts do it. Way back in the 1990s some poorer towns, chief among them Claremont, sued the state saying that under the constitution the state had a responsibility to make sure each kid got an adequate education. The state Supreme Court agreed and the state was forced to pony up more money for education. But the issue was always a bit fuzzy about how much money afforded an adequate education, constitutionally speaking. There was a series of lawsuits and decisions from the court resulting in the current state and local property tax setup. But no one in elected office has liked the new system. Many feel it's too constraining and even wealthier towns get money from the state. To make matters more complicated still (if that were possible) few want to return to the idea of donor towns, where some towns send money to the legislature to be used by other "poorer" towns.

So Lynch's new amendment seeks to walk the fine line between all that by basically giving the legislators complete control of how much they want to fund and where that funding goes.

If Lynch's education amendment passes, what will it mean?

Politically it will mean the return of contentious wrangling between towns and state government.

Practically, I would guess it means less state funding for schools, which would mean in many towns higher local taxes or increases in class sizes. It's hard to know the end result since the amendment gives the legislature complete control and thus strips the court of its oversight. Telling too is that state Republican leaders didn't criticize the amendment, just the way Lynch presented it (without them).

In the end, this issue always come down to how much does it really cost to educate a kid adequately and who should be paying for that. Lynch's new amendment lets the legislature make that call — and that almost always means a fight.

I just hope that if the amendment passes, the legislature remembers it still has a responsibility to help towns, like Manchester, Nashua, Franklin and Claremont, fund their schools. These more urban areas bear the brunt of the state's social and education costs, and responsibility for those should be shared.

Good news from Hippo publisher Jody Reese: Growth in the third quarter (July through September) was revised up to a 2.7 to 3 percent, a jump over the 1.3 percent from the second quarter, and shipments of manufactured goods increased 10.7 percent over last year.

12 Halloween

The Hippo has all the tricks and treats you need to make your Halloween a standout holiday for ghosts and ghouls of all ages. We list area trick-or-treat times and tell you about lots of other spooky events happening on stages, screens and streets this Halloween, from zombie walks and costume parades to dances and dead poets' readings.



Also on the cover: Antonio Banderas is back as the voice of the swashbuckling cat in *Puss in Boots*. See the review on page 62.

And the harmonies of the **joy of frying** applies to more than just potatoes; see how area chefs are coming up with alternatives to the ordinary french fry, on page 48.

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NEWS & NOTES

News in Brief

• **Lynch statement affirms legislature's responsibility for education:** Gov. John Lynch last week released language for a proposed constitutional amendment that would affirm the state's responsibility for public education and allow the state to more effectively target aid to communities that need it the most. The question of an adequate education has been a controversial one for more than a decade, since the state Supreme Court ruled the state must pay the entire cost of an adequate education to every community statewide, regardless of a community's need. "It is my strongly held belief that the state has a responsibility to ensure that every child in New Hampshire has the opportunity for a quality education," Lynch said in a statement. "But to accomplish that goal, we need an amendment that allows the state to target aid to communities with the greatest needs, and that is what this amendment will do." According to a press release from Lynch, no other state has a requirement to pay the entire cost of an adequate education to every community. Lynch's proposed amendment states the legislature shall have the authority and responsibility to define reasonable standards for public education, establish reasonable standards for accountability and mitigate local disparities in educational opportunity and fiscal capacity. It would allow the state to target more education aid to communities with the greatest needs and would maintain court review if the state fails to reasonably meet these responsibilities, the release said. Lynch's amendment would give full discretion to the legislature to determine the amount of, and methods of raising and distributing, state funding for education. House Speaker William O'Brien, R-Mont Vernon, was disappointed to hear about Lynch's proposal through press reports. O'Brien offered a constitutional amendment as well that would restore the authority of the legislature to exercise discretion over education funding. That amendment has been retained in the Senate to be taken up in 2012, according to a House press release. "This is clearly the action of a lame duck governor who is more interested in the appearance of a legacy than actually solving the problem that he pledged to fix when he first ran in 2004," O'Brien said in a statement.

• **Hassan in:** Maggie Hassan, former Senate majority leader, is running for governor in 2012. The move has been expected for some time and Hassan made it official on Tuesday, Oct. 25. "We must ensure that New Hampshire families have the opportunities they need to solve the problems we face today," Hassan said in a statement. "Together, I believe we can create right here in New Hampshire the best workforce in America, we can be innovative, both in the private sector and how we run state government, and we can be fiscally disciplined, balance the budget and keep taxes low." Hassan made the announcement at Manchester Community College. After Gov. John Lynch announced last month he wouldn't seek a record fifth term, it opened the door for Hassan. Hassan was elected to the Senate in 2004 and served until 2010. Hassan is the only Democrat to announce a bid, while Ovide Lamontagne is the only Republican candidate officially in the race.

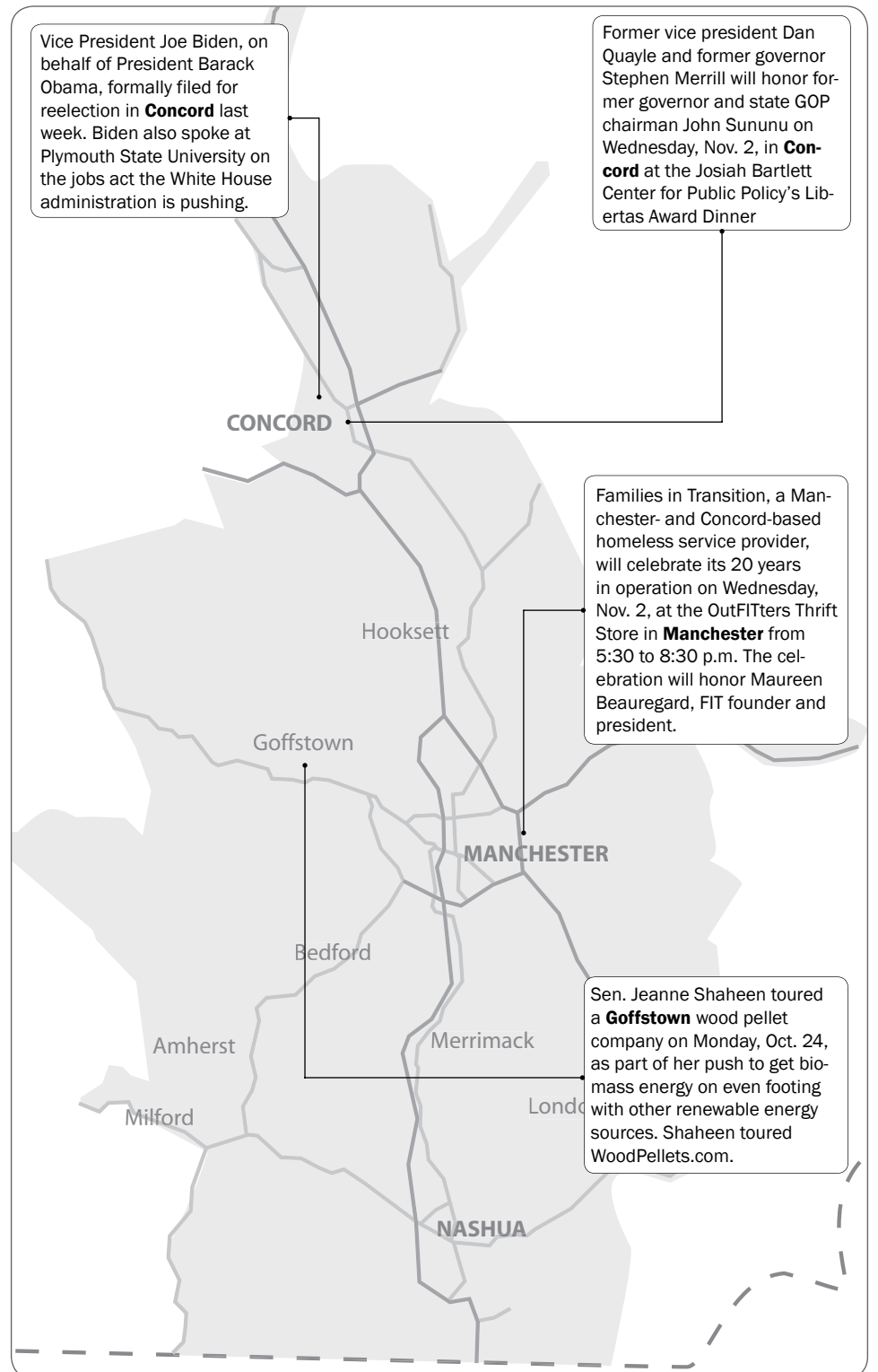
• **State joins program to assess infant mortality:** New Hampshire's infant mortality rate

was 4.0 per 1,000 births in 2009, which means 53 babies never made it to their first birthday that year, according to the state Department of Health and Human Services. Soon, the Department's Division of Public Health Services, Maternal and Child Health Section will be able to survey mothers of newborns to learn more about why some babies are born healthy and some are not. The state was recently awarded a grant from the Centers for Disease Control and Prevention to conduct the Pregnancy Risk Assessment Monitoring System, joining 39 other states in an effort to improve the health of moms and babies, a DHHS press release said. Beginning in late 2012, a randomly selected group of mothers of 2- or 3-month-old babies each year will be asked to complete a confidential questionnaire to help public health officials understand what may be causing preventable deaths or diseases among infants. More mothers of low-birth-weight babies will be invited to participate because babies weighing less than 5.5 pounds at birth have higher rates of deaths and illnesses. Participation is voluntary. Survey answers will help the Division develop a better understanding of how health care professionals and mothers can work together to improve birth outcomes. New Hampshire has some of the best health outcomes for mothers and babies nationally, said Dr. Jose Montero, director of public health, but he said there are still areas where the state can do better.

• **Rep. Hemingway joins Gingrich campaign:** Republican activist and state Rep. Andrew Hemingway has joined Newt Gingrich's presidential campaign. His hiring was the first New Hampshire hire for the campaign. Hemingway had been chairman of the Republican Liberty Caucus of New Hampshire. He was also behind the first Twitter town hall debate earlier this year. In Hemingway's place, Carolyn McKinney will serve as acting chairwoman of the Caucus. The Caucus will not endorse a candidate for president. McKinney said the Caucus would continue to support "the positive changes the Republican majority has made in the state legislature to reduce spending, reduce taxes, reduce business regulations and foster a job-creating environment by restoring individual liberty, personal responsibility and the state constitution," McKinney said in a Caucus press release. The current focus is on pushing for overrides of Gov. John Lynch's vetoes. After that, the Caucus will focus on candidate recruitment and preparation for 2012 state primary elections.

• **Piscataquog Trail and bridge get funding, set for 2012 completion:** ManchesterMOVES, a local nonprofit rails-to-trail advocacy organization, recently presented the Manchester Board of Mayor and Aldermen with \$74,000 to help with the continued development and completion of the Piscataquog Trail and bridge. The organization needed to raise \$74,000 to secure federal matching dollars to help with the project. The project was awarded a \$365,000 grant in 2009. The trail is expected to be completed in summer 2012. The trail would link the Heritage Trail and the Riverwalk along the West Side of the Merrimack River, connecting to the Goffstown Rail Trail at the town line.

• **State opens liquor outlet at airport:** A new New Hampshire Liquor & Wine Outlet opened up at the Manchester-Boston Regional Airport recently. The Liquor Commission opened the



store at the airport's secure passenger area near Gate 8. At 625 square feet, the store is similar to other duty-free stores at airports around the world, according to a Commission press release. New Hampshire-made brands are also featured on the store's display. Passengers can carry their purchase package from the terminal to their final destination, though departing travelers ought to check with their airline carrier on quantity and transportation limitations.

• **Newforma rocks:** Newforma, a Manchester-based company, has been recognized as the "Innovation Rocks!" winner for October. The New Hampshire Division of Economic Development chooses a monthly winner to highlight ingenuity and creativity in the workplace. Newforma creates software that helps teams and individuals working on major construction projects stay connected seamlessly and securely.

• **Get rid of unused medicines:** The State of New Hampshire is partnering with the U.S. Drug Enforcement Administration (DEA), substance abuse industry and poison prevention organizations to promote proper storage and

disposal of medicine in the home. When drugs are not stored safely, are diverted to unauthorized users or are disposed of in an improper manner, serious problems such as drug abuse, accidental drug poisoning or water contamination arise, according to a DEA press release. The number of deaths caused by drug abuse has quadrupled in the last 15 years in New Hampshire, the release said. On Saturday, Oct. 29, from 10 a.m. to 2 p.m., many of the state's law enforcement agencies and the DEA will give the public a chance to get rid of potentially dangerous expired, unused and unwanted prescription drugs. The service is free and anonymous. Collection sites will be posted at www.dea.gov. Visit www.nh.gov/medsafety. In conjunction with state and local law enforcement, DEA conducted National Prescription Drug Take Back Days earlier this year. With more than 4,000 law enforcement agencies taking part nationally, the events collected more than 309 tons of pills nationally.

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Tuesday, November 1, 6:00 to 8:00 PM

The key to healthy aging is a healthy lifestyle. Eating a variety of healthy foods, including physical activity in your daily routine and cultivating loving relationships can go a long way toward promoting healthy aging. Join us as Michael McGee, MD, from Roger Dionne, MD, Senior Center, takes us through the positive aspects of healthy and happy aging—physically, socially and psychologically. Fee: \$10, includes dinner.

Mother and Daughter Tea

Sunday, November 6, 1:00 to 4:00 PM

This program (geared for girls 10–13 years old) provides an opportunity and tools for improved communication between mothers and daughters about the cycles of life that transform a girl into a woman. Fee: \$30 per family

Healthy Holiday Eating

Thursday, November 10, 6:30 to 8:00 PM

The snow and holiday season bring endless gatherings and holiday parties with family, friends and coworkers. Join us as Liz Whalen, RD, LD, and Al Dupont, executive chef, discuss a dash of discipline, a pinch of planning and other steps for a perfect recipe for holiday fun without a bulge of regret. **FREE!**

freshfaces

**Julie Grimstad, APRN
Orthopedic Nurse Practitioner**

St. Joseph Hospital is pleased to welcome Julie Grimstad, APRN, to the 4 South, Inpatient Rehabilitation Unit. Julie is an Orthopedic Nurse Practitioner, receiving

her MSN in the Family Nurse Practitioner Program at the University of California, Los Angeles (UCLA), Los Angeles, CA. For more information about the St. Joseph Hospital Rehabilitation Center, visit www.stjosephhospital.com or call (603) 882.3000, ext. 67500.



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In February 2009, lifelong Nashua resident Jane Acquino received some startling news: her annual mammogram from the Breast Care Center at St. Joseph Hospital had come back showing an irregularity. She immediately went in to have an ultrasound of the lump, and a biopsy confirmed the life-changing news the following day. At age 48, Jane was diagnosed with stage one breast cancer.

A Mammogram Saved My Life

After having two surgeries, which resulted in a partial mastectomy, Jane began the grueling process of chemotherapy and radiation treatments. “It was rough,” Jane says, “but the people at St. Joseph Hospital were incredible. When I got nervous, they’d come sit with me, talk to me; they helped me every step of the way.”

Jane has now been cancer-free for two years. She visits the specialists at the Breast Care Center once every six months and sees her oncologist every three months for blood work and exams. She has had two clear mammograms and continues to be vigilant about her health. She urges everyone she knows to perform monthly breast exams and have an annual mammogram. “Early detection is key!” Jane says. “I figure everything happens for a reason, and if me telling people about my experience can help even one person, it’s all worthwhile.”

ask the doctor

Ophelia B. Chang, MD
Medical Director, Breast Care Center at St. Joseph Hospital

**So many people I know have been diagnosed with breast cancer. What can I do to lower my risk?**

In addition to knowing what your genetic and environmental risks are for developing breast cancer, following data-based screening recommendations is the best way to take charge of your healthcare. Follow these exam guidelines to help ensure early detection of breast abnormalities:

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- **Annual clinical examination.** Have a clinical breast examination by a healthcare practitioner at least once a year beginning at age 20.
- **Monthly breast self-examination.** Starting at the age of 20, become familiar with the normal look and feel of your breasts and let your doctor know if you notice any changes. Recommendations for monthly breast self-examinations have changed; the best information is available on the American Cancer Society website: <http://www.cancer.org>.

Remember, the best decision for every woman is to discuss your breast health with your healthcare provider.

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Gatsas tough to beat as city elections loom

Aldermanic and school board races less predictable

By Jeff Mucciarone
jmucciarone@hippopress.com

City elections in Manchester sent mixed messages in 2009.

Ted Gatsas, a Republican, was elected mayor and a measure to institute a tax cap passed easily, but the board of alderman was filled with Democrats, 13 to 1. It will probably be difficult for Democrats to hold onto that big majority. City elections are officially nonpartisan.

Richard Girard, former Manchester politician and currently the host of "Girard at Large" on WGAM AM 1250, said he thought Gatsas could have more coattails this time around. The mayor appears to be in solid position for reelection. Longtime school board member Chris Herbert is challenging him.

"It's highly unusual for a mayor to serve one term and be voted out," said former Manchester mayor Bob Baines. "I think there's a general satisfaction with the job he's done."

That doesn't detract from Herbert, whom Baines called a very good candidate with a precise message on education. But to take down an incumbent mayor, candidates need to get going extremely early, work extremely hard and knock on thousands of doors. Baines said he just didn't see enough activity to knock off Gatsas.

Democrats seem to be making the case that Gatsas might be planning a run for governor in 2012, even though he previously said he would serve the entire two-year term if reelected this November. Girard pointed out that Gatsas did say that but it was before Gov. John Lynch, who would have been difficult to beat, decided not to run for a fifth term. Gatsas has backed off some on his prior statements that he would finish the term and not run for governor in 2012.

Baines said he didn't think whether Gatsas intends to run for governor or not was an issue. He said it is not uncommon that a mayor would seek another office in the middle of a term. Still, it's a difficult thing to do, to get away from the day-to-day management of the city.

"[Democrats] are looking for anything to give people a reason not to vote for Ted Gatsas," Girard said. "At this point, I don't see a scenario where Chris Herbert can win."

Girard could be right — the mayor looks strong right now — but Democrats could create some unrest, at least, if Gatsas continues to back off the claim that he'll serve the full two years. It's clear city Democrats are taking city races seriously, having recently hired a field director, Megan Arsenault, to help manage campaign efforts this fall.

"There is not tremendous excitement in the race for mayor, for whatever reason," said Jerome Duval, a former alderman and school board member. "I think there's a sense that Mayor Gatsas will probably run very strong."

With that in mind, it's the races at the bottom of the ticket that might bring voters out, both ward races for school board and alderman as well as the race for welfare commissioner, Duval said.

Alderman races

While Democrats hold big advantages on the board, the races were tight two years ago, meaning few aldermen are all that secure.

"There could be a sea change on the board," Girard said, though he added that in a nonpartisan election incumbents tend to have an advantage.

Democrats are probably worried about the at-large aldermen race, given that Joe Kelly Levasseur and Will Infantine competed well in the primary against incumbents Mike Lopez and Alderman Dan O'Neil.

"I expect a very close race..." Baines said. "That's going to be the one to watch, I think."

Duval expects a competitive alderman at-large race for the first time in several years, maybe more competitive than people think.

Girard pointed out that the Union Leader has weighed in on several races for aldermen early in the process; that could be a signal the paper will be active, "and if they decide to beat the war drum, they are certainly influential," Girard said. The Union Leader

Ward 8 could be the hottest school board race in the city, with Erika Connors and Robert Shiavoni vying for a seat.

recently threw its support behind Levasseur and Infantine in the at-large race.

Girard figures unions weren't particularly happy with Lopez, since he's been willing to play ball with Gatsas on the city budget. He thinks unions could have been trying to send Lopez a message in the primary to get in line.

Girard thinks unions have soured themselves in the eyes of voters with their unwillingness to offer concessions to help the city budget. With that in mind, it would be interesting to see how union support helps or hurts candidates. If he were running, Girard said, he'd be running ads telling voters who got union endorsements. Still, unions can play a big role in getting out the vote. If that anti-union sentiment is true, then it falls on candidates to tie their opponents to unions.

While some may harbor discontent with city unions, Baines said he didn't think unions would have any negative effects on candidates in this race. The firefighters union can get particularly involved, but that typically helps candidates. Baines said there's a great deal of natural respect for that union in particular. Firefighters are particularly involved with Ward 4 race between incumbent



Jim Roy (a retired Manchester fire fighter) and Nickolas Levasseur. Girard figured Roy would be difficult to beat.

With the firefighters union active in Ward 4, Baines said that's probably the ward race to watch.

Garth Corriveau, who reportedly tinkered with running for mayor this year, faces a tough challenge from Brian Desfosses in Ward 6. Still, the incumbent Corriveau is seen as an up-and-coming politician in the city. In Ward 8 veteran state Rep. Steve Vailancourt is taking on Thomas Katsiantonis in an open race. Duval said he'd be watching the ward 6 and 12 races for alderman, as well as Ward 8. Duval figured it would be a good race between Vailancourt and Katsiantonis, though he thought Katsiantonis has the greater visibility right now.

Girard figured Barbara Shaw was probably OK in Ward 9 and he thought Phil Greazzo, the lone Republican on the board, was in good position for reelection in Ward 10. But Girard warned that Jane Beaulieu would be a tough opponent for Greazzo. Timothy Sawyer is challenging Shaw.

Russ Ouelette could be in a bit of trouble, not so much because he has done anything to give his ward a reason not to support him, but because his opponent, Emily Sandblade, is working particularly hard to make the race a competitive one, Girard said.

Ward races tend to be centered on ward-specific issues. Ward races are all about constituent services, how well aldermen respond to phone calls and how well they reach out to their wards. Ward 7 Alderman William Shea is particularly good at that and that's why Baines, who holds Shea in high regard, said he has been so successful.

Craig Haynie and incumbent Ron Ludwig are vying for alderman in Ward 2. Incumbent Ed Osborne and Mike Segal are running for alderman in Ward 5. Pat Arnold is facing a challenge from Mark Nadzan in Ward 12. Lisa Gravel is challenging the incumbent Shea in Ward 7.

Incumbents Joyce Craig and Pat Long are running unopposed in wards 1 and 3 respectively.

School board races

In general, Girard said he thought voters were not particularly pleased with incumbents. That could hurt some of the school board members. The city elected 11 Democrats to the school board last time around.

Duval, on the other hand, didn't see a lot of change coming on the school board. He didn't think the races were drawing a lot of interest.

Kathy Staub, longtime educational activist, probably has the leg up in the at-large race, Girard said. She's got the education establishment behind her, he said. Also running for one of two at-large seats are Joshua Harwood, Ross Terrio and David Wihby.

Baines said Staub has worked tirelessly on behalf of education. He expected Staub and

Wihby to be front-runners.

There are signs Debra Gagnon Langton could face a tough challenge from Lucia Carlisle in Ward 2, Girard said.

Incumbent Dave Gelinas is probably safe in Ward 7, where he is taking on Alan Cail, Girard said.

Ward 8 could be the hottest school board race in the city, with Erika Connors and Robert Shiavoni vying for a seat on the board. On paper, both appear well-qualified, Girard said.

"That race is probably the most interesting race in the city," Girard said.

There is potential for an upset in Ward 11, in which Jason Cooper and incumbent Stephen Dolman are fighting for a seat. Roger Beauchamp is probably OK in Ward 12, though challenger Carlos Gonzalez is a known commodity and could put together a tough fight.

Christopher Stewart is taking on incumbent Michael DeBlasi in Ward 3. Brenda Lett and Roy Shoults are vying for school board in Ward 4, which was Herbert's seat. Tara Powell and Ted Rokas are vying for school committee in Ward 5.

Sarah Ambrogio, Donna Soucy, Arthur Beaudry and John Avard are running unopposed in their respective school board races in wards 1, 6, 9 and 10.

Welfare commissioner

Diane Guimond has been a bit of a surprise in her challenge to Paul Martineau in the race for welfare commissioner, not typically a race that draws a lot of interest, Duval said.

"I think that promises to be a sleeper and one to watch," Duval said. "I think it's going to be quite close and possibly an upset."

Duval said Guimond's experience as deputy welfare commissioner and her strong city ties make her a formidable opponent for Martineau.

Turnout or lack thereof

"I don't think there's a lot of interest in this election," Baines said. "I think it's going to be very low turnout. And when that happens, and I found this out in my last race, anything can happen. I wish there was more political activity going on."

Duval agreed that, regrettably, that this election would probably have a poor turnout.

"It will probably suffer from apathy in this election," Duval said. "I think people today are more focused on national issues."

Baines said the more people turn out to vote, the better he feels about whatever the results are.

Duval, as well, implored voters to hit the polls.

"When it comes to government affecting your personal lives, it's all about local government," Duval said.



Battle for first continues

Nevada GOP blinks, NH holds firm

By Adam Coughlin and Jeff Mucciarone
news@hippopress.com

It's probably not going to be Dec. 6. New Hampshire officials, with the exception of state GOP Chairman Wayne MacDonald for a couple days anyway, stood firmly behind Secretary of State William Gardner as he suggested he'd be ready to hold New Hampshire's first-in-the-nation primary as early as Dec. 6. MacDonald broke from the pack briefly but soon enough he was on board too.

In a lengthy statement detailing his stance, Gardner said it was all up to Nevada, which had initially moved to have its caucus on Jan. 14. That was bad because, according to Granite State law, the New Hampshire primary must be held at least seven days before any similar election. With Iowa locking down Jan. 3, Gardner didn't want a primary between Christmas and New Year's Day, and not right before the holidays in the middle of holiday shopping. Gardner, calling Nevada's caucus a similar election and pointing to the tradition of the New Hampshire primary, essentially told Nevada to get off Granite State turf.

Over the weekend, Nevada blinked and moved its primary back to Feb. 4. This means that those December primary dates are now less likely. According to a Union Leader report on Tuesday, Oct. 25, Gardner is now planning to announce a date — the big money seems to be on Jan. 10 these days — next week.

"Nevada has a very important role to play in the early process of our presidential election cycle and this agreement no only ensures its role for 2012, but for future elections," said Steven Duprey, a national committeeman for the New Hampshire Republicans.

Florida gets the blame for all this havoc since it "mucked it all up" when it comes to scheduling as former New Hampshire GOP chairman Fergus Cullen said a couple weeks ago. Florida jumped the established primary schedule and slated its pivotal contest for Jan. 31. That caused everybody else — Iowa, South Carolina and New Hampshire — to move up their contests. Nevada tried to make

the jump as well.

Most of the candidates were on board with boycotting Nevada or at least urging the state to move. Jon Huntsman was the first to say he'd boycott Nevada, which meant he boycotted the debate last week in Las Vegas. Huntsman is going all-in in New Hampshire and not-so-in anywhere else right now. Most other candidates followed suit to some degree.

It would seem on some level that other states are becoming more and more fed up with the current system, a system that lets the same states lead things off time after time. Florida bumped things up last time around. Then they did it again this time. Nevada clearly wants a bigger role. Michigan talked about moving up as well. Those states weren't alone.

New Hampshire law mandates its status as first in the nation, but it appears other states are only becoming more emboldened to push that status to the limit.

"Our citizens expect presidential candidates to look them square in the eye and be ready to answer the tough questions," New Hampshire House Majority Leader D.J. Bettencourt said last week at a press conference. "For more than half a century New Hampshire citizens have played an important role in the process to elect our president."

People have heard that before. Huntsman regularly trumpets how New Hampshire voters want to shake your hand multiple times before they even consider voting for you. It's a valid point that in New Hampshire residents get more personal access to candidates than they would in bigger states, like Florida.

"I am sure you have all heard the story of the New Hampshire farmer who, when asked if he were supporting a certain candidate, paused for a moment and replied, 'I don't know, I haven't met him yet.' We have earned the right to be first in the nation....," Bettencourt said last week.

More and more, it's looking like other states may want a piece of that retail politics too.

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Be the village

Seniors Count helps community connect with elders

Melissa Murphy recently took over as program director for Easter Seals' Seniors Count, which aims to keep frail seniors independent in Greater Manchester. The Hippo spoke with Murphy and Arlene Kershaw, Easter Seals senior vice president of senior services, this week. Kershaw mentioned the fastest-growing age group nationally is 100-plus. Visit www.seniorscountnh.org.

Q: *What are your thoughts on the new post?*

Melissa Murphy: I'm very excited about it. It's a great program that we offer through Seniors Count. It's really looking at the seniors and making sure they don't fall through the cracks.

What types of challenges are seniors facing today?

Arlene Kershaw: Seniors are not one age group. AARP says you're a senior at age 50. That's different from seniors who might be 75, which is different from someone who might be 95. ... If you look, not so much at the age, but how much a senior is able to interact with the community.... Because the frailer you get, the more difficult it is to negotiate the system.

That lumping in of seniors, do you see that a lot?

AK: Yes. That's a big issue. It really isn't a matter of age. ... You could be 60 and frail or 95 and vital and not frail. ... there are the go-gos, the slow-goes and the no-goes. That's one kind, kind of a cute way, to understand not everybody is old in the same way.

What is the Seniors Count program all about?

AK: It really isn't a program as much as it is a community collaboration trying to ... see where frail seniors' needs are not being met as well as they could be met. ... The medical arena, the community and social arena, the family caregiving arena. ...

MM: We have staff called community liaisons and one will go in and meet with seniors to see what their needs are. ... We're saying, "What do you need?" and we're connecting them to different resources that are available in the community, say, for instance, fuel assistance, transportation to doctors' appointments. ... Then if there is a gap in the community, they're helping to take care of the need themselves.

AK: It's person-centered. What Melissa said is so true. ... They may need one thing but really want another thing. They may need ... to have somebody come in and de-clutter their home, but they may want to have some ethnic food because they miss that food and they really want somebody to do the food shopping.

How do you get to that point where liaisons are going into the home?

MM: There are three community liaisons at local hospitals, one at Elliot, one at Catholic Medical Center and one at Dartmouth Hitchcock Medical Center. They receive referrals when frail seniors come in through the emergency room, from primary care, from social workers. ... And also through community resources and providers in the community.

AK: Many, many, many seniors don't need extra help. We're set up to help those who aren't getting help otherwise.

MM: A lot of them don't have family so ... a



Melissa Murphy



Arlene Kershaw

lot of them just don't have that support.

AK: Once we have a relationship with a frail senior, the goal is to not let them fall off the radar. ...

MM: If there's a crisis and then they're stabilized, our staff is checking in just to see how things are going.... making sure things are OK.

AK: ...Some are in very, very different situations and most frail seniors are ... taken care of in the community ... not in nursing homes. ...

Have you been impacted by the tough economy?

AK: The short answer is yes, but the longer answer is that whether it's a good or bad economy, we are getting older as a society. ... These are the founders of the community, our mothers, our fathers, people who have worked their whole lives. At this point, we don't want to turn our backs on seniors.

How have you seen the program grow, evolve, change over the last decade?

AK: It's not really a program. It's more of a movement. I believe the dialogue in Manchester I'm hearing over the past 10 years is changing. I think the public health department, social services agencies, they're really starting to look at seniors as three different populations, not just 50 and over. ...

[Murphy and Kershaw touched on a yard cleanup program Easter Seals started several years ago.]

AK: We have a fall cleanup and we do need volunteers. We're trying to encourage neighbors to help neighbors. It's about taking back our communities and not expecting social services to do everything. It's for seniors still living in their homes. We really need more volunteers right now.

MM: We will have a team of volunteers go out to frail seniors' homes on Saturday, Nov. 5, [to rake leaves and clean up yards.] ... As part of it, one thing we're trying to collect is donations of leaf bags and rakes. [Call Murphy at 621-3619.] Relationships are built with seniors from year to year. We're trying to connect people with the same senior year after year.

AK: It's just one example of trying to change the dialogue. There's the saying it takes a village, well, it does take a community. We're trying to re-engage the community....

— Jeff Mucciarone

OCTOBER 27, 2011

Less color in those fall colors

Writing for online magazine Slate, www.slate.com, New Hampshire resident Ruth Graham says red maple trees, a staple of New England leaf peeping, could be in jeopardy. Graham writes that anthocyanin, the chemical that makes the maples red, is produced each year through a combination of sugar, light and cold temperatures. Graham cites the Union of Concerned Scientists' finding that temperatures in the Northeast have risen by 0.5 degrees Fahrenheit every 10 years since the 1970s.

QOL score: -3

Comment: *Those striking red trees, along with the bright oranges and yellows, are what make fall such a delight (and they help QOL cope with the idea that winter is around the corner).*

Scam! Scam!

The state Department of Health and Human Services Division of Family Assistance is alerting residents to a potential scam. The Department has received reports of Internet ads appearing alongside legitimate articles claiming to offer assistance to people filling out applications for food stamps. The links in the ads take people to a website where they may be asked for personal information. DHHS advises people not to click on such links, as DHHS does not advertise in this manner. People can apply for assistance online at nheasy.nh.gov, which is a secure website, or by visiting a district office.

QOL score: -2

Comment: *There are no reports of this happening in New Hampshire yet, but the issue is under investigation, according to DHHS.*

Trick or cash

Hiltunen, Nash & Maguire dental offices in North Hampton made news with its Treats for Troops effort, which will pay kids \$1 for every pound of Halloween candy they turn in on Nov. 2 between 5 and 7 p.m. and will ship the candy to U.S. troops overseas, with help from the New Hampshire Army National Guard.

QOL: +1

Comments: *How will this effect the intrakid trick-or-treat candy barter system?*

Catholic Medical Center scores well

HealthGrades, an independent source of hospital quality rankings, has named Catholic Medical Center in Manchester as one of the country's 100 Best Hospitals for cardiac care and coronary intervention. Visit www.healthgrades.com.

QOL score: +1

Comment: *The report analyzed patient outcomes at nearly 5,000 hospitals in the country.*

New Hampshire has strong credit

The country's three major credit rating agencies maintained the state's strong credit rating of AA+ last week, citing effective management through the recession and a sound economy that will likely outperform the nation, according to a press release from Gov. John Lynch's office. A strong credit rating saves taxpayers' money on bonding for capital projects.

QOL score: +1

Comment: *Fitch Ratings was quoted in the release: "The state takes timely action to maintain budgetary balance."*

QOL score: 81

Net change: -2

QOL this week: 79

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DAVE LONG'S HIPPO SPORTS

Report card time for the Pats at the break



The Patriots were recipients of a well-placed bye last week that gave the bumps, bruises and worse a chance to heal while also giving them two weeks to study for the annual clash with the rugged Steelers. Although given how physical those games are, you can make a case for getting the bye after they play Pittsburgh as being an even better time to get it.

Be that as it may, they stand at 5-1 going into the game. That's a very good record, and while I'm not sure I can say it's misleading, I can say it's a pretty weird record for a team that statistically has the worst ranked defense in the entire NFL. So with the first six games in the books it's a good time to hand out grades for the season so far.

Offense: With them leading the NFL in average yards per game it's hard to knock the offense but I'll try. Actually the only really bad thing is interceptions by **Tom Brady**, who already has twice as many as he had last year and is on pace to throw the most of this career. Of course he had four at this time last year and didn't throw another one for the rest of the regular season, so who knows. But the picks cost them the Buffalo game as two (one not his fault) were in the red zone and two more field goals win that game even with the pick 6 he gave up as well. And while the line has done a decent job overall, Brady has been hit more the last two weeks when they've given up seven of their 11 sacks.

But they do lead the league in yards per game, passing offense and first downs per game, and Brady is on pace to throw 43 TD passes. They're also fourth in scoring average and at 53.7 third in third-down conversions — though with the shoot-themselves-in-the-head San Diego Chargers ahead of them that stat is somewhat overrated. I think effectiveness on first down might be more important, because it gives you more options after that, which leads to more first downs. **Wes Welker** has been sensational and the tight ends outstanding, while **Deion Branch** has been effective when called on. The running game has been solid in averaging 4.6 a carry (seventh-best), with my only gripe being I'd like to see a little more balance, at least in the sec-

ond half. But when it's been called on to close down the game like in Oakland and vs. the Jets they did it.

Grade: A-, only lost points for the turnovers by Brady, otherwise they've been very good.

Defense: The troubles are well-documented. They're ranked last in yards allowed and pass defense in giving up 322. But you know who's second to last in pass defense? The undefeated Packers, so part of it (though not a huge part) probably has to do with the Pats' having the lead as much as they have, which forces teams to the air earlier and more often. But it's been riddled at times, like by Oakland, who had 11 plays of 20 yards or more, which was awful, as was 400-plus to **Chad Henne** on opening night. The problem is the secondary, which has regressed from last year and is probably missing **Brandon Meriweather** and especially **James Sanders**, who they were hasty to release even if he hasn't done much in Atlanta.

On the good side, they've played better the last two weeks, although part of that was drops and **Tony Romo** missing wide-open guys in the Dallas game. And while they are 32nd in overall defense, in the stat that counts — points allowed — they're ranked 15 for giving up 22.5 a game. And while sack leader **Mark Anderson** is 25th with 3.5 and they have just 10 overall, they do seem to be putting more pressure on the QB.

Grade: C -. The one thought to hang on is that they had similar struggles until Thanksgiving last year, so maybe they're coming out of it earlier this year. Time will tell, but to this point they have not been impressive.

Special Teams: **Steve Gostkowski** is perfect on PATs and has made 10 straight field goals after missing his first of the year. **Zoltan** has been magnificent, averaging 45.7 a punt, and he puts them inside the 20 better than any Patriot since Paul Revere did it to the British. And, the Jets game aside, when **Joe McKnight** scared the bee jeebers out of everyone every time he touched it, the coverage has been good. In the return game, **Stevan Ridley** doesn't look like the answer to me on kick-offs and while **Julian Edelman** has quickness and good instincts in the punting game, he can't stay on the field because he keeps getting hurt.

Grade: B+. If I've got to be weak in one area, I'll take it on returns, as the offense is

good enough to overcome the lesser field position it creates.

Coaching: A-. It's been good for the most part, especially in game planning on offense, and he's been much better and circumspect on challenges which he wasn't all that good on a year ago. But **Coach B** needs to solve the defensive woes.

Biggest Surprises: It's not **Chad Ochocinco**, as you might recall I said prior to the season he'd be no more than a cog and behind the four guys now in front of him. And now that I'm done patting myself on the back, for me it's **Devin McCourty**, who I thought would take the next step toward elite status. He's not only not done that, but he's clearly regressed amid confidence issues. They need him to pull it together, which I think he'll do.

Biggest Disappointment: For me it's **Albert (J.D.) Haynesworth**. Not so much because I thought he'd be dominant, because I didn't. It's because he could if he really wanted to play and the sense of urgency has not been there so far.

Overall: B. I had them at 12-4 for the year and 5-1 at this juncture. And while 5-1 seems like it should be higher than a B, the defense is pulling them back, in part because you don't win in the playoffs without it.

Going Forward: The sign of good coaching is how a team improves through the year. With the Steelers, Giants, Jets, KC and Philly ahead the next five weeks, we'll get a glimpse of that. If they go 3-2 they'll be in good position to sail home 12-4, as the last five with Indy, Washington, Denver, Miami and Buffalo are sweepable. If it's 4-1 with a win over the Jets they'll put them away in the East before December, as with tie-breakers they'll have a four-game lead with six to play, which even the Red Sox couldn't blow.

So, all things considered, I like where the Pats are as they head to Pittsburgh this week, while hoping the D keeps improving.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM – The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

Ralph Kiner: Slugger for moribund Pittsburgh Pirates who lasted only 10 years in the majors due to back trouble. Made the best of it, winning outright or tying for NL home run title 7 straight years between 1946 and 1952. Hit over 50 twice, the high being in '49, and 369 overall where his 14.11 at bats per homer is 6th all-time. Left Pitt in 10-player deal with the Cubs after a salary dispute with GM Branch Rickey, who got the final word by saying, "We came in last place with you and we can do it again without you this year."

Winklevoss Twins: Real-life duo of Cameron and Tyler. Thanks to lawsuit with Mark Zuckerberg they walked off with a cool \$65 million over the dispute as to whose idea Facebook was, theirs or his. They're played in *The Social Network* not by twins but by Armie Hammer, who parlayed his success in that film into the role of Clyde Tolson in upcoming feature film *J. Edgar*. The late FBI director would be interested to know that the great-great-grandmother of the guy playing his real-life best buddy in that film was a red who started the Communist Party in New York City.

JD: New nickname given to any New England athlete who just doesn't seem to want to play or to whom it doesn't seem that important, or who goes through the motions as in former Sox right fielder JD Drew and disappointing Pats defensive tackle Albert (JD) Haynesworth.

Tony Romo: Likeable Dallas Cowboys QB and ultimate trick-or-treat player who's capable of keeping both teams in the game at the same time. This year he blew late Dallas leads in NY and Detroit, leading to losses. In NY it was a fumble and a pick that helped the Jets come back from 14 down in the 4th quarter, and 3 second-half picks — 2 going back for scores — allowed the Lions to climb out of a 24-point hole to win 34-30, despite his throwing for 673 yards combined in those games. Signature moment was the furious comeback in 2007 playoffs to get them within 1 of Seattle with seconds left only to see the PAT snap through his hands as Dallas's hopes went down the drain.

Bedford and Central soccer undefeated going to playoffs

The Undefeated and Once Tied Award: It's appropriately an honor that is tied between Central and Bedford, who each finished the regular soccer season at 15-0-1. The Green got there with a 5-0 win over Nashua North when **Rhys Leonard** and **Luis Dion** each scored two goals, while the Bulldogs were 3-0 winners over Trinity as **Jon Reeks** also had two goals.

Sports 101: With three, Georgia has produced more Super Bowl MVPs than any other school. Name the three from Georgia who did it. Hint: two are since 1990 and one is from way back.

Undefeated and Not Tied Award: That's the Trinity football team, which moved to 8-0 after thumping Kingswood 50-0 on Friday when Josh Hughes had three TDs to lead the way. It was the fourth time the Pioneers had scored 40 or more points and their first shutout of the year.

The Winklevoss Identical Twins Awards: It was a Twilight Zone-like day at Goffstown and West on Tuesday where the boys and girls played each other in soccer and G-town came in 5-0 winners in both games. For the boys **Kyle Bisceglia** and **Riley Ellis** combined for four of the five Goffstown goals and **Henry Seidal** got the shutout. For the girls it was all about **Michelle Tremblay**, who scored four times and assisted on **Georgia Caines'** mutiny inspired goal while **Alyssa Cramb** got the shutout for the Grizzlies.

Milestone of the Week: It's one thing to become a franchise leader in a category and it's another to pass arguably the best clutch pitcher of his generation in postseason wins. And while **Chris**

Carpenter does have the benefit of an expanded playoff setup these days and **Bob Gibson** didn't back in the day, Carp got his eighth playoff win when he went six strong innings in the Cardinals' 3-2 Game 1 win in the World Series on Wednesday to pass the legendary Gibby.

Thumbs Up: It may have had some ups and downs, particularly at the end, but ending the curse and winning two World Series in nine years as Sox GM is a tremendous accomplishment by **Theo Epstein**, and taking over at 29 years old doubles it. Well done, Theo.

On This Date – Oct. 27: 1922 – Hall of Famer **Ralph Kiner**, who won seven home run titles with Pittsburgh in the '40s and 50s, is born. **1960** – The American League admits L.A. & Washington (soon to be Texas) to the league. **1973** – Alabama sets NCAA record with 828 total yards in a 77-6 win over Virginia Tech. Washington State's **Rueben Mayes** sets college football record of 357 yards rushing. **1985** – **Billy Martin** is fired by Yankees for fourth time. **1986** – The collapse is complete as the Mets finish off the Red Sox, 4 games to 3, in the World Series. **1987** – Lakers cheap shot artist **Andrew Bynum** is born. **2004** – The Red Sox win the World Series for the first time in 86 years.

Sports 101 Answer: The three Bulldogs to be named Super Bowl MVP are Hines Ward, who did it with the Steelers in 2005; Terrell Davis, who won in the first of two straight Denver wins in 1997 and '98, and Jake Scott, who was the MVP when the Dolphins finished off their undefeated season by beating the Redskins in January 1973.

The Numbers

0 – goals scored as the Central and Londonderry girls played to a 0-0 tie and **Jessica Mealey** stopped all 8 shots that came her way for the Green while **Kelsey Derhak** made 10 saves for the Lancers.

2 – saves made by **Taylor Wallace** as Bedford got a 2-0 win over Con-Val when **Syver Klefos** and **Marco Ibanez** scored for the Bulldogs.

4 – TDs scored by (**hit the**

road) **Jackson King** to go along with 180 rushing yards in leading Merrimack to a 28-14 win over West.

6 – times that #1-ranked Pinkerton has played in the Division I Football title game in the last seven years — they have won four times and been runner-up two other times.



25 – goals this season for Goffstown's **Michelle Tremblay** after her aforementioned four-goal explosion vs. West this week.

99 – yards covered on **Antonio Beaulieu's** punt

return for a TD that couldn't quite get his Alvirne Broncos over the hump in a 39-13 loss to Spaulding.

150 – rushing yards by **Steven Dwight** along with 3 TDs as Memorial downed Nashua North 40-13 to keep their playoff hopes alive.

24,022 – fans on hand to see **Dontra Peters** lead UNH to a 27-21 win over UMass with two touchdowns and 208 all-purpose yards in their maybe final meeting ever at Colonial Clash at Gillette Stadium on Saturday.

You're invited to this great concert and show that my wife Mona and I are sponsoring for our community with an important message that helps teenagers make the best choices. Hope to see you there.

—Fred Afshar

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1988 Trinity Win Makes Central Green With Envy

It was October of 1988 and the Red Sox were in the ALCS vs the vaunted Oakland A's, Monarch's GM **Hubie McDonough** had just been sent down by the Kings to end his immediate quest to be teammates in LA with the newly acquired **Wayne Gretzky** and the city had not had a state high school football champ since Memorial in 1973. But they had a contender for the crown in Trinity who came into their intra-city battle with Central 3-1. But there was troubling brewing as star runner **Matt Manna** was a question mark after not practicing all week thanks to a knee injured the previous week when he ran for 205 yards in the FIRST half alone. Concern grew as the Green ran out to a 14-6 half-time lead on TD's by **Ed Kissell** and **Billy Duquette**. But after deciding to see if Manna could carry the load in the second half Trinity roared back. Now Mississippi St head coach and then Pioneer QB **Dan Mullen** got it going with a 29 run to open the half and Manna finished off the drive with a 37 TD run just 1:41 in. That opened the flood gates as they went on to score 29 unanswered points to earn a convincing 38-14 win as Manna ran for 235 yards and 3 TD's on the bum wheel. It also was a sign of things to come, as they rolled on to the state title a month later with a 10-9 win over Concord — which all got started with the win over Central in what was another great event for Manchester.





Make YOUR Halloween SPOOKTACULAR

Scary and not-so-scary fun for all ages

As holidays go, Halloween is truly a standout.

No gifts to buy, no meals to plan — this day is all about bite-sized candy and creepy, kooky fun.

Whether your idea of the perfect Halloween is dressing up like a sexy nurse for a night of parties or taking the kids to a downtown trick-or-treat, there are oodles of events this year to keep you in the haunted holiday spirit. And this year, Halloween lasts all weekend long, with special events Thursday through Monday, Oct. 31 — and a few beyond.

In addition to a rundown of all the haunted happenings, we take a look at area corn mazes — a New Hampshire fall tradition — and get some ideas for what to do with the pumpkin after you carve it and are ready for a more substantial snack than another Snickers.

So put the finishing touches on your costume and grab your plastic pumpkin — it's time to get spooky.

Trick-or-Treat When to hit the streets

By Jeff Mucciarone

Manchester passed the test. Last year, trick-or-treaters in Manchester actually trick-or-treated on Halloween — for the first time since the 1970s. Trick-or-treaters will be knocking on doors once again this year on Halloween, Monday, Oct. 31, from 6 to 8 p.m.

In the past, Manchester held trick-or-treating in the afternoon and as much as a week prior to Halloween. That was done for public safety reasons, given that Manchester is a large city. After having received many calls from parents about returning trick-or-treating to the evening, Manchester Mayor Ted Gatsas asked Police Chief David Mara to consider moving it last year. Mara said he was viewing last year as a trial run.

Here is the trick-or-treat schedule for area cities:

Sunday, Oct. 30

Auburn, 1 to 4 p.m.
Boscawen, 5 to 7 p.m.
Epsom, 4 to 7 p.m.
Penacook, 5 to 7:30 p.m.

Monday, Oct. 31

Amherst, 6 to 8 p.m.
Bedford, 6 to 8 p.m.
Bow, 5 to 8 p.m.
Brookline, 6 to 8 p.m.
Candia, 5 to 8 p.m.
Chester, 6 to 8 p.m.
Chichester, 4 to 7 p.m.
Concord, 5 to 7:30 p.m.
Contoocook, 5 to 8 p.m.
Deering, 4 to 8 p.m.
Derry, 6 to 7:30 p.m.
Dunbarton, 5 to 8 p.m.
Francestown, 6 to 7:30 p.m.
Goffstown, 6 to 8 p.m.

Henniker, 5:30 to 7:30 p.m.
Hollis, 6 to 8 p.m.
Hooksett, 6 to 8 p.m.
Hopkinton, 5 to 8 p.m.
Hudson, 6 to 8 p.m.
Litchfield, 6 to 8 p.m.
Londonderry, 5 to 8 p.m.
Loudon, 5 to 8 p.m.
Lyndeborough, 6 to 8 p.m.
Manchester, 6 to 8 p.m.
Merrimack, 6 to 8 p.m.
Milford, 6 to 8 p.m.
Mont Vernon, 6 to 8 p.m.
Nashua, 6 to 8 p.m.
New Boston, 6 to 8 p.m.
Pelham, 5 to 8 p.m.
Pembroke, 5:30 to 8 p.m.
Salem, 6 to 8 p.m.
Weare, 5 to 7 p.m.
Wilton, 6 to 8 p.m.

Treats for grown-ups

Where to find your Halloween nightlife

By Michael Witthaus

This year's all-hallows activities are all over the map, with events that began in early October, but there's still plenty to do this year, and not just naughty nurse and caped vampire store-bought fun either.

For something interesting and different, **Psychic Medium Asrianna Dameron** comes to Concord's Holiday Inn (172 North Main St., Concord) on Friday, Oct. 28, at noon for a gallery reading event, promising to "connect with deceased loved ones and bring through messages of peace and understanding for many members of the audience," according to a press release. Tickets cost \$40 and registration is required; call 264-6203. No word on whether she can track down people who owe you money or that guy/girl who never called back even though you seemed to really hit it off.

Frankenstein: A New Musical plays all weekend long at the Majestic Theatre (281 Cartier St. in Manchester, 669-7469, tickets \$12-\$18), and midnight movie favorite **Rocky Horror Picture Show** is screening at the Red River Theatres (11 S. Main St. in Concord, 224-4600) — can't get more Halloween than that!

From a pre-party at one of Manchester's newest night spots to a couple of events on the actual event night, here's a well-rounded list for 2011's ghouls and gals.

Thursday, Oct. 27

• **L&M Grand** (61 Canal St., Manchester, 518-5547) DJ Coolz hosts a Halloween Mansion party with cash and prizes for best costumes. Begins at 8 p.m.

• **The Press Room** (77 Daniel St., Portsmouth, 431-5186) hosts an Undead Beat Night, with jazz and poetry, featuring Sea-smoke. There's no cover charge. Begins at 9 p.m.

Friday, Oct. 28

• **Bow Lake Grange Hall** (569 Province Road, Strafford, 664-5557) has some Halloween dinner theater: the Lakeside Players present the spooky musical fun of *Blood-*

hounds by Eileen Moushey. Watch as the staff of The Strafford Star investigates whether a vampire is on the loose in our fair community. Tickets are \$20, including dinner. BYOB. Begins at 7 p.m.

• **Dana Center at Saint Anselm College** (100 Saint Anselm Drive, Manchester, 641-7770) Tricks and Treats with The Amazing Mark Nizer, using cutting-edge technology to transform the art of juggling and change the way we view the world. Tickets \$27.50. Begins at 7 p.m.

• **Dover Brick House** (2 Orchard St., Dover, 749-3838) Paranoid Social Club performs its annual Halloween show with special guests The Alchemystics. Tickets are \$11. Begins at 9 p.m.

• **Flying Monkey Movie House & Performing Arts Center** (39 Main St., Plymouth, 536-2551) Roots of Creation hosts its Annual Halloween Bash, featuring an eclectic mix of rock music. Begins at 8 p.m.

• **Fratello's Laconia** (799 Union Ave., Laconia, 528-2022) Paul Warnick performs a wide variety of music. Begins at 9 p.m.

• **Fratello's Manchester** (155 Dow Street, Manchester, 624-2022) David Rousseau plays favorites. Begins at 9 p.m.

• **Hen House Sports Bar and Grill** (85 South Main St, Newton, 382-1705) The Halloween party features a DJ, no cover, and a costume contest. Begins at 9 p.m.

• **Jam Factory** (1211 Elm St., Manchester, 203-1458) Halloween show featuring new wave rockers Liberation Day, The Furious-ity, Union Guns of '62 (with members of The River City Rebels) and Death Waltz '76. \$5 suggested donation. Begins at 8 p.m.

• **JD Chaser's** (2B Burnham Road, Hudson, 886-0792) Crave's Slaughter House Halloween Bash returns with local cover band Crave, along with Jason Quinno and Shawn Landers' band with Tom and Gary, with best costume prizes. Begins at 8 p.m.

• **Junkyard** (522 Amherst St., Nashua, 882-6026) Halloween Bash Costume Ball, best costume wins \$1,000. Sexiest women in black competition, with \$1 drinks from 8 to 9 p.m., \$2 drinks 9 to 10 p.m., no cover before 10 p.m. Admission \$5, with VIP tickets \$10. Begins at 8 p.m.

• **L&M Grand** (61 Canal St., Manchester, 518-5547) Dallas-based rockers Jonathan Tyler and the Northern Lights perform at a Rock 101 bash presented by New England Concerts. Costumes are encouraged. Tickets are \$13 at www.ticketmaster.com. Begins at 7 p.m.

• **The Lodge at Belmont** (1265 Laconia Road, Belmont, 267-7778) Tom Dixon Band performs at the annual Halloween costume party, with prizes for best costume and scariest costume, and a Bacardi promotion from 9 to 11 p.m. Tickets are \$5 for this 21+ event. Begins at 8 p.m.

• **Mad Bob's Saloon** (342 Lincoln St., Manchester, 669-3049) Metal Massacre 6 with Among The Living ('80s metal tribute), Mötley Whö (Motley Crue tribute), One Way to Rock (Sammy Hagar/Van Halen tribute) and DIO-mitri (Dio tribute), with awards for best costume at this 21+ event. Tickets are \$10. Begins at 9 p.m.

• **Main Street Concord** (Various locations in downtown Concord, call 228-2150 for more info) hosts the annual Halloween Howl, with Trick-or-Treating for kids, stargazing with McAuliffe-Shepard Discovery Center, live music in Bicentennial Square beginning at 5:30p.m., a costume parade at the Statehouse Plaza, WJYY's DJ Nazy, horse-drawn wagon rides for \$3, and many downtown eateries staying open throughout the celebration. Begins at 5 p.m.

• **Murray's Tavern** (326 S. Broadway, Salem, 893-4055) George Williams Band performs a Long Trail-sponsored night. Begins at 9 p.m.

• **Pasta Loft** (241 Union Square, Milford, 672-2270) Halloween Bash 2011 with Tom Dixon Band. Prizes for best and most creative costume. Begins at 8 p.m.

• **Pasta Loft Brickhouse Tavern** (220 East Main St., East Hampstead, 378-0092) Savant Squad plays a mix of classic and modern rock music. Begins at 8 p.m.

• **The Rockingham Ballroom** (22 Ash Swamp Road, Newmarket, 659-4410) Motor Booty Affair performs at a Halloween Party that's open to 21+ only. Tickets are \$15 in advance or \$20 at the door with full cash bar available.

Continued on page 23

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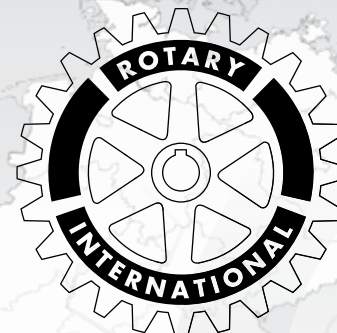
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Not Your Mom's Musical Theater performs *Die, Vampire, Die*. Courtesy photo.

Dead man's party

Zombie Prom, man-eating plants at Jam Factory

By Adam Coughlin

Just because Halloween is full of death — monsters, zombies and vampires — doesn't mean it has to be a depressing time. In fact, Not Your Mom's Musical Theater will be hosting a party that'll make life worth living (sorry, zombies).

A Halloween party will be held on Sunday, Oct. 30, at the Jam Factory in Manchester. It will be an eclectic show featuring musical theater, two bands, contests, food and lots of blood and gore.

"We talked about having a Halloween party last year but couldn't get it together in time," said Jamie Feinberg, artistic director of Not Your Mom's Musical Theater. "So we've been stewing on this for a while. This year we're making it happen."

The night will include tons of theater, performed by a cast of Not Your Mom's Musical Theater alumni. The actors will perform scenes from some Halloween favorites like *Little Shop of Horrors*, the musical based on the 1960s black comedy about a florist shop worker who raises a plant that feeds on human blood; *Zombie Prom*, which Feinberg said is a '50s spoof that riffs on *Little Shop of Horrors* and *Grease*, and *Sweeney Todd*, Stephen Sondheim's 1979 musical about the Demon Barber of Fleet Street. They will also reprise a past production of "Die, Vampire, Die" from the musical [title of show].

Feinberg publicized the lineup on the theater's website, www.notyourmomsmusicaltheater.com, and opened it up to new and past performers. She got the greatest response from past performers, which was a testament to how much fun it is to put on a show with Not Your Mom's Musical Theater.

"By its nature, theater encourages dress-up and role-playing," Feinberg said. "So it makes sense that Halloween is the favorite holiday of many actors."

Besides thespians, there will also be two bands performing. The Fitted Shirts of Hudson will perform covers of some popular Halloween songs like "Thriller" and "Monster Mash" (it was a graveyard smash!). Their music is typically rock/pop and is played by Daniel Sardella, Bryan McGrath, Thomas Holmes, Nat Ward and Kevin Pelle-

tier. The other band performing will be Tuna Fish Discrepancy, which also includes Ward and Holmes, as well as Tim Koukos and Ross Boyd.

"In their normal set Tuna Fish Discrepancy sings songs about zombies and vampires," Feinberg said. "So they were perfect for the night."

"Yes, we do sing about zombies, vampires and monster stuff," Boyd said. "But it is pretty tongue-in-cheek."

Boyd said although the band isn't necessarily a punk rock band, they do approach their performances with that attitude. Boyd said humor is a big part of their act. For example, one of their songs is about political activists campaigning for zombie rights. But don't read too much into the political undertones or metaphors. Boyd said he doesn't really think of any meaning when he is writing the songs. They are not contrived; he just writes. Afterward he'll read the lyrics and chuckle at the multiple meanings.

"Usually, they're just crowd-pleasers," Boyd said. "They're just goofy songs about vampires and people seem to dig them."

Boyd has been writing these songs for the past 10 to 12 years, but the band has only been performing for a year and a half or so. Boyd said he was in a band and one of the members left. The other band members suggested they play some of Boyd's songs.

"I had a hard drive full of songs," Boyd said. "But I never thought anyone would want to play them with me."

Turns out they did and thus Tuna Fish Discrepancy was officially born. Sunday's performance should lead to what Boyd called "a wacky night."

"The shows will be really fan-friendly," Boyd said. "Our theory is that if we entertain each other [fellow band members] first, then it'll extend to everybody."

Halloween party

When: Sunday, Oct. 30, at 7 p.m.

Where: The Jam Factory, 1211 Elm St., Manchester, 203-1458

Tickets: Cost \$5

More info: Visit www.notyourmomsmusicaltheater.com

Feinberg said it'll be a great, inexpensive evening (tickets only cost \$5 with proceeds going to benefit Not Your Mom's Musical

Theater) that will get people into the Halloween spirit.

More spine-chilling shows

Music, theater and more

By Adam Coughlin

Halloween is the time of year when almost everyone reaches deep down inside and reveals their inner thespian. Costumes, role-playing and make-up? The arts embrace these concepts all year round. So it should be no surprise that Halloween is jam-packed with performances. Whether you enjoy the hair-raising sounds of the pipe organ or throwing popcorn at the stage during *Rocky Horror*, this Halloween weekend has a show for you.

Halloween is typically heavy on treats, but one show will feature plenty of tricks. **Tricks & Treats: The Amazing Mark Nizer in 3-D** will be performed on Friday, Oct. 28, at 7 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester. In this multimedia performance, Nizer will juggle a running electric carving knife, a burning propane tank and a 16-pound bowling ball all at the same time! Call 641-7700 or visit www.anselm.edu/dana.

- **Pipescreams Spooktacular** is a family-friendly concert of great seasonal organ, vocals, some fun skits and bell choir music, which attempts to spoof the stuffy reputation pipe organs have earned over the years. The concert will be performed on Friday, Oct. 28, at 7:30 p.m. at the South Congregational Church, 27 Pleasant St., Concord. The concert is free and open to the public. Call 424-4743.

- An outdoor **Theatrical Corn Maze** with scary Halloween improv will be held Friday, Oct. 28, Saturday, Oct. 29, and Sunday, Oct. 30, from 7 to 10 p.m. at Lavoie's Farm, 172 Nartoff Road, Hollis. As the website states, "We provide the flashlight: all you have to do is make it until the end." Admission costs \$6 (\$4 for kids under 12). A percentage of the proceeds will be donated to the improv troupe at Hollis Brookline High School. Call 882-0072 or visit www.thedarkcrop.com.

- In **Frankenstein, A New Musical**, Frankenstein is not a Hollywood monster complete with lift shoes and bolts protruding from his neck. Instead, he is a flesh and blood man hell bent on revenge, and that can make an even scarier production. The show will be performed on Friday, Oct. 28, and Saturday, Oct. 29, at 7:30 p.m. and Sunday, Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 seniors, \$12 students). Call 669-7469 or visit www.majestictheatre.net.

- The cult classic **The Rocky Horror Picture Show** will be shown on Friday, Oct. 28, and Saturday, Oct. 29, at 9 p.m. at Red River Theatres, 11 S Main St, Concord. This ultracampy midnight-movie classic, which is rated R, unfolds on a dark and stormy night, where an uptight young couple (Susan Sarandon, Barry Bostwick) seeks refuge at the castle of a mad scientist (Tim Curry) just as he unveils his latest creation for his adoring interplanetary transsexual followers. Tickets cost \$15. Call 224-4600 or visit www.redrivertheatres.org.

- The Xtreme Friday Night film series, which will continue in November, will feature **The Host** on Friday, Oct. 28, at 9:30 p.m. at Red River Theatres in Concord. *The*



Mark Nizer. Courtesy photo.

Host tells the story of a monstrous beast that lives in the Han River in China and is the host of an unidentified virus. Only Gang-du, a man who works at a food stand, is willing to try and save the day. The film was the talk of the 2006 Cannes International Film Festival. Tickets cost \$7. Call 224-4600 or visit www.redrivertheatres.org.

- The Lakeside Players will perform a Halloween dinner theater show called **"Bloodhounds"** on Friday, Oct. 28, and Saturday, Oct. 29, at 7 p.m. at the Bow Lake Grange Hall, 569 Province Road, Stafford. Tickets cost \$20 and include dinner. Call 664-5557.

- "Like Life, But Shorter" will celebrate the Halloween holiday with horror, blood, splatter and gore with a double feature on Saturday, Oct. 29, at The Jam Factory, 1211 Elm St., Manchester. **Drive-In Horrorshow** by Greg Ansin comprises five vignettes that are certain to shock the nervous, while **Family Secret** by Geno McGahee follows an investigative reporter returning home for the funeral of his grandmother and finding that the secret his estranged family has been hiding is coming unraveled as a lot of murder victims start popping up, according to a press release. The films start around 8:15 p.m. and there is a \$10 suggested donation. Visit sweatyturtle.com or call 731-8163.

- Profile Chorus will perform **Spooktacular**, a musical comedy on Saturday, Oct. 29, from 7 to 10 p.m. at the Derry-Salem Elks Club, 39 Shadow Road, Salem. It will be a night of comedy featuring skits, a wide variety of vocal selections and special guest performances by "Average Joes," "Musicality" and "Queen City Harmony." There will be a cash bar, munchies and silent auction. Tickets cost \$12 in advance and \$15 at the door. E-mail pat@profilechorus.org.

- As part of the Keene Spooktacular, **Frankenstein Meets the Wolf Man** will be shown on Sunday, Oct. 30, at 3 p.m. at the Colonial Theatre, 95 Main St., Keene. In this 1943 classic, Larry Talbot (played by Lon Chaney, Jr.) chips Frankenstein's monster (played by the one and only Bela Lugosi) out of a block of ice. When Talbot changes to the Wolf Man, the two creatures do battle. Tickets cost \$10. Call 352-2033 or visit www.TheColonial.org.



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• The Portsmouth Symphony Orchestra will perform **Beethoven 5** on Sunday, Oct. 30, at 3 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. At 2 p.m. there will be a pre-performance talk, which gives detailed background about the music that includes a witch's Sabbath on the top of a treeless mountain and how death calls the dead from their graves to perform with him. While Beethoven may not seem scary at first, this music is sure to raise the hairs on your arms. Tickets cost \$20 (\$18 for seniors; \$8 for students). Visit www.themusichall.org or call 436-2400.

• Not Your Mom's Musical Theatre will perform as part of a **Halloween Party** on Sunday, Oct. 30, at 7 p.m. at The Jam Factory, 1211 Elm St., Manchester, 203-1458. They will be joined on stage by the bands The Fitted Shirts and Tuna Fish Discrepancy. Tickets cost \$5. Visit www.notyournomsmusicaltheater.com.

Take children to the corn

Find holiday fun at area farms

By Karen Plumley

Looking for a fall activity that isn't so candy-intensive? Check out one of the area's many corn mazes.

Each year, Coppal House Farm of Lee creates a maze in the shape of a different animal — this year's six-and-a-half-acre corn maze is shaped like a giant turtle.

The walls of the maze are more than 10 feet tall and the maze itself can take 35 to 45 minutes to complete, depending on which path visitors take to get through it, according to the farm. Farm officials started building mazes seven seasons ago, starting with a moose. Last year's design was a great horned owl.

"We submit to Precision Mazes a design idea, along with how long we would like our customers to get lost in a fun way, and they translate it into a corn maze. The corn that is used for the maze is a special variety of feed corn which grows high and strong and has a long season," said Lisa Tutinas, marketing director of Coppal House Farm.

According to Tutinas, the corn from the maze is harvested in mid- to late-November.

"The corn picked from the maze and our other fields provides feed for the horses, sheep, chickens, and pigs on our farm," she said.

The "Flashlight Night Mazes" are for all ages. The last one for the 2011 season is Friday, Oct. 28, from 7 to 9 p.m. The cost is \$10 per person, ages 5 and up. Because this event is very close to Halloween, it will be a "slightly spooky" maze, Tutinas said, with people in costumes hiding in the maze to surprise visitors and a headless horseman riding one of the draft horses. (The farm recommends that visitors bring flashlights.)

The night includes a bonfire, cider and donuts and Halloween candy.

During the day, admission to the maze (which is open through the second weekend in November) costs \$8 for adults, \$6 for kids ages 5 to 12. The Coppal House Farm is at 118 North River Road in Lee, 659-3572, www.nhcornmaze.com.

The Coppal House Farm isn't the only corn



Kids look for clues to the way out of the maze in mailboxes located around the maze at Coppal House Farm. Courtesy photo.

maze in the area. Here are some more spots with mazes:

• **Beans & Greens Farm** (300 Gunstock Hill Road in Gilford, 293-2853, www.beansandgreensfarm.com/maze.htm) The maze includes games about state trivia and Bruins trivia for daytime visitors. The maze is open daily 10 a.m. to 4 p.m. and on weekends from 7 to 10 p.m. Admission costs \$7 daytime, \$9 nighttime (for children 12 or under, \$5 daytime, \$7 nighttime). Reservations are required for all night visitors.

• **Beech Hill Farm** (107 Beech Hill Road, Hopkinton, 223-0828, www.beechhillfarm.com) Beech Hill has three mazes with the themes "Medieval Maze," "Extreme Animals" and "Summer Olympics." The mazes are open daily, 11 a.m. to dusk, through Oct. 31. Admission costs \$5 (free for children 3 years old and younger).

• **Charmingfare Farm** (774 High St. in Candia, 483-5623, www.visitthefarm.com) Charmingfare will offer trick-or-treat attractions, including a Crazy Scarecrow Corn Maze, on Saturday, Oct. 29, and Sunday, Oct.

30, from 10 a.m. to 4 p.m. Admission costs \$17 per person. The website describes the trick-or-treat activities as "merry not scary." The farm also has Harvest of Horror horse-drawn Halloween rides Friday, Oct. 28, through Sunday, Oct. 30, at 6, 7, 8 and 9 p.m. Tickets cost \$22. See website for details.

• **Lull Farm** (Rideout Road in Hollis, 465-7079, www.lullfarmllc.com) The maze is open weekends through October: Friday, 3 to 6:30 p.m.; Saturday and Sunday, 10 a.m. to 6:30 p.m. Admission costs \$5.

• **Moulton Farm** (18 Quarry Road in Meredith, 27903915, www.moultonfarm.com/cornmaze.htm) The maze, which this year spells out "No Farms No Food," is open seven days a week from 9 a.m. to 5 p.m., usually through the beginning of November. Admission costs \$5 (\$3 for children 6 and under).

• **Trombly Gardens** (150 North River Road in Milford, 673-0647, www.tromblygardens.com) The maze is open daily (call for exact hours), with hayrides running Saturday and Sunday from noon to 5 p.m. Admission costs \$5 for adults, \$4 for children.

More haunted happenings

Where to find haunted houses, spooky poetry and more

By Lisa Parsons

Looking for more Halloween fun? Here are a few more events, spooky and not.

What's scarier than poetry? A poetry slam! Slam Free or Die at Milly's Tavern is hosting a **Halloween Clue Poetry Slam**, putting a poetic twist on the classic Parker Bros. board game, on Thursday, Oct. 27, at Milly's Tavern, 500 Commercial St., in Manchester's Millyard, www.millystavern.com. This slam invites the audience to figure out whodunit as local performers adopt the personas of iconic Clue characters like Miss Scarlett, Mr. Green, Colonel Mustard et al. The evening starts with

a "spooky" open mike (attendees are invited to read their scariest works) at 8 p.m. and concludes with the Clue poetry slam. Slam Free or Die at Milly's Tavern is open to all ages with a \$3 cover charge. Audience members who want to participate can purchase Clue notepad slips (\$1 each) to keep track of the clues given by each poet throughout the evening. At the end of the slam, the murderous details will be revealed, with prizes going to the audience members who make the most correct guesses.

And speaking of poetry, **Dead Poets Remembrance Day** returns to the Frost Farm in Derry this year. Poets Mimi White, Mark

DeCarteret, Bill Gleed, Robert Crawford and S Stephanie will read the works of and speak on the lives of Jane Kenyon, Robert Lowell, Robert Frost, Edna St. Vincent Millay and May Sarton on Saturday, Oct. 30, at 1 p.m. at The Frost Farm, 122 Rockingham Road, Derry, 432-3091, www.roberfrostfarm.org.

If you feel like talking to your own personal ghosts, attend the **Halloween gallery reading** on Friday, Oct. 28, from 7 to 9:30 p.m. at the Holiday Inn at 172 N. Main St. in Concord. A gallery reading is a group audience with a psychic/medium. At this event guests will join Asrianna Dameron for an evening of connecting with loved ones on the

other side. Asrianna has had a private practice for more than three decades. The cost to attend this gallery reading is \$40 per person. To pre-register, call 264-6203 or e-mail kar-en@asrianna.com.

Over in Exeter, the American Independence Museum (1 Governors Lane, 772-2622) is taking Halloween as an opportunity to talk about the **Ghosts of the Winter Street Cemetery**. On Saturday, Oct. 29, at 4 p.m., role-players will be at the cemetery presenting information on several of Exeter's early residents — at least 23 Revolutionary War veterans are buried there. This program may not be suitable for young children. Guests should go to the cemetery, not the museum, for this program, which will last about 90 minutes. Cost is \$10 and paid reservations are required. Call or go to www.independencemuseum.org.

Concord's downtown becomes one big **Halloween Howl** for the evening of Friday, Oct. 28, beginning at 5 p.m. Main Street from Centre to Pleasant streets will be closed from 4 to 8 p.m. Live music in Bicentennial Square begins at 5:30 p.m. Kids are welcome to trick-or-treat at shops along North Main Street from 5:30 to 7:30 p.m., during which time you can also enjoy horse-drawn wagon rides (\$3) along the street. A costume parade begins at 6 p.m. at Statehouse plaza. A bit north of downtown the McAuliffe-Shepard Discovery Center will offer stargazing from 5:30 to 7:30 p.m. The South Congregational Church on Pleasant Street will present Pipe-screams Spooktacular and some downtown eateries will be open during the Howl. Visit www.mainstreetconcord.com.

And in Nashua, costumes are highly recommended for the **Critical Mass Halloween bike ride** on Friday, Oct. 28, at 6 p.m. Bicyclists of all ages are invited to meet in or around the parking deck on Factory Street and enjoy an evening pedal through the streets with fellow bike enthusiasts. A costume contest will be included. See www.facebook.com/cmnashua.

For those of you who've already picked out costumes for Fido and Socks, the Salem Animal Rescue League is holding a **Paw-sitively Spooky Pet Costume Contest** on Saturday, Oct. 29, from 1 to 3 p.m. on the grounds of the League at 344 S. Broadway in Salem. Cider and seasonal snacks will be provided and the event will also feature fun activities for children. The pet costume contest will take place about 2 p.m. Dog owners may bring their pets in or out of costume. Cat owners who wish to enter the costume contest are encouraged to bring a photo of their pet in costume to be judged. Humans are encouraged to wear costumes as well. Awards will be given for felines and canines for spookiest costume, most creative costume, pet that looks most like its owner, and overall best in show.

Moving from wiener dogs to just plain wieners, you might want to challenge yourself to the **First Annual Hallo-Wiener Hustle** on Sunday, Oct. 30, starting at 10 a.m. at McGarvey's, 1097 Elm St., Manchester. Teams of four will work in relay in this race. Each runner must first run the course of 1.25 miles, then consume a hot dog and 23-oz. beer before his or her teammate can begin the next leg of the run. Costumes are strongly encouraged. Registration is \$75 per team in advance, or \$85 day or race, and the field is limited to 50 teams. Call 627-2721.

Over in the Seacoast area, they're all about

the zombies. Rochester Main Street holds its second annual **Rochester Zombie Walk** for teens and adults in downtown Rochester on Friday, Oct. 28. The zombie walk starts at 7 p.m. and those wishing to participate should gather by 6:45 in the Union Street parking lot. Zombies will walk to the common for a bonfire. Visit www.rochestermainstreet.org. And the next day, Saturday, Oct. 29, the **Dover Zombie Walk** starts in the parking lot of the Greater Dover Chamber of Commerce on Central Ave. at 2 p.m. and marches through town to Adelle's Coffeehouse across from City Hall for costume contest and Jell-o eating competitions. On Monday, Oct. 31, the **Portsmouth Halloween Parade** welcomes zombies and everyone else; it's a "grass-roots, all-inclusive community celebration of creativity, resourcefulness, collaboration and free expression" held rain or shine in downtown Portsmouth, gathering about 6 p.m. on Pierce Island and stepping off at 7 p.m.; see spookyportsmouth.com.

Finally, if you just want to get the bejeers scared out of you, try one of the area's haunted attractions.

Screeemfest at Canobie Lake Park in Salem includes haunted houses, roller coaster rides, and live entertainment every weekend through Oct. 30, with "haunted" fireworks on Saturday nights. The Park's Oktoberfest with traditional German food, music and beer continues along with Screeemfest. Admission includes all haunts, rides, live entertainment, fireworks and entrance to Oktoberfest. Visit www.canobie.com for prices and discount options.

Spookyworld/Nightmare New England at 454 Charles Bancroft Highway, Route 3A, Litchfield (at the location of Mel's Funway Park), 424-7999, has six seriously haunted attractions. General admission (\$35 Friday & Saturday; \$30 Monday, Thursday & Sunday) includes access to the Monster Midway and admission to all six attractions. VIP admission (\$60/\$55, subject to change) includes access to Monster Midway and unlimited admission to all six haunted attractions plus go-kart rides, mini-golf and batting cages. Parking costs \$5 (proceeds benefit Children's Hospital of Boston). Order tickets at www.nightmarenewengland.com. Ticket booths open at 6 p.m. and close at 10:30 p.m. except Fridays and Saturdays, when they close at 11 p.m.

Fright Kingdom at 12 Simon St. in Nashua, 557-6237, includes three attractions: Bloodmare Manor, Vampire Castle, Psycho Circus 3-D. It's all indoors and is open Thursday, Oct. 27, through Monday, Oct. 31, starting at 6:30 p.m.; the ticket booth closes at 11 p.m. on Friday & Saturday nights, 9:45 p.m. other nights. Adult admission is \$20, junior admission \$15 (age 12 and under), VIP admission \$30 for front-of-the-line access. Parental discretion is recommended, especially for children under age 10, and guests may not wear costumes. Go to www.frightkingdom.com for tickets and a discount coupon.

Haunted Acres at 446 Raymond Road in Candia (location of Liquid Water Park) includes a new ¼-mile Nightmare Walk, a maze, two haunted houses and a graveyard. It's open Thursday, Oct. 27, through Monday, Oct. 31, from 6 to 10 p.m., open until 11 p.m. on Saturday and Sunday. Haunted Acres is not recommended for anyone under age 8. Adult admission is \$25; on weekends, an adult speed pass is available

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for \$37. Thursday is Date Night, two adult admissions for \$37. Also available are Maniac's Midway, featuring live entertainment, an enchanted forest, food, vendors, rides and games; the Toxic Tavern serving adult elixirs and potions; and New England's only nighttime haunted zip line. The zipline and Liquid Planet concessions are not included in price of admission to Haunted Acres. Buy tickets at

<http://hauntedacresnh.com>.

Haunted Overload (Demeritt Hill Farm, 66 Lee Road in Lee, 868-2111, www.demeritt-hillfarm.com) offers a Halloween experience that is outdoors and features actors, lights, sets and more. Tickets cost \$22 for the "Main Event" and \$12.50 for the "Fright Night Lite" (which is billed as less scary). Main event times are Friday, Oct. 28, and Saturday, Oct.

29, at 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m., 9 p.m. and 9:30 p.m.; Sunday, Oct. 30, and Monday, Oct. 31, at 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. and 9 p.m. Go online for ticket information and call for information on other kids' versions of the attraction.

Yesterday's fashion, today's costume

Second-hand stores bring in the customers

By Jeff Mucciarone

For Halloween this year, one person is taking an overstuffed pillow and wrapping it around himself with black ribbon or black tape, and voila, "You're a sushi," said Michelle Smith, communications manager for Goodwill Industries of Northern New England.

Regardless of whether people are looking to roll themselves into sushi, or just be one of perhaps more than a handful of doctors at a given Halloween party, thrift stores can help patrons find the right combinations.

"People really like coming into our stores," Smith said, noting that late September through October is Goodwill's busiest time, as patrons are in search of Halloween costumes. "It offers an opportunity to get really creative with what you do at a pretty affordable price."

Goodwill stores are all different, as they're dependent on the donations they receive. All have separate Halloween sections. Goodwill recently opened a new retail and donation center location in Manchester on John E. Devine Drive, off South Willow Street. Staff members set aside donations of pre-made costumes, such as Spider-Man or witch costumes, and display them at this time of year. They also display miscellaneous items in a general Halloween section, particularly ones that seem to carry a certain costume inspiration, such as an over-the-top glittery shirt, which might make for a key piece in a 1980s-style costume. Smith said '80s-themed costumes are popular. "We have a lot of people wearing spandex or Converse high-tops," Smith said. "Anything like that...we're putting it on the rack for inspiration."

Families in Transition, a nonprofit organization based in Manchester helping homeless families get past the cycle of homelessness, operates two OutFITters Thrift stores (www.outfittersnh.org), one in Manchester and one in Concord. The Manchester store, 394 Second St., has a Halloween section consisting of mostly children's costumes for sale, many of which are brand new with tags still on them. The store also carries gently used costumes. The store sells adult costumes, but those move quickly and there typically aren't as many to choose from. Along with costumes, OutFITters carries Halloween party supplies and accessories, said Michele Talwani, director of economic development and marketing for Families in Transition.

"People have lots to choose from," Talwani said.

Leading up to Halloween, OutFITters puts out a call for costumes and Halloween donations. The McKelvie Intermediate School in Bedford recently held a costume drive to benefit OutFITters.

Characters from the hit show *Mad Men* are popular this year for men and women. People pick out some '60s-style clothing and then dress it up with accessories and vintage-style jewelry, Smith said.

If you're stuck, check out www.goodwillnne.org.



(top) A gypsy. (right) The tooth fairy.
Courtesy photos.

org. It lists more than 100 costume ideas. If you're dressing up as Lucy Ricardo, from *I Love Lucy*, you need a vintage dress, a wig and some makeup. One of Smith's co-workers is going as Velma from *Scooby Doo*. All she needs for that is a red skirt and an oversized turtleneck.

"You don't have to get too crazy," Smith said. "Sometimes you just need some simple clothes with some colors in mind."

If someone has a costume in mind, like a witch, it's easy to find the right parts. If someone has nothing particular in mind, the Halloween section provides plenty of potential inspiration, Smith said. Goodwill has a regular blog at www.goodwillnne.org/show/blog/, called Thrifting Adventures. It has a Halloween series where people write about their costumes and costume inspirations. Bloggers this Halloween season have posted images of their Goodwill-made costumes online. Smith mentioned one woman who was going as a panda bear, put together with black and white clothing from Goodwill. Another woman is going as the tooth fairy and she'll be ready to hand out dental hygiene goods, like Listerine.

"When you get excited about a costume you just want to share it with everyone," Smith said. "The more we can share ideas, the more we can all get dressed up and have a good time."

Goodwill is a good place to grab costumes for a pair going as twins. It also has plenty of cowboy gear, including hats and boots, naturally. Hippie and gypsy costumes are always popular and easy to find at Goodwill.



"I guess it's endless," Smith said.

So far, so good, Smith said of this season.

"Things are picking up this week," Smith said. People do tend to be last-minute Halloween shoppers, so Smith expected this week, including Saturday and Sunday, to be particularly packed with people picking up costumes.

Goodwill is a popular spot for parents to take their kids as well. Even if they aren't looking for a full costume, they can find some accessories for the main item.

Halloween isn't just an opportunity to sell items for costumes; it's also an opportunity to introduce customers to all that thrift stores offer. Particularly with parents coming in with kids,

while kids look for costumes, parents browse the racks.

“I think Halloween brings them in,” Smith said, adding that there’s plenty of good stuff on the shelves and racks all year long. Goodwill is constantly getting donations.

Like Goodwill, Halloween is an opportunity for Outfitters to showcase the other things it has, Talwani said.

Once people do pick out a costume, Smith encouraged people to post them on Goodwill’s Facebook page, www.facebook.com/goodwillnne, to inspire others. One Facebook fan last week shared her costume, in which she is going as Tippi Hedren from the movie *The Birds*, wearing a ’60s-style outfit and pinning birds all over herself, Smith said.

Beyond trick-or-treat

More Halloween fun for the kids

By Lisa Parsons

Looking to add something more to the holiday? Kids of all ages have a chance to enjoy some Halloween excitement at these area events.

Nashua singer-songwriter **Steve Blunt** will perform a free concert for kids on Thursday, Oct. 27, at 3:30 p.m. at Amherst Town Library (672-2288). He’ll play songs from his new Halloween-themed CD, *There’s a Vampire at My Door*. Visit www.steveblunt.com. On Halloween day, Monday, Oct. 31, Blunt performs another free concert at 10 a.m. at Nesmith Library in Windham, 432-7154.

Area Barnes & Noble bookstores are holding a special Halloween storytime featuring **Goodnight Goon: A Parody**, on Saturday, Oct. 29, at 11 a.m. Head to Manchester (1741 S. Willow St., 668-5557), Nashua (235 DW Highway, 888-0533) or Salem (125 S Broadway, 898-1930) to hear this seasonal spoof of *Goodnight Moon*. The Salem Barnes & Noble will offer **Halloween storytime and trick-or-treating** for kids in costume on Friday, Oct. 28, at 11 a.m. Kids ages 2 through 5 are invited to a **costume tea party** at Hollis Social Library (2 Monument Square, Hollis, 465-7721) on Friday, Oct. 28, starting at 11:45 a.m. They can dress up in their Halloween costumes and enjoy cookies and juice. Halloween stories will be read and there will be songs. Call the library to sign up to attend.

Amoskeag Fishways in Manchester (6 Fletcher St., 626-3474) presents **Going Bat-ty**, a family program about bats, on Friday, Oct. 28, from 7 to 8 p.m. Find out what bats are really like. Costs \$5 per family. Advance registration with payment is required: call or visit www.amoskeagfishways.org.

Speaking of animals, kids with pets are invited to a **trick-or-treating event and pet costume contest** at Petco at 7 East Desilvio Drive in Nashua on Saturday, Oct. 29, from 10 a.m. to 2 p.m. There will Halloween games for pets and children, plus face-painting for the kids, and an exotic petting zoo. Call 897-7387. At the Hookett Public Library, Thursday, Oct. 27, is **Haunt the Library Day**. Come dressed in your Halloween costumes and enjoy some tricks and treats at the library. This all-day event, starting at 11 a.m., is for children and families of all ages. On Friday, Oct. 28, from 6 to 8 p.m., the library will host a (slightly) **Spooky Storywalk** at Donati Field for the whole family, all ages welcome.

Merrimack’s 19th annual **Haunted Halloween Walk** will take place on Friday, Oct. 28, from 5 to 8 p.m. at Wasserman Park

“The thing about thrift stores — you can also put together your own costumes,” Talwani said, adding Families in Transition posts costume photos on Facebook. “Depending on the donations we receive, it could be a flannel shirt with a pair of overalls or it could be an older dress....”

“You just never know what you’re going to find,” Talwani added.

This month, all the Goodwill retail stores are doing a raffle called Trick or Treasure. Customers can buy a \$1 scratch-off raffle ticket, with prizes such as a free tote bag or discounts. All proceeds go to supporting Goodwill programs.

“It’s fun for customers because they find out if they won right away,” Smith said.

(116 Naticook Road). The Merrimack Parks and Recreation Department (882-1046) and P.A.C.T. (Police and Children Together) are joining forces to co-host this year’s event, whose activities will include costume judging, pumpkin decorating, and an egg-in-a-haystack hunt.

Kids are welcome to a free screening of the film *Scared Shrekless* (2010, made for TV) in the Manchester City Library’s West Branch meeting room on Friday, Oct. 28, at 3 p.m.

Halloween Fright Night is a free event for Nashua area residents, recommended for children age 5 through 12, on Friday, Oct. 28, from 6 to 8:30 p.m. at Greeley Park. There will be haunted hayrides, scary walk-through mazes, and inflatable games for all participants. Call Parks and Recreation at 589-3370.

The Children’s Museum of New Hampshire (6 Washington St., Dover, 742-2002, www.childrensmuseum.org) presents its **Not-so-spooky Spectacular** on Saturday, Oct. 29, from 10 a.m. to 3 p.m. This annual fall event focuses on fun, not fright, for ages 10 and younger. Visitors are welcome to come dressed in costume and enjoy special treats. Tour the museum’s festively decorated ‘bat cave’ from 11 a.m. to 3 p.m. and receive a small prize from a costumed character. Try science experiments with the museum’s Wacky Scientist at 10:30 a.m., 11:30 a.m., 1:30 p.m. and 3:30 p.m. Enjoy (no food) trick-or-treating throughout the museum during the event. Try on costumes donated by Ballet New England, and have fun with face painting and pumpkin projects. Admission is \$9 (\$8 for age 65+, free for children under one year old).

Kids in grades 1 through 5, together with parents, might enjoy the **Cemetery Scavenger Hunt** on Saturday, Oct. 29, from 11 a.m. to 1 p.m. starting in the children’s room of Manchester City Library (405 Pine St.). Once everyone has gathered, participants will walk down to Valley Street Cemetery and work in small groups to find the oldest grave stone, the tallest monument, and who was born on the particular days. Wear good walking shoes. Registration is recommended; call Karyn at 624-6550 ext. 335.

Manchester City Library will hold its **annual Halloween party** on Monday, Oct. 31, from 7 to 8:15 p.m. in the auditorium. Children and parents should come in costume. Toe Jam Puppet Band will perform original songs and puppetry and play Halloween songs. The show is full of Toe Jammy Monsters and silly string too. All ages are welcome. Call 624-6550 ext. 328.

In Milford, the Wadleigh Memorial Library (49 Nashua St., 673-2408) will host a **Haunted**

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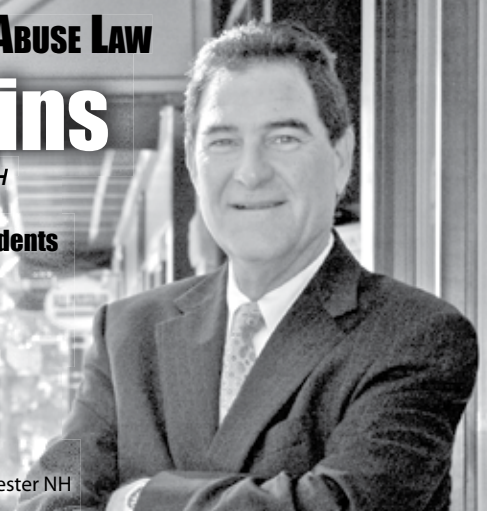
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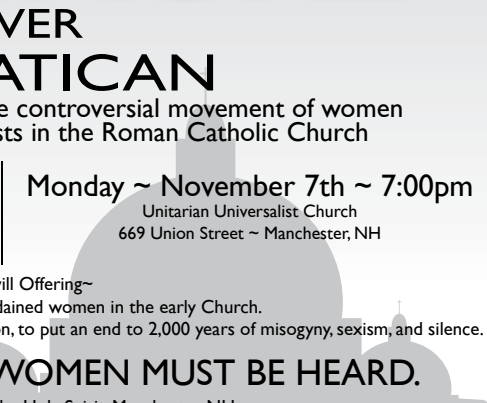
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Hogwarts party for teens on Monday, Oct. 31, from 6 to 8 p.m.; call to register.

Hollis Social Library (2 Monument Square, Hollis, 465-7721) will host **indoor trick-or-treating** on Saturday, Oct. 29, from 2 to 3:30 p.m. Children can dress in costumes and stations will be set up all along the library giving out candy and toys. Games, crafts, and snacks will be set up in the library's meeting room. Call the library to sign up.

Rochester's third annual **Horribles Parade and Trick or Treat on the Town** will take place Friday, Oct. 28, from 4:15 to 6:15 p.m. in the heart of the city's downtown — costumed children under age 10 can go door-to-door at local business for treats. Pick up a treat bag and map at 4 p.m. in the Union Street parking lot. Visit www.rochestermainstreet.org.

Rodgers Memorial Library (194 Derry Road, Hudson) will hold its annual **Little Goblins Parade** on Friday, Oct. 28, from 2 to 4 p.m. Kids up to second grade are welcome to arrive in costume, trick or treat in the library and hear some stories, no registration needed.

For those who prefer to do their **trick-or-treating mall-style**, the Mall of New Hampshire in Manchester (669-0434) will hold

trick-or-treating on Sunday, Oct. 30, from 1 to 3 p.m., and the Mall at Rockingham Park in Salem (894-4411) will hold trick-or-treating on Monday, Oct. 31, from 5 to 7 p.m. (costumes are welcome, but no face masks or face paint). Participating retailers at each mall will have an orange pumpkin sign in the window. The Tanger Outlet Center in Tilton will offer trick-or-treating on Friday, Oct. 28, from 5:30 to 7:30 p.m. Beginning at 6 p.m. any child in costume under age 12 can enter a costume contest.

The children's section of **Haunted Acres** at Liquid Planet Water Park, 446 Raymond Road, Candia, will be open on Sunday, Oct. 30, from 11 a.m. to 2 p.m. Trick-or-treat through woods filled with scarecrows and wizards; enter the Maze of Discovery to find friendly ghouls and goblins without getting lost. Admission is \$15 per child, parents free, and includes free face-painting and free Halloween games with prizes. Visit <http://hauntedacresnh.com/kids>. Canobie Lake Park in Salem has transformed its Kiddieland area into a **Pumpkin Palace** with family-friendly decorations and kiddie rides. Visit www.canobie.com for hours, prices and discount options.

The savory side of pumpkin

That jack-o-lantern can make for a tasty entree

By Angel Roy
aroy@hippopress.com

In his kitchen at Cotton, owner and chef Jeff Paige always likes to use what is in season, so it is no surprise to learn that he has already woven pumpkin-inspired offerings into his menu. An apple cider pumpkin soup is now among Cotton's appetizer choices.

"I definitely like to use pumpkins in savory dishes as well as in sweet preparations," Paige said. He has often used pumpkin in other soups such as a corn and pumpkin chowder, during the short time when corn and pumpkin season overlap, and a pumpkin black bean and pork chili.

"I think pork and pumpkin go well together," he said. "Pork has a little bit of sweetness to it." Pork and pumpkin have also been paired on Paige's menu with a wild mushroom sauce. Mushrooms also make a delicious addition to pumpkin risotto, he said. In the past Paige has offered a bacon and pumpkin risotto as a side dish to pan-seared scallops. "I like to use the sweet sugar pumpkins, use a little brown sugar and finish it with a dollop of mascarpone," he said.

Paige, who gets his pumpkins from New Hampshire and Massachusetts, prefers working with sugar pumpkins because they are smaller and thus easier to work with, and he prefers their flavor. He noted two of his favorite complementary flavors for sweet pumpkin creations are raspberry and butterscotch.

The Amsterdam in Nashua recently celebrated the great gourd as a featured Local Wednesday special, with executive chef Scott McIver putting out a menu of candied walnut and pumpkin wontons, pumpkin risotto (made with both pumpkin puree and roasted pumpkin chunks), pumpkin- and cranberry-stuffed pork loin glazed with local maple syrup, and pumpkin shepherds pie, with sugar pumpkin taking the place of potatoes (McIver said he crisped the pumpkin to give it a bit of an oven-roasted flavor), made with ground turkey and apples. McIver used both standard and sugar pumpkins, which

are a sweeter variety, from Brookdale Farm in Hollis for all his dishes.

"Because pumpkin doesn't have an overly strong flavor to it, it is very compatible with just about everything," McIver said. "When most people think of pumpkin they start to think of cinnamon and nutmeg. It doesn't

Pumpkin and cranberry stuffed pork chops

submitted by Scott McIver, executive chef at the Amsterdam in Nashua

Ingredients:

four to six 2-inch-thick center cut boneless pork chops
 1 package of store-bought cornbread stuffing mix
 1 small pumpkin, approx 3-4 lbs.
 ½ cup of 100% pure maple syrup
 cranberry juice (amount will vary according to directions on the stuffing)
 1 Tablespoon each of salt, pepper, granulated garlic, onion powder, cumin, chili powder and thyme.
 2 Tablespoons of butter
 4 cups of vegetable stock or broth

Prepare the cornbread stuffing according to the instructions on the package but replace half of the liquid with cranberry juice. (So if it calls for 4 cups of water use 2 cups of water and 2 cups of cranberry juice). Let the stuffing stand and cool.

Seed and peel the pumpkin and cut into uniformly sized pieces about 1 or 2 inches and simmer in vegetable stock until tender. Strain and mix 2 to 3 cups of pumpkin into the stuffing. Puree the remaining pumpkin with butter and serve the pork chops on top of it.

Slice the pork chops across the side and stuff with cornbread stuffing and pumpkin mixture. Combine all the seasoning ingredients and rub the pork chops with the mixture. Place the chops in a baking dish, pour maple syrup over the top of the pork chops and bake, covered, in a preheated oven at 350 degrees for 1 hour. Serve on top of the remaining pumpkin mash and enjoy.



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have to be that. You can think outside of the box and try different things.”

McIver said he enjoys pairing pumpkin with strong flavors such as clove and coriander and also noted the importance of adding a dash of salt to pumpkin when cooking with it, as it will open up the taste buds of the diner and allow all the flavors to emerge. Too much salt, however, can kill the flavor, McIver said.

McIver said that pumpkins are usually very easy to work with in the kitchen as they

just need to be cut open, the seeds scooped out and their skin removed. Sometimes the skin peeling can be challenging, though, he added. Pumpkins can be treated as potatoes — boiled or roasted — and their cooking time varies with their thickness and how they are cut. McIver sears his pumpkin in a vegetable stock for 30 minutes until it is tender, when he is using it for a puree.

“I guess you could eat it raw, but I wouldn’t recommend it — it’s not very tasty,” he said.

Eerie eats

For when you need real food

By Angel Roy

There’s more to Halloween dining than candy corn. Here are a few food-centered events on the spooky schedule.

• Haunted Halloween hamburgers:

The 28 Roadhouse, 4 Sanborn Road, Londonderry, 425-7553, is offering its annual Halloween Spooktacular Burgers through the end of the month, including the Frankenburg-er (topped with muenster cheese, bacon and horseradish sauce), Howling Muenster Burger (topped with muenster cheese, pepperoni and R/H-28 sauce), Satan’s Devilish Cheeseburger (infused with tear-jerking spices and fiery jalapeño peppers, topped with jalapeño cheese) and the Octoberfest Burger (topped with Black Forest Ham, Swiss cheese and grilled caramelized onions).

• Terrifying tastings in the Capitol City:

Butter’s Fine Food and Wine, 70 N. Main St., Concord, 225-5995, butterfinefood.com, will hold its Halloween Bash on Thursday, Oct. 27, from 4:30 to 6:30 p.m. The event will feature candy, costumes, a wine tasting with Sheila of Fortune Brokers and beer tasting with White Birch Brewing.

• Petrifying pancakes:

IHOP restaurants in Bedford, Nashua and Salem (ihop.com) are offering children age 12 and under a free Scary Face Pancake, an oversized signature buttermilk pancake with a whipped topping mouth, strawberry nose and two mini Oreo cookies and candy corn on the side so children can decorate their own, on Friday, Oct.

28, from 7 a.m. to 10 p.m.

• **More treats than tricks:** Van Otis Chocolates, 341 Elm St., Manchester, 668-1603, vanotischocolates.com, will hold its first annual Trick-or-Treat Night on Saturday, Oct. 29, from 10 a.m. to 7 p.m. The daylong event will feature a coloring contest for children, costume contest, chocolate-making demonstrations, a chocolate fountain, a tasting of wines Zorvino Vineyards, Halloween games and a raffle.

• **Frightening free meals:** T-Bones (t-bones.com) in Bedford, Derry, Salem, Hudson and Laconia and Cactus Jack’s (go2cjs.com) in Manchester and Laconia will offer free kids menu items to children ages 12 and under on Sunday, Oct. 30, and Monday, Oct. 31, in celebration of Halloween. All children must be accompanied by an adult and there is a limit of three children per adult entree.

• **Celebrate the dead:** Consuelo’s Taqueria, 36 Amherst St., Manchester, 622-1134, consuelostaqueria.com, has paired up again with Dancing Lion Chocolates, dancinglion.us, to host its annual Dia de los Muertos dinner on Wednesday, Nov. 2, from 7 to 9 p.m. (the restaurant will be open to ticket-holders only during those hours). The three-course meal will feature chocolatier Rich Tango-Lowy’s homemade chocolate, a chocolate-inspired coleslaw, sweet pork and guava sauce served with baked rice soufflé with poblano chiles and a chocolate dessert created by Tango-Lowy. Tickets cost \$15.

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Continued from page 13

• **Wally's Pub** (144 Ashworth Ave., Hampton, 926-6954) Prospect Hill performs hard rock originals and covers with support from deadseason. Begins at 8 p.m.

• **White Birch Brewery** (222 Central St., Hudson, 579-3636) Natalie Turgeon Band performs country music, with fans encouraged to dress up and enjoy the evening. Advance tickets \$10, barbecue buffet, meats smoked by Pitmaster Anthony \$13.95, buy both for \$20. Day of show \$15 show only, \$25 buffet and show. Begins at 7 p.m.

• **The Yard / Midnight Rodeo** (1211 S. Mammoth Road, Manchester, 623-3545) The NHRD Monster Bash happens. Begins at 9 p.m.

Saturday, Oct. 29

• **Amber Room** (53 High St., Nashua, 881-9060) New Hampshire's biggest Halloween costume ball with cash and prizes given out for best costumes — winner receives a pair of Bruins tickets. Begins at 8 p.m.

• **Asian Breeze** (1328 Hooksett Road, Hooksett, 621-9298) A Halloween party with the band Troy & Teamack, a costume contest and prizes. Begins at 8:30 p.m.

• **Backstage Bar & Grill** (56 Canal St., Nashua, 598-8256) The newly opened club, located at the site of the old Gate City Pub, hosts its first Halloween party with a live DJ and a \$500 cash prize for top costume. Begins at 8 p.m.

• **Baja Beach Club @ China Bistro** (89 Lake St., Laconia, 524-0008) Halloween party with \$3 drinks all night for everyone. Begins at 8 p.m.

• **Barley Pub** (328 Central Ave., Dover, 742-4226) Spinal Tarp — a spoof on a spoof. Begins at 8 p.m.

• **Blue Mermaid Island Grill** (on the hill at Hanover and High streets, Portsmouth, 427-2583) Halloween party is planned for 8 p.m.; call for details. Lit on the Flish will perform.

• **Boston Billiard Club** (55 Northeastern Blvd., Nashua, 943-5630) Halloween party with beer specials, costume contest, cash prize, DJ dancing and drink specials. Begins at 8 p.m.

• **Boynnton's Taproom** (155 Dow St., Manchester, 623-7778) Dueling Pianos Halloween party with prizes for best costume. Tickets are \$20. Begins at 8 p.m.

• **Breezeway Pub** (14 Pearl St., Manchester, 621-9111) A DJ spins — always a treat — but there's no contest or prizes, and also no cover (there's always Goth night on Thursday). Begins at 9 p.m.

• **Casino Ballroom** (169 Ocean Blvd., Hampton Beach, 929-4100) Queensryche celebrates 30 years of complex thoughtful metal with local heroes Mindset X opening. Tickets are \$21 in advance or \$24 day of show. Begins at 7 p.m.

• **The Castleton** (92 Indian Rock Road, Windham, 898-6300) Halloween Dance Party with costumes optional, hosted by Together of NH, with a professional DJ. \$12 before 9 p.m., \$15 after 9 p.m. at door. Complimentary hors d'oeuvres until 8:30 p.m. Business casual, non-smoking, cash bar, door prizes. Begins at 8 p.m.

• **Chop Shop Bar & Grill** (920 Lafayette Road, Seabrook, 760-7704) Get your imagination going with the club's second birthday bash featuring a \$500 Halloween costume contest. Crazy Train will perform. Begins at

8 p.m.

• **Circle 9 Ranch** (Windymere Drive, Epsom, 736-9656) The Fair Game Band plays country music, with tickets costing \$10. Begins at 8 p.m.

• **Club 313** (93 S. Maple St., Manchester, 628-2810) Annual costume contest with \$1,000 in cash and prizes. Ages 18+.

• **Corner Pocket** (181 Plaistow Road, Plaistow, 382-3130) Experimental rock trio Third Stone Odyssey performs an All-Hallow's Eve party. Begins at 8 p.m.

• **Dover Brick House** (2 Orchard St., Dover, 749-3838) Celebrate the 3rd Annual Boo Bash with rock music from On the Run and The Vital Might. Begins at 9 p.m.

• **Dugout Grille** (93 Main St., Plaistow, 819-4947) A Halloween party features DJ, costume contest and other specials. Cover \$5. Begins at 8 p.m.

• **Elks Club** (39 Shadow Lake Road, Derby, 622-4991) *Ghouls Just Wanna Have Fun* starring Profile Chorus, a fun and energetic award-winning women's a cappella show chorus — a Spooktacular musical comedy with skits, a variety of vocal selections and special guest performances by Average Joes, Musicality and Queen City Harmony. There will be a cash bar, munchies and silent auction. Tickets are \$12 in advance or \$15 at the door. Begins at 7 p.m.

• **Famous Legends Bar & Grill at Strikers East** (4 Essex Drive, Raymond, 895-4474) A Halloween party with Southern Breeze has no cover and features a costume contest with prizes of \$100, \$50 and \$25. Begins at 8 p.m.

• **Flying Monkey Movie House & Performing Arts Center** (39 Main St., Plymouth, 536-2551) *Rocky Horror Picture Show* screens at 8 and 11:30 p.m. Bring rice, confetti and toast and dress accordingly.

• **Fratello's Manchester** (155 Dow St., Manchester, 624-2022) Dogfathers play an engaging mix of modern rock and pop. Begins at 9 p.m.

• **Gary's Restaurant & Sports Lounge** (38 Milton Road, Rochester, 335-4279) Spiral Circus Halloween costume party includes a \$500 first-place prize for best costume. Begins at 9 p.m.

• **Gravity Tavern** (35 Mont Vernon Road, New Boston, 487-2011) A Halloween party with Duty Free performing classic rock includes a best costume contest. Begins at 9 p.m.

• **Green Martini** (6 Pleasant St., Concord, 223-6672) Scott Barnett Band performs at a no-cover Halloween party. Begins at 8:30 p.m.

• **Holidays Bar and Grill** (346 Hooksett Road, Auburn, 483-0880) Americana stalwarts Raising Scarlet entertain at a special Halloween show that promises to be scary. Begins at 9 p.m.

• **Holy Grail Food & Spirits** (64 Main St., Epping, 679-9559) Wear your best costume and be part of the contest at the annual Halloween party with prizes for first, second and third place. Sandy Casey performs. Begins at 9 p.m.

• **J.W. Hill's** (795 Elm St., Manchester, 645-7422) Halloween fun at this downtown bar and restaurant includes a Magic Hat promotion and a costume contest. Begins at 9 p.m.

• **Jam Factory** (1211 Elm St., Manchester, 203-1458) Not Your Mom's Halloween Party presented by Not Your Mom's Musical Theater, with spooky musical theater songs

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• **JD Chaser's** (2B Burnham Rd, Hudson, 886-0792) Horizon Halloween Ball features fright, fun and music from local band Horizon. Begins at 8 p.m.

• **Jillian's Billiard Club** (50 Philippe Cote Drive, Manchester, 626-7636) 2011 Jillian's Halloween Monsta Bash with Crowne Vict and Thurkills Vision. It's a 21+ party and admission is \$10. Begins at 8 p.m.

• **Jocelyn's Lounge** (355 South Broadway, Salem, 870-0045) A Halloween costume party features a live DJ. Begins at 9 p.m.

• **KC's Rib Shack** (837 Second St., Manchester, 858-7427) The Dude abides at a *Big Lebowski*-themed Halloween party with the Rezitudes playing upstairs, Lebowski-themed drinks, and miscellaneous themed costume prizes. Begins at 8 p.m.

• **Kelley's Row** (421 Central Ave., Dover, 750-7081) Their Halloween party rocks with Gazpacho. Begins at 9 p.m.

• **L&M Grand** (61 Canal St., Manchester, 518-5547) The new club's Haunted Mansion Halloween Bash features \$1,500 in prizes for the best costumes, DJ Master Millions, and a live performance by Constantino. Begins at 8 p.m.

• **The Lodge At Belmont** (1265 Laconia Road, Belmont, 267-7778) Tom Dixon Band performs at the Phase II Halloween costume party, with prizes for best and scariest costume, and a Bacardi promotion from 9 to 11 p.m. Tickets are \$5 for this 21+ event. Begins at 8 p.m.

• **Mad Bob's Saloon** (342 Lincoln St., Manchester, 669-3049) Metal Massacre 7 continues the hard rock tribute schtick with performances from Outta d'Cellar (Ratt), Problem Child (AC/DC) and Flight 666 (Iron Maiden). Awards will be given for best costume at this 21+ event. Tickets are \$10 (both nights included). Begins at 9 p.m.

• **Murphy's Taproom** (494 Elm St., Manchester, 644-3535) Best Not Broken plays original and cover rock songs. Begins at 9 p.m.

• **Paddy's American Grill** (27 International Drive, Portsmouth, 430-9450) Paddy's annual Halloween costume party with DJ Good Vibrations offers cash prizes and giveaways for best male, best female and most original costumes. Free admission with costume, \$5 cover without costume. Must be 21+. Begins at 9 p.m.

• **Paradise Beach Club** (322 Lakeside Ave., Laconia, 366-2665) The annual Halloween party features a contest with five costume categories — there's \$1,200 in cash, trophies and prizes. Tickets \$12 in advance or \$15 at the door. Begins at 9 p.m.

• **Pasta Loft** (241 Union Square, Milford, 672-2270) Dave Gerard (Truffle) and His Groove Thang host the annual Halloween Bash. Begins at 9 p.m.

• **Pasta Loft Brickhouse Tavern** (220 East Main St., East Hampstead, 378-0092) No Big Secret plays rock songs. Begins at 8 p.m.

• **Patrick's** (18 Weirs Road, Gilford, 293-0841) George Lodge & Jim Hollis perform as a duo with great tunes with a serious dose of fun, so don't forget your costume. Begins at 8 p.m.

• **Portsmouth Gas Light Co.** (64 Market St., Portsmouth, 431-9122) A Halloween Event Part III — what will you become? Cash & prizes for sexiest, scariest, and most unique costumes. Deck and club doors open at 8 p.m. Costumes are mandatory. Pre-purchase tickets at the Gas Light website. Begins at 9 p.m.

• **Prime Time Sports Grill** (620 Lafayette Road, Seabrook, 760-7230) Music from a live band and a costume contest with prizes are among the activities planned. Begins at 9 p.m.

• **Queen City Ballroom Dance Studio** (21 Dow St., Manchester, 622-1500) Halloween costume ballroom dance party with prizes for best costumes. Light refreshments. A



(top) Thurkills Vision (above left) MSX (above right) Jonathan tyler

danceable mix of contemporary and classic recorded ballroom music. Singles and couples of all levels welcome. Begins at 7 p.m.

- **Red Blazer** (72 Manchester St., Concord, 224-4101) 8 p.m. to midnight, pizza bar at 10:30, rock out with Chafed or get your funk on with DJ Mad Dog. Dress the Decade for the '70s and '80s themed party. \$15.

- **Ri Ra Irish Pub** (22 Market Square, Portsmouth, 319-1680) The Celtic pub's Monsta Halloween Party features Emergency Broadcast System playing classic rock, modern pop, soul and dance music. Begins at 10 p.m.

- **Rocko's Bar & Grill** (253 Wilson St., Manchester, 626-5866) A Halloween party with a DJ, various specials, and costume prizes is tentatively planned for 8 p.m.

- **Steve-N-James Tavern** (187 Rockingham Road, Derry, 434-0600) Halloween party with DJ Millions. No cover, costume party with raffles, and prizes for best costume. Begins at 8 p.m.

- **TJ's Sports Bar** (21 Central St., Manchester, 657-9710) Zanois travels back in time to the year 1982 for a Halloween Spooktacular Extravaganza, joined by American Bred. The event is 21+. Begins at 9 p.m.

- **Van Otis Chocolates** (341 Elm St., Manchester, 627-1611) Trick or Treat Night runs 10 a.m. to 7 p.m. at this downtown chocolate haven, with games and a coloring contest for kids, a \$50 Van Otis gift card for best costume, demonstrations in the Sweet Spot, Witche's Brew fruit punch, a chocolate fountain, Zorvino Vineyards wine tasting, and a free raffle for Chocolatier Jack Michael's Halloween Chocolate Creation.

- **Wally's Pub** (144 Ashworth Ave., Hampton, 926-6954) The Bars host a Halloween party. Begins at 8 p.m.

- **Whippersnappers** (44 Nashua Road, Londonderry, 434-2660) Souled Out Soul Show Band performs, with prizes for best and sexiest costumes. \$5 cover. Begins at 8 p.m.

- **Wild Rover** (21 Kosciuszko St., Manchester, 669-7722) Halloween costume bash with Nate Comp & Demetri performing, and

you can meet the Captain & his Morganettes from 9 to 11 p.m. Prizes for sexiest, scariest & funniest costumes. Begins at 9 p.m.

- **The Yard / Midnight Rodeo** (1211 S. Mammoth Road, Manchester, 623-3545) Line dancing and country music with the Country Mile Band — it's 21+ and admission is \$10. Begins at 9 p.m.

Sunday, Oct. 30

- **Armory Ballroom** (Radisson Hotel, Manchester, 625-1000) Halloscream Halloween costume party/bash with (hed)p.e. and special guest Slaine, from La Coka Nostra. Also starring Scarecrow Hill, K. Daver Eastside Street Killaz and Hy Town Records artists. Begins at 2 p.m. Tickets are available at www.ticketmaster.com.

- **Chop Shop Bar & Grill** (920 Lafayette Road, Seabrook, 760-7704) Get your imagination going with the club's second birthday bash starring Crazy Train with cash prizes, giveaways and drink specials. Begins at 9 p.m.

- **Daniel Street Tavern** (111 Daniel St., Portsmouth, 430-1011) Skaraoke offers prizes for best costumes, no cover. Begins at 8 p.m.

- **The Frost Farm** (122 Rockingham Road, Derry, 624-2801) Dead Poets Remembrance Day Reading with Poets Mimi White, Mark DeCarteret, Bill Gleed, Robert Crawford and S Stephanie reading the works of and speaking on the lives of Jane Kenyon, Robert Lowell, Robert Frost, Edna St.Vincent Millay and May Sarton. The national day of remembrance was founded by The Dead Poets Society of America. Begins at 1 p.m.

Monday, Oct. 31

- **Billy's Sports Bar & Grill** (34 Tarrytown Road, Manchester, 622-3644) Halloween costume party with spooktacular drink specials and a costume contest. Begins at 8 p.m.

- **Fody's Tavern** (9 Clinton St., Nashua, 577-9015) A Halloween party features a DJ and prizes for best costume. Begins at 8 p.m.

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THIS WEEK

EVENTS TO CHECK OUT OCT. 27 - NOV. 2, 2011, AND BEYOND



Saturday, Oct. 29
Get your garden on by planting some bulbs at locations around Dunbarton today starting at 8 a.m. as part of Public Planting Day. Meet at Maple Lodge on School Street to get into teams and enjoy some coffee and eats. Planting will take place at the town common, in the town center and along parts of John Stark Scenic Byway. Bring work gloves and tools. See www.dunbartongardenclub.org.



Friday, Oct. 28
Juggling goes to a whole new level ("an electronic, laser-ridden holographic extravaganza," according to a press release) at The Amazing Mark Nizer in 3-D show tonight at 7 p.m. at the Dana Center at Saint Anselm College. Tickets cost \$27.50, \$12.50 for kids under 14. See www.anselm.edu/dana or call 641-7700.



Friday, Oct. 28
Get in the Halloween spirit with a side of science tonight at 7 p.m. at the Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, www.amoskeagfishways.org. Tonight's family program is all about bats — no, not the kind that turn into vampires. Admission costs \$5 per family; call or go online to register.



Saturday, Oct. 29
It's poetry with PSNH — not the utility, the Poetry Society of New Hampshire, which will host a reading at 10 a.m. today at Manchester City Library, 405 Pine St. in Manchester. Members of the society will read starting at 10 a.m. and then Becky Sakellariou and Charles Pratt will read at 11 a.m. The readings are free. See www.poetrysocietyofnewhampshire.org.



Wednesday, Nov. 2
Learn more about diabetes and take advantage of free screenings for blood pressure, BMI and blood glucose today from 5 to 7 p.m. at St. Joseph Hospital, 172 Kinsley St. in Nashua, www.stjosephhospital.com. This Diabetes Health Fair, held as part of Diabetes Awareness Month (November), will also offer a chance to talk to diabetes specialists. The fair is free and open to the public and will take place in the Atrium lobby at the hospital. See the website for more.

Free: Art
It's the final Open Doors Manchester of the year. Hop a trolley and take a ride between downtown Manchester art galleries and cultural institutions from 5 to 8 p.m. Many galleries will hold artists' receptions or other events at the same time. See www.majestictheatre.net for a list of participants and a map.

Cheap: A little Ani
Singer-songwriter Ani DiFranco is coming to the Capitol Center for the Arts, 44 S. Main St. in Concord, 225-1111, www.ccanh.com, on Sunday, Nov. 13, at 7:30 p.m. Tickets for the show, which will feature Melissa Ferrick as the opening act, start at \$30.

Splurge: A little Lennon
Hear Tim Riley speak about his new book *Lennon: The Man, The Myth, The Legend — The Definitive Life* at Red River Theatres, 11 S. Main St. in Concord, www.redrivertheatres.org, on Thursday, Nov. 3, at 6 p.m. The event is free (though you have to reserve tickets; go online for information). Which is where the relatively small splurge comes in: buy the book at nearby Gibson's Bookstore in Concord (it's next door to the theater) or at the gift store at the Currier Museum of Art in Manchester, which is presenting the author along with Red River Theatres as part of its programming for its new exhibit "Backstage Pass: Rock and Roll Photography."

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Meet Chris Van Allsburg

Author and artist of *The Polar Express* to speak at NHIA

By Adam Coughlin
acoughlin@hippopress.com

If it hadn't been for some quick thinking (and perhaps a little lying), the world might never have enjoyed *The Polar Express* and *Jumanji*.

As a high school student in East Grand Rapids, Mich., Chris Van Allsburg never took a single art class. But that didn't stop him from telling a recruiter from the University of Michigan that he wished to attend the university's art school. When the recruiter looked over Van Allsburg's transcript he noted the young man's lack of experience. Van Allsburg replied that he had never taken an art class at school because they were too easy. He had been taking art classes on the weekends for years and was now an accomplished oil painter.

This was a lie.

For a test, the recruiter asked Van Allsburg what he thought about Norman Rockwell. Van Allsburg thought for a moment. Some people loved Rockwell. Others thought he was overrated. What did the recruiter think? Van Allsburg went for it. He told the recruiter Rockwell was unfairly criticized for being sentimental when in reality his paintings captured the American spirit. The recruiter pounded the table in agreement. That's exactly what I think, he said. Van Allsburg was accepted to the University of Michigan's art program that day.

Thus, Van Allsburg explained in a phone interview from his new home on Massachusetts' North Shore, began the career of one of the most successful illustrators of our time, the man who gave the world *Jumanji*, its sequel *Zathura*, *Two Bad Ants* and *The Polar Express*.

The next year, 1968, the University of Michigan changed its requirements so students needed an art portfolio to get into the art school. Van Allsburg admitted that if he were a high school student today, he wouldn't be such a wise guy.

He would play it straight and probably would have majored in computer science.

"The passage from high school to college is a much bigger deal now," said Van Allsburg, who is the father of a high school junior and college junior. "There is way more anxiety and stress. Americans have decided the path to success leads through college and the better school the more likelihood for success."

Van Allsburg is sure to give great first-hand advice when he addresses an audience at the New Hampshire Institute of Art this December. He is one of three big-name speakers the school has secured for the inaugural Distinguished American Artists Discussing Art series (DAaDA). The first artist was Alice Aycock, who is known for her architectural sculptures. Coming on Thursday, Nov. 3, will be photographer, master printmaker, author and workshop instructor John Sexton, who in his early years was Ansel Adams' protégé.

"These lectures are part of the school's mission, [and] are essential because they reinforce to students that their goals are obtainable, provide first-person insight to the highest levels of excellence within one's field, and add to the vibrancy of our community," Jim Burke, Chair of Illustration at the NHIA, wrote via e-mail.

It was Burke who got Van Allsburg to schedule Manchester into his calendar.

"I've been very eager to invite Chris Van Allsburg to NHIA as he is such a powerful presence across multiple generations and genres," Burke said. "In addition to sharing his biographical journey, he is gearing much of his lecture towards issues of inspiration and creativity, which is sure to ignite all creative types."

Van Allsburg knows there is plenty for art students to worry about these days as the art world is in flux. While the digitalization of art has created new opportunities, it has also eliminated others.

"It is a complicated world and I'm not sure I am qualified to talk about it," Van Allsburg said.

He did share some of what he has experienced as an artist — a writer, an illustrator and a sculptor — over the years. He said being an artist means you must be self-motivated.

"When work is going well, I'll look down at my watch, wondering if it is lunchtime, and see that it is 3 or 4 p.m.," Van Allsburg said. "When it isn't going well, I'll look and it'll be 10 a.m."

He said that artists need to find their own compensation for the work they create. It isn't always public acknowledgement or financial rewards. Sometimes artists can only have that satisfaction for part of the day. He said actors are very familiar with this. Many wait tables and then go to auditions in the evening.

Van Allsburg said he would tell writers to distinguish their need to write from their need to be published. He said if you focus too much on getting published, you may not tap into the part of you that makes you the best writer.

"Publishing is irrelevant to the writing process," Van Allsburg said. "The work has to be the reward."

"Of course, that is easy for me to say," Van Allsburg said.

He said he used to envy people whose work day ended when the tasks set out for them had been completed. As an artist, Van Allsburg said he is reliant on inspiration and self-motivation. This can be a challenge.

While many artists need constant stimulation to inspire them, Van Allsburg said he prefers routine and boredom — when he is bored, his imagination takes over.

Unfortunately, he doesn't have much time these days for boredom.

In November he will be out promoting his new book, *The Chronicles of Harris Burdick*. Burdick is a character Van Allsburg created who allegedly came to a Boston publisher's office



Chris Van Allsburg. Courtesy photo.

years ago with 14 drawings and captions to stories he had written, told the publisher he would be back the next day with the stories, but was never heard from again. Stephen King saw one of these images and created his own short story to go with it. Van Allsburg's editor loved the idea and asked a bunch of Young Adult authors, like Lois Lowry and Gregory Maguire, to write stories for the other drawings. The first authors to respond got their first choice of the pictures and the final picture, the unchosen one, was given to Van Allsburg.

Distinguished American Artists Discussing Art series (DAaDA)

Who: John Sexton on Thursday, Nov. 3, 6:30-8 p.m.; Chris Van Allsburg on Tuesday, Dec. 6, 6:30-8 p.m.

When: Thursday, Nov. 3, 6:30-8 p.m.

Where: New Hampshire Institute of Art's French Building, 148 Concord St., Manchester

Tickets: Cost \$20 (Limited seats for Sexton)

More info: E-mail suzannelenz@nhia.edu or call 836-2547

28 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

32 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

34 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

- **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see www.currier.org for tickets.
- **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be through Dec. 4 at the Massabesic Audubon Center, 26 Audobon Way, Auburn. Visit www.nhaudubon.org.
- **OPEN DOORS MANCHESTER** will be held Thurs., Nov. 3, 5-8 p.m. Visit www.majestictheatre.net or call 669-7469.
- **LOUDON VILLAGE ARTS 2011** Fall Fine Art Show and Sale will be held Fri., Nov. 4, 5-7 p.m., Sat., Nov. 5, 9 a.m.-3 p.m., and Sun., Nov. 6, noon-3 p.m. at the Maxfield Public Library, 8 Route 129 Loudon. Call 798-5153 or e-mail maxlib@comcast.net.
- **ART IN ACTION** in conjunction with

NH Open Doors will be held on Sat., Nov. 5, and Sun., Nov. 6, 10 a.m.-5 p.m. at Mack's Apples Farm Market, 230 Mammoth Road, Londonderry and Shady Hill Greenhouse #2 and Nursery on the corner of Mammoth and Adams Road in Londonderry. The event is free and open to the public. Call 434-4799.

- **NH OPEN DOORS** will be held on Sat., Nov. 5, and Sun., Nov. 6, 10 a.m.-5 p.m. throughout New Hampshire. Visit www.nhopendoors.com.
- **ART WALK NASHUA** will be held on Sat., Nov. 5, noon-5 p.m. and Sun., Nov. 6, noon-4 p.m. on Main, Water and Pearl Streets in Nashua. Call 589-4610.

Gallery openings and events

- **ABOUT FACE:** New Paintings by Kendra O'Donnell will be on display Oct. 27 through April 27 at the Robert M. Larsen Gallery at Salloway & Hollis, 29 School St., Concord. There will be an opening reception on Thurs., Oct. 27, 5-7 p.m. Call 225-2515.
- **FOCUS ON NATURE** Work of Elizabeth D'Amico and Jessie Pol-

lock will be on display through Dec. 19 at the Lyceum Gallery at the Derryfield School, 2108 River Road, Manchester. There will be an artist reception on Thurs., Oct. 27, 5:30-7 p.m. Visit www.derryfield.org.

- **GRAND OPENING** for the new League of NH Craftsmen Craft Center and Headquarters will be held on Thurs., Oct. 27, 3-8 p.m. at the SMILE! building, 49 South Main St., Concord. The reception is free and open to the public. Visit www.nhcrafs.org or call 224-3375.
- **SETTING THE STANDARD:** Work of Jurors. Exhibit will be on display through Dec. 14 at the League of NH Craftsmen Craft Center, 49 South Main St., Concord. Gallery hours are Monday-Friday, 8:30 a.m.-4:30 p.m. and Saturdays, 10 a.m.-4 p.m. There will be an opening reception on Thurs., Oct. 27, 3-8 p.m. Call 224-3375 or visit www.nhcrafs.org.
- **EARLY WINTER '11 EXHIBITION AT 100 MARKET** Multi-artist exhibition will be held through Jan. 13 at The Gallery at 100 Market,

100 Market St., Portsmouth. There will be an artist reception on Fri., Oct. 28, 5-7 p.m. Call 436-2818.

- **GIDGE 3-D** A gallery exhibit of three dimensional paintings will be held on Sat., Oct. 29 and Sun., Oct. 30, 11 a.m.-6 p.m. at the Chimera Gallery in The Picker Building, 99 Factory Street Extension, Nashua. Call Nancy at 888-2661 or e-mail nlferrier888@gmail.com.
- **OPEN STUDIO** of Stephen Previte's studio on Sat., Oct. 29, and Sun., Oct. 30, noon-5 p.m. at 112 Silver Lake Road, Hollis. Call 465-2647 or visit www.previtefineart.com.
- **TWO NEW EXHIBITS** Felice Beato: Photographer in Nineteenth-Century Japan and John Wiseman: Postmodern Constructs, Japanese-Style will be on display Oct. 29 through Dec. 12 at the Museum of Art at UNH-Durham. There will be a preview reception on Fri., Oct. 28, 5-7 p.m. Call 862-3712 or visit www.unh.edu/moa.
- **ANITA PERRY** work is on display through December at the UNH Graduate School Manchester Campus, 4th

floor, 286 Commercial St., Manchester. There will be an artist reception on Tues., Nov. 1, 4:30-6 p.m. Call 641-4313 or visit www.gradschool.unh.edu/manchester.

- **MATTHEW GEHRING** Sculptor will speak on Tues., Nov. 1, at 2:30 p.m. in the Wadleigh Library Conference Room at Chester College, 40 Chester St., Chester. The lecture is free and open to the public. Visit www.chestercollege.edu or call 887-7416.
- **ART A LA CARTE** Works representing local eateries will be on display during November at East Colony Fine Art in Langer Place, 55 South Commercial St., Manchester. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. There will be an opening reception on Thurs., Nov. 3, 5-8 p.m. Call 621-7400 or visit www.eastcolony.com.
- **GAIL SMUDA:** A Retrospective will be held Oct. 31 through Dec. 16 at the McIninch Art Gallery, 2500 North River Road, Manchester. Gallery hours are Monday-Saturday, 10 a.m.-3 p.m. and Thursday, 5-8 p.m.

There will be an opening reception on Thurs., Nov. 3, 6-8 p.m. Visit www.snhu.edu/art or call 629-4622.

- **JOHN SEXTON** Artist will speak on Thurs., Nov. 3, at 6:30 p.m. at the New Hampshire Institute of Art's French Building, 148 Concord St., Manchester. Visit www.nhia.edu.
- **NATURE'S GIFTS** Work of Josee Severino will be on display through Nov. 30 at Sage Gallery, 70 Lowell St., Manchester. There will be an opening reception on Thurs., Nov. 3, 5-8 p.m. The event is free and open to the public. Visit www.sagegallery.net or call 626-SAGE (7243).

In the galleries

- **3rd ANNUAL PHOTOGRAPHY SHOW** will be on display through Oct. 31 at The Gallery, One Washington St., 3rd floor west, in the Picker Building, Dover. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. Call 978-6702.
- **4th ANNUAL WILD NH AMATEUR PHOTO CONTEST** Up to three photos can be submitted. Youth (under 17) and adults (over 17) will

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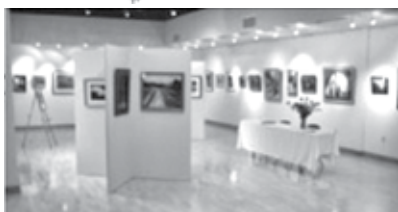
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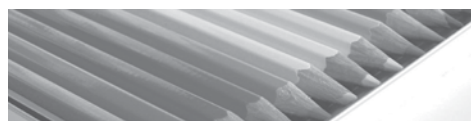
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Work of Pat Labrecque at East Colony Fine Art. Courtesy photo.

• **Mark your calendar:** The third annual Arts Advocacy Summit will be held on Monday, Nov. 21, from 8 a.m. to noon at the Capitol Center for the Arts, 44 S. Main St., Concord. The summit, which is hosted by the New Hampshire Citizens for the Arts, will feature Jonathan Katz as keynote speaker. Katz is the executive director of the National Assembly of State Arts Agencies in Washington, D.C., and will talk about principles and strategies for arts advocacy. The summit will also feature informational sessions on networking, expanding your influence and letting advocates know whom they have to reach. For registration, visit www.nhca.org.

• **Your calendar might be getting full:** Van McLeod, commissioner of the New Hampshire Department of Cultural Resources, will host a Commissioner's Roundtable on Tuesday, Dec. 6, from noon to 2 p.m. at the Children's

be judged separately. Winning photos will be displayed through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. E-mail mac@nhaudubon.org.

• **A CHOSEN PATH:** The Ceramic Art of Karen Karnes will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **A SHOW OF HANDS** Multi-artist exhibit on display through Oct. 31 at The Studio, 84 Union Ave., Laconia. Gallery hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008.

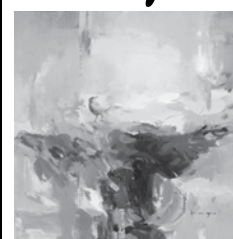
• **A TRADITION OF CRAFTSMANSHIP** Work of NH Furniture Masters will be on display through Nov. 13 at the Canterbury Shaker Village, 288 Shaker Road, Canterbury. Open daily, 10 a.m.-5 p.m. Admission costs \$17 (\$8 for kids 6 to 17). Call 898-0242 or visit www.nhfurnituremasters.org.

• **ARTFUL EQUINE EXHIBIT** Multi-artist exhibit on display through Oct. 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **ART PARTY RAFFLES** will be ongoing through Fri., Oct. 28, 5-7 p.m. at the Seacoast Artist Association, 225 Water St., Exeter. When winners will be announced. Call 778-8856 or visit www.seacoastartist.org.

• **BACKSTAGE PASS:** Rock & Roll Photography. Exhibit will be on display through Jan. 15 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

In a gallery near you



Looking back and forward

"Visions and Reflections: Diverse Journeys" is a new exhibit that features nine contemporary painters and sculptors. It will be on display Oct. 28 through Dec. 24 at the Mill Brook Gallery & Sculpture Garden,

236 Hopkinton Road, Concord. The exhibit showcases the many different and often difficult choices artists must make. The nine artists are Maureen Ahern, Barbara Danser, Marsha Hewitt, Charles P. Goodwin, Patrick McCay, James Rappa, Gail Smuda, James K. Wolcott and Soo Rye Yoo. There will be a reception on Sunday, Oct. 30, from 3 to 6 p.m. Call 226-2046 or visit www.themillbrookgallery.com. "Bird Dream" by Soo Rye Yoo. Courtesy photo.

• **BARBARA STEVENS ADAMS** October and November artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **BETHANY OSGOOD** Work of photographer will be on display through Oct. 30 at The Steez Gallery, 85 W. Pearl St., Nashua. Visit www.thesteezgallery.com.

• **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held through Oct 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit www.shakers.org.

• **DAVID McPHAIL:** Looking Back... and Beyond will be on display through December at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission to view gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **DRIVEN TO ABSTRACTION** Multi-artist exhibit on display through Oct. 29 at the University of New Hampshire School of Law, Two White St., Concord. Call 228-1541.

• **EDNA CARLSON** October artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Visit www.wiltonlibrarynh.org or call 654-2581.

LOCAL COLOR

Museum of New Hampshire, 6 Washington St., Dover. The talk is titled "Something for Everyone: Captivating Audiences Across Generations." The Roundtable is free and open to the public. RSVP to Shelly Angers at shelly.angers@dcn.nh.gov or call 271-3136.

• **Hodes gets presidential nod:** Earlier in October, President Barack Obama announced his intent to appoint former Congressman Paul Hodes to the National Council on the Arts, according to information provided by the New Hampshire Citizens for the Arts. This position advises the chairman of the National Endowment for the Arts. Such an honor should not be surprising for someone like Hodes, who has a tremendous background in the arts. He has served on the New Hampshire State Council on the Arts, as board chair of the Capitol Center for the Arts and Tricinium Ltd., and on the board of the Concord Community Music School. Along with his wife, Peggo, Hodes has won two Parents' Choice awards for work with his band, Peggosus.

• **Fundraiser for Food Bank:** The artists of East Colony Fine Art, which is located in Langer Place, 55 South Commercial St., Manchester, have created works representing more than 20 local eateries. The paintings will be on display through November and visitors can try to identify each eatery in an interactive game. Donations and canned-good items are encouraged as the exhibit is a benefit for the New Hampshire Food Bank. There will be an opening reception on Thursday, Nov. 3, from 5 to 8 p.m. Gallery events are free and open to the public. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m., and Saturday, 10 a.m.-5 p.m. Call 621-7400 or visit www.eastcolony.com.
—Adam Coughlin

• **FINE ARTS FACULTY EXHIBIT** Multi-artist exhibit through Nov. 19 at the Hargate Gallery at St. Paul School, 325 Pleasant St., Concord. Gallery hours are Tuesday-Saturday, 9 a.m.-4 p.m. Visit www.sps.edu or call 229-4600.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

• **IT'S PASTEL!** Multi-artist exhibit will be held through Oct. 29 at the Discover Portsmouth Center Gallery, 10 Middle St., Portsmouth. Hours are daily, 10 a.m.-5 p.m. Call 436-8420 or visit www.pastelsocietynh.com.

• **JACQUI HAWK** will be the October artist of the month at Re/Max Properties, 2 Ash St., Hollis. Gallery hours are Monday-Friday, 10 a.m.-4 p.m. and Saturday and Sunday, 10 a.m.-2 p.m. Call 882-1503 or e-mail phurd1503@aol.com.

• **JAMES PALMIGIANO** Work will be displayed through Nov. 11 at McGowan Fine Art, 10 Hills Ave., Concord. Call 225-2515 or visit www.mcgowanfineart.com.

• **JEANNE AYER** Oil paintings will be on display through Oct. 31 at the Nashua Public Library, 2 Court St., Nashua. Hours are weekdays, 9 a.m.-9 p.m., Sat., 9 a.m.-5:30 p.m. and Sun., 1-5 p.m. Visit www.ayerart.com.

• **JULIANNE GADOURY** work will be on display through Oct. 28 at the UNH School of Law, 2 White St., Concord. The exhibit is open daily. It is free and open to the public. Visit www.juliannegadoury.com.

• **KATHRYN BROLAND** will be the October artist of the month at the Wine Studio, 53 Hooksett Road, Manchester. Call 622-9463 or visit www.thewinestudioh.com.

• **KEN HARVEY** October artist of the month at Canal Art and Framing, 1 Water St., Nashua. Call 886-1459 or visit www.kenharveyphoto.com.

• **KIMBERLY PECK** work will be on display through Jan. 31 at the New Hampshire Antique Co-op, 323 Elm St., Rte. 101A, Milford. Gallery open daily, 10 a.m.-5 p.m. Call 673-8499 or visit www.nhantiquecoop.com.

• **LIFE-SIZED BIRDS** that are hand painted will be on exhibit through Nov. 1 at the Squam Lakes Natural Science Center, 23 Science Center Road, Holderness. Gallery is open daily, 9:30 a.m.-4:30 p.m. Visit www.nhnature.org or call 968-7194.

• **MONEY, REVOLUTION AND BOOKS:** The Athenaeum's Library of John Fisher of London will be on display through Nov. 26 at the Portsmouth Athenaeum, 9 Market Square, Portsmouth. Hours are Tuesday, Thursday and Saturday, 1-4 p.m. Visit www.portsmouthathenaeum.org or call 431-2538.

• **MOONLIGHT PUMPKIS** Work of Barbara Cowan will be on display through Oct. 29 at the Seacoast Artist Association, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **NHIA ALUMNI-NEW WORKS** Multi-artist exhibit will be held through Oct. 28 at Art on the Wall @ City Hall, 1 City Hall Plaza. Visit www.nhia.edu/alumni-exhibition-at-city-hall.

• **PASSION FOR ART: PASS IT ON** Exhibition will be held through

In a gallery near you



The new face of art

The work of artist Kendra O'Donnell, the only woman ever to lead Phillips Exeter Academy, will be on display through April 27 at The Robert M. Larsen Gallery at Sulloway & Hollis, P.L.L.C., 29 School St., Concord. O'Donnell has been painting full time since her retirement from

Exeter in 1997. This exhibit focuses on O'Donnell's love of portraits and particularly faces. She taught herself to paint by looking at old photographs. There will be an opening reception on Thursday, Oct. 27, from 5 to 7 p.m. The show is put on in collaboration with McGowan Fine Art. Call 225-2515 or visit www.mcgowanfineart.com. Work of Kendra O'Donnell. Courtesy photo.

Oct. 28 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit www.sharonarts.org.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **REFLECTING ON NATURE** Work of Libby Laliberte will be on display through October at the EW Poore Art Gallery, 531 Front St., Manchester. Gallery hours are Tuesday and Thursday, 10 a.m.-8 p.m., Wednesday and Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-2 p.m. Call 622-3802 or visit www.ewpoore.com.

• **RON PLANTE** Work will be on display at the Nacey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SILENT AUCTION** held every third Thursday of the month through December, 6-9 p.m. at 100 Main St., Nashua. Call 930-0623.

• **STEPHANIE YOUNG** October artist at Exeter Fine Crafts, 61 Water St., Exeter. Hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

• **THE HARVEST** Multi-artist exhibit through Oct. 30 at Lucy's Art Emporium, 303 Central Ave., Dover. Visit www.lucysartemporium.com.

• **THE MYTHS** Work of seven photographers on display through Oct. 31 at the New Hampshire Institute of Art in the French Building Gallery, 148 Concord St., Manchester and the Amherst Street Gallery, 77 Amherst St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. and Saturday, 9 a.m.-noon. Visit www.nhia.edu or call 836-2573.

• **THROUGH FOG AND LIGHT** Multi-artist exhibition on display through Nov. 15 at the Soo Rye Gallery, 11 Sagamore Road, Rye. Gallery hours are Tuesday-Friday, 10 a.m.-5 p.m. and Saturday, 11 a.m.-5 p.m. Visit www.soorye.com or call 319-1578.

• **TOMORROW'S MASTERPIECES ANNUAL ART SHOW & SALE** will be held through Dec. 3 at the Long Memorial Building, 300 Main St., Hopkinton. Hours are Thursday and Friday, 9 a.m.-4 p.m. and Saturday, 9 a.m.-1 p.m. Tickets cost \$15. Call 746-3825 or visit www.hopkintohistory.org.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillstudio.com or call 497-4674.

• **TRANSITORY TENSION &**

STRANGE ANGELS Two exhibits on display through Oct. 28 at the New England College Gallery, 188 Foster Hill Road, Henniker. Gallery hours are Tuesday-Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. Call 428-2329 or visit www.nec.edu.

• **VIEW OF THE WORLD TODAY THROUGH THE ARTISTS'S EYE** will be held through Oct. 28 at the NH Art Association, 136 State St., Portsmouth. Visit www.nhartassociation.org.

THEATER LISTINGS

• **The Acting Loft**
670 North Commercial Street,
Manchester in the Jefferson Mill
Building. 666-5999, actingloft.org

• **Actorsingers**
219 Lake St., Nashua, 889-9691,
actorsingers.org

• **Adams Memorial Opera House**
29 W. Broadway, Derry,
437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford,
672-1002 ext. 2, svbge.com

• **Andy's Summer Playhouse**
Wilton, 654-2613,
andysummerplayhouse.org

• **Anselmian Abbey Players**
Dana Center, 641-7700

• **Bedford Off Broadway**
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall**
70 Bedford Center Rd., Bedford

• **Bedford Youth Performing Company**
155 Route 101, Bedford,
www.bype.org, 472-3894.

• **Belle Voci**
bellevoci.org, 848-7986

• **Capitol Center for the Arts**
44 Main St., Concord, 225-1111,
ccanh.com

• **Concord Chorale**
224-0770,
concordchorale.org

• **Concord City Auditorium**
2 Prince St., Concord, 228-2793,
www.theaudi.org

• **Concord Community Players**
224-4905, communityplayersofconcord.org

• **The Dana Center**
100 Saint Anselm Drive,
Manchester, 641-7700,
anselm.edu

• **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302,
www.hampsteadstage.org

• **The Majestic Theatre**
281 Cartier St., Manchester,
669-7469, majestictheatre.net

• **Manchester Community Music School**

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Backstage Pass

Rock & Roll Photography

OCTOBER 7, 2011 - JANUARY 15, 2012

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This exhibition was organized by the Portland Museum of Art, Maine.

Laura Levine (United States, born 1958), James Brown, NYC, 1984, gelatin silver print, 16" x 20". Private collection. © Laura Levine. All rights reserved.

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tel. 603.669.6144 web. CURRIER.ORG

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www.eastcolony.com

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Curtain Calls



Quentin Keefe. Courtesy photo.

• He's not Sinatra, but he is Chairman of the Board: Quentin Keefe, president of Regency Mortgage, has been elected as chairman of the board of the Palace Theatre. Joining Keefe on the board are Alexander Walker Jr., as vice chair, Mark LaPrade, treasurer, and Wayne Robinson, secretary. Andy Crews and Joseph DiBrigida were the two new members elected to the board and will serve terms through 2014. Peter Ramsey, Palace Theatre president and CEO, said he was delighted with the new board members' enthusiasm for the performing arts. The next show at the Palace will be *Guy's and Dolls*, which opens Nov. 4. Visit palacetheatre.org or call 668-5588.

• Become the next Shakespeare: The Riverbend School of Theatre Arts is hosting its seventh annual student one-act playwriting contest and it needs the work of all young scribes. Entries must be original one-act plays, written by school-age students. The plays cannot be longer than 15 minutes and must include this year's theme of "gratitude." Winners will be selected by a panel of theater professionals and will be performed on the main stage at the Amato Center at the Boys & Girls Club of Souhegan Valley in Milford. The submission deadline is Friday, Nov. 4. Send submissions to Toby Tarnow, artistic director, at tobyarnow@yahoo.com. Auditions will be held in mid-November and the shows will be performed Jan. 27 and Jan. 28. Visit svbgc.org.

• Calling all dancers: The Palace Theatre is holding a contest to find the best dancer in the Granite State. From now until Jan. 1, 2012, dancers (16 and older) can submit contact details and a 60-second dance video to danceoff.nh@gmail.com. Those chosen as semi-finalists will compete in a dance-off at the Palace Theatre, 80 Hanover St., Manchester. The winner will receive a \$1,000 contract and will join the professional dancers from New York City in the Palace's premiere production *Royalty of Rock n' Pop*. Palace Artistic Director Carl Rajotte said it was a great opportunity for local dancers to build their résumés and get exposure for their dance studios. Call Natalie McKnight at 668-5588.

• "Voices of the (603)" was a big hit: More than 375 people attended or watched virtually the second annual "Voices of the (603)" show, an *a cappella* singing competition that was held earlier this month at the Currier Museum of Art in Manchester. Manchester West High School's Blue Knights Chamber Singers were named state *a cappella* champions. Other winners included Shockapella from Berlin High School for best pitch; Manchester West Blue Knights Chamber Singers for best song choice; Soufège of Windham High School for best energy; Shockapella from Berlin High School for best arrangement (for "Rolling in the Deep"); Manchester West Blue Knights Chamber Singers for originality; and Soufège of Windham High School for most diversity in song and performance. Visit www.voicesofthe603.com. —Adam Coughlin

2291 Elm St., 644-4548, mcmusicschool.org

• Manchester Community Theatre and Second Stage
 Professional Co.
 698 Beech St., Manchester, 627-8787

• Milford Area Players
 673-2258, milfordareaplayers.org

• Muchachos Drum & Bugle Corps
 PO Box 5197, Manchester, 674-7650, www.muchachos.org

• Music and Drama Company (MADCo.)
 Londonderry, madco.org

• My Act
myact.org, 429-3950

• Nashua Theatre Guild
 PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org

• New Thalian Players
newthalianplayers.org, 666-6466

• Nashua Community College Performing Arts Club (PAC)
 505 Amherst St., Nashua, 428-3544

• The Palace Theatre
 80 Hanover St., Manchester, 668-5588, palacetheatre.org

• Peacock Players
 14 Court St., Nashua, 886-7000, peacockplayers.org

• Pittsfield Players
 6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com

• Profile Chorus
profilechorus.org

• School of Theater Arts at The Amato Center for Performing Arts
 56 Mont Vernon St., Milford, 672-1002 ext. 20

• Seacoast Repertory Theatre
 125 Bow St., Portsmouth, 433-4472

• SNHU Drama Club
 2500 North River Rd., Hooksett

• Stagecoach Productions
 7 Bayberry Way, Mont Vernon, 672-9664, stagecoachproductions.org

• Stage One Productions
 Dinner Theatre at the Chateau Restaurant
 201 Hanover St., Manchester 669-5511, stageoneprod.com

• THEATRICAL CORN MAZE
 Outdoor corn maze with scary Halloween improv will be held through Oct. 30 at Lavoie's Farm, 172 Nart-off Road, Hollis. Shows will be Fridays and Saturdays and on Sun., Oct. 30, 7-10 p.m. Call 882-0072 or visit www.thedarkcrop.com.

• THE LOBBY will be performed through Oct. 30 at The Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., and Sun., Oct. 30, at 2 p.m. Tickets cost \$15 (\$12 for students and seniors). Call 436-8123 or visit www.playersring.org.

• OLIVER will be performed Thurs., Oct. 27, Fri., Oct. 28, and Sat., Oct. 29, at 8 p.m. and Sat., Oct. 29, at 2 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$20. Visit www.rochesteropera-house.com or call 335-1992.

• FRANKENSTEIN, A NEW MUSICAL will be performed on Fri., Oct. 28, and Sat., Oct. 29, at 7:30 p.m. and Sun., Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 seniors, \$12 students). Call 669-7469 or visit www.majestictheatre.net.

• CINDERELLA will be performed Oct. 28 through Nov. 16 at the Leddy Center, 38c Ladd's Lane, Epping. Shows are Fridays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. Call 679-2781 or visit www.leddycenter.org.

• THE AMAZING MARK NIZER IN 3-D will be performed on Fri., Oct. 28, at 7 p.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Call 641-7700.

• JUST KIDS Sean Christopher Lewis will perform Oct. 28-Oct. 30 at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth. Shows are Fridays and Saturdays at 4 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$24. Visit www.pontine.org.

org or call 436-6660.

• **DON GIOVANNI** The Met: Live in HD will be shown on Sat., Oct. 29, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **SPOOKTACULAR** A musical comedy will be performed on Sat., Oct. 29, 7-10 p.m. at the Derry-Salem Elks Club, 39 Shadow Road, Salem. Tickets cost \$12 in advance and \$15 at the door. E-mail pat@profilechorus.org.

• **HALLOWEEN PARTY** Not Your Mom's Musical Theatre will perform on Sun., Oct. 30, at 7 p.m. at The Jam Factory, 1211 Elm St., Manchester, 203-1458. Tickets cost \$5. Visit www.notyourmomsmusicaltheater.com.

• **OLD FASHIONED HAUNTED HOUSE** will be held on Sun., Oct. 30, 5-9 p.m. at Colonel Paul Wentworth House on Water St., Rollinsford. Admission is free. Donations are accepted. Visit www.paulwentworthhouse.org.

• **THE MIKADO** Opera NH will perform on Sun., Oct. 30, at 4 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$20-\$75. Visit www.operanh.org.

• **HAUNTED TALES** will be held on Mon., Oct. 31, at 9 p.m. and the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Tickets cost \$25. Call 433-4472 or visit www.seacoastrep.org.

• **CHOOSY SUZY'S CHARACTER SUCCESS SHOW** will be performed on Wed., Nov. 2, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusichall.org.

• **IN THE HEIGHTS** will be performed on Wed., Nov. 2, at 7:30 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$45 to \$85. Visit www.ccanh.com or call 225-1111.

• **A CHORUS LINE** will be performed on Fri., Nov. 4, Sat., Nov. 5, and Sun., Nov. 6. Call 673-9664 or visit www.stagecoachproductions.org.

• **ELEPHANT HUNT** will be performed Nov. 4 through Nov. 20 at the Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sundays, Nov. 6, and Nov. 13, at 7 p.m. and Sun., Nov. 20, at 2 p.m. Tickets cost \$15 (\$12 for seniors and students). Call 436-8123 or visit www.playersring.org.

• **GUYS & DOLLS** will be performed on Fridays, Nov. 4, Nov. 11, and Nov. 18, and Saturdays, Nov. 5, Nov. 12, and Nov. 19, at 7:30 p.m. and Sat., Nov. 5, Sun., Nov. 13, and Sat., Nov. 19, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15-\$45. Visit www.palacetheatre.org or call 668-5588.

• **SHANGRI LA CHINESE ACROBATS** will perform on Fri., Nov. 4, at 7 p.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Tickets cost \$27.50 (\$23.50 for faculty, staff, alum and senior citizens; \$12.50 for students and \$6 for Saint Anselm College students. Call 641-7700 or visit www.anselm.edu/dana.

• **ANNUAL GALA & AUCTION:** Travels with Charlie will be held on Sat., Nov. 5, at 5:30 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$75 per person. Call 924-7585 or visit www.peterboroughplayers.org.

• **MAVI DANCE IN CONCERT** will be held on Sat., Nov. 5, at 7 p.m. at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. Tickets cost \$15 (\$5 for students). Call 924-4555.

• **THE KITCHEN** National Theatre

On stage



Manchester gets scary

In *Frankenstein: A New Musical*, Frankenstein is not a Hollywood monster but a flesh and blood man hell-bent on revenge, and that can make an even scarier production, according to Robert Dionne, artistic director at the Majestic Theatre. The show will be performed Friday, Oct. 28, and Saturday, Oct. 29, at 7:30 p.m. and Sunday, Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Stuart Harmon plays The Creature and Shawn Koczarski stars as Victor Frankenstein. Tickets cost \$18 (\$15 for seniors, \$12 for students). Visit www.majestictheatre.net or call 669-7469. clockwise from top, Stuart Harmon, Keith Strang, Katelyn Parker, Shawn Koczarski. Courtesy photo.

On stage



New York comes to New Hampshire

Mozart's *Don Giovanni*, the timeless story of an anti-hero, will be performed in New York City and beamed live to the Peterborough Players, 55 Hadley Road. The show, the second in The Met: Live in HD series, will be held on Saturday, Oct. 29, at 1 p.m. It stars Mariusz Kwiecien and will be directed by Tony Award-winning director Michael Grandage, with Fabio Luisi conducting. The production also stars Marina Rebeka, Barbara Fritoli, Ramón Vargas, and Luca Pisaroni. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org. *Don Giovanni*. Courtesy photo.

broadcast live on Sun., Nov. 6, at 7 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **WAGNER'S SEIGFRIED** The Met Live in HD will be show on Mon., Nov. 7, at 6 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **SEUSSICAL, THE MUSICAL** will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sun., Nov. 13, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469.

• **LITTLE ME** will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sat., Nov. 12, and Sun., Nov. 13, at 2 p.m. at the Middle Arts & Entertainment Center, 316 Central St., Franklin. Call 934-1901 or visit www.themiddleh.org.

• **OUR TOWN** will be performed Thurs., Nov. 10, at 9 a.m. and 7:30 p.m. and Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Tickets cost \$13. Call 641-7700 or visit www.anselm.edu/dana.

• **A MIDSUMMER NIGHT'S DREAM** will be performed Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sat., Nov. 12, and Sun., Nov. 13, at 2 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Tickets cost \$8 and \$12. Visit www.svbgc.org.

• **FAITH HEALER** will be performed Nov. 11-Nov. 27 at the NH Theatre Project, 959 Islington St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

• **HAPPY DAYS** will be performed on

Fri., Nov. 11, and Sat., Nov. 12, at 7 p.m. and Sun., Nov. 12, at 1 p.m. at the Adams Memorial Opera House, 29 West Broadway, Derry. Tickets cost \$15 (\$12 for seniors and students). Visit www.kids-coop-theatre.org.

• **ONCE ON THIS ISLAND, JR** will be held on Fri., Nov. 11, at 7 p.m., Sat., Nov. 12, at 3 and 7 p.m. and Sun., Nov. 13, at 3 p.m. at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit www.actingsloft.org.

• **THE SOUND OF MUSIC** will be performed Fri., Nov. 11, Sat., Nov. 12, at 8 p.m. and Sun., Nov. 13, at 2 p.m. at Actorsingers Hall, 219 Lake St., Nashua. Call 320-1870 or visit www.actorsingers.org.

• **THE DINOSAUR MUSICAL** will be performed Nov. 11 through Nov. 20 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit www.peacockplayers.org.

CLASSICAL LISTINGS

• **PIPESCREAMS SPOOKTACULAR** will be performed on Fri., Oct. 28, at 7:30 p.m. at the South Congregational Church, 27 Pleasant St., Concord. The concert is free and open to the public. Call 424-4743.

• **UNH ALUMNI COMPOSERS CONCERT** will be held on Fri., Oct. 28, at 8 p.m. at the Bratton Recital Hall, at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

• **WILLIAM OGMUNDSON** Pianist will perform on Fri., Oct. 28, at 7 p.m. at the Deering Community Church, 763 Deering Center Road, Deering. There will be a free will offering. Visit www.deeringcommunitychurch.org.

• **HUTCHINS CONSORT** will perform on Sat., Oct. 29, at 7:30 p.m. in

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Festival of Barbershop

Coachmen's Chorus hosts annual concert

By Adam Coughlin
acoughlin@hippopress.com

The Concord Coachmen Chorus's 52nd Annual Festival of Barbershop Harmony is a concert that celebrates the beauty of barbershop music. It seems to be a good time to celebrate, as there has been a local revival of this four-part art form.

The concert, which will be held Sunday, Oct. 30, will feature the Concord Coachmen Chorus, as well Foreign Exchange, an *a cappella* group of women from three countries, Average Joes, and several homegrown quartets — meaning they are also members of the Concord Coachmen who started smaller groups of four — REWIND!, D'Accord and Hometown Pride. In addition, The Cabbageheads, high school string players, will perform.

"The program is part of our mission to touch the lives of individuals through music," said Peter Sajko, president of the Concord Coachmen Chorus. "We also aim to enhance community life."

The Concord Coachmen and groups like Average Joes are in the Northeastern District of the Barbershop Harmony Society, which is headquartered in Nashville and has 800 chapters and 30,000 men across North America. The Barbershop Harmony Society began in 1938 and is officially called the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (S.P.E.B.S.Q.S.A. Inc.), according to www.barbershop.org. Sajko said during the 1930s, when FDR was president, acronyms were in vogue. But the full name, which includes the word "quartet," shows a difference between this type of music and traditional choruses.

Sajko said in typical chorus music there are four parts: soprano, alto, tenor and bass. Barbershop music is different in that the four parts are lead (the melody), tenor, baritone and bass.

"If it is in tune you can hear a fifth note," Sajko said. "The chord will ring and you'll hear an overtone. Barbershop music is made with no piano, no drums. But when that chord rings its like you're in heaven."

A *cappella* music has seen a resurgence of popularity in mainstream culture, with shows like NBC's *The Sing-Off*, hosted by Nick Lachey. Sajko credited the show for helping the recent growth at the Concord Coachmen. He said people are going back to the basics and remembering the role music can play in people's lives.

Sajko said the Barbershop Harmony Society has created youth and harmony programs in an effort to bring down the average age of barbershop singers. Sajko said at one time the average age was 55 or 60 years old. But not any more. He said within the Coachmen, which has



The Concord Coachmen Chorus. Courtesy photo.

25 to 30 active singers, there are men in their 20s all the way up to one who is in his 90s and is a charter member of the Coachmen, which began in 1957. Sajko said he is an active participant who still drives himself to practice.

"We are a real blend of individuals," Sajko said.

The story of Sajko's joining the Coachmen shows just how willing the group is to be inclusive. Sajko and his 11-year-old son heard the group sing and he was fascinated with the sound. But he said to himself that he'd join when he retired. Then he realized he may never retire, and so he joined in 2005. Only a year or so later he was asked to be president.

"They wanted a new perspective and new blood," Sajko said.

That willingness to adapt has helped the Coachmen, and their faith in Sajko has paid off. Membership is on the rise. He has done that by letting everyone know that you don't have to be a "retired, crotchety old guy" (Sajko's words) to enjoy barbershop music. The Coachmen began inviting youth groups to perform at their annual concert. Sajko said this brought in parents and grandparents who got exposed to the music. The Coachmen also rehearse songs 300 to 400 times, so performers don't need to be musical geniuses. In fact, Sajko said some don't even know how to read music.

Three years ago, Sajko started a television show on Concord TV in which he features a barbershop group, interviews them and then they perform a concert. He will be hosting a special Christmas show, which he'll film in November and then put on air in December.

All these efforts are to encourage people to start singing, which Sajko said is just as much fun today as it was in 1938.

52nd Annual Festival of Barbershop Harmony

When: Sunday, Oct. 30, at 2 p.m.

Where: Concord City Auditorium, 2 Prince St., Concord

Tickets: \$10 in advance, \$15 at door, \$12 for seniors (60+)

More info: Call Jay 668-8889 or visit www.harmonize.com/coachmen

the Collings Auditorium at Daniel Webster College, 20 University Dr., Nashua. Tickets cost \$20 (\$15 for seniors and students). Call 760-632-0554.

• **52nd ANNUAL FESTIVAL OF BARBERSHOP HARMONY** The Concord Coachmen Chorus will hold concert on Sun., Oct. 30, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$10 in advance; \$15 at the door; \$12 for

seniors. Call Jay at 668-8889.

• **POPS FOR PIPES** Robin Dinda and Renea Waligora will perform on Sun., Oct. 30, at 3 p.m. at the First Church, 1 Concord St., Nashua. Tickets cost \$12 (\$10 for seniors, \$5 for students under 21). Call 882-4861 ext. 15 or visit www.first-music.org.

• **UNH FACULTY CONCERT SERIES** Trumpeter Robert Stibler and Organist Abbey Hallberg Siegfried will perform on Sun., Oct. 30, at

3 p.m. at St. John's Episcopal Church, 101 Chapel St., Portsmouth. The concert is free. Call 862-2404 or visit www.unh.edu/music.

• **BACH'S LUNCH LECTURE** will be held on Thurs., Nov. 3, 12:10-12:50 p.m. at the Concord Community Music School, 23 Wall St., Concord. The event is free and open to the public. Call 228-1196 or visit www.ccmusicschool.org.

5K WALK

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Concord, New Hampshire

Saturday, November 5, 2011

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INSIDE/OUTSIDE

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Weekly Dish; Red, White & Green — good

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Illustrations on display

Children's Museum exhibits David McPhail's art

By Karen Plumley
listings@hippopress.com

Illustrator and children's author David McPhail has been drawing with passion since he was a toddler. With a career spanning more than 25 years and more than 200 published books beloved by children, parents and librarians across the U.S., he is recognized as one of the most prolific and influential children's authors in the country. His characters include Waddles the Raccoon and Pig Pig, and his books have garnered numerous accolades, including a *New York Times Book Review* Best Illustrated Book of the Year award for *Mole Music* in 2001.

Visitors to the Children's Museum of New Hampshire in Dover will get a glimpse into McPhail's creative process in an exhibit of his early sketches and current creations in Gallery 6 through December.

"Much of David's work is filled with kindness, compassion, generosity and friendship. The worlds he creates in his books are wonderfully filled with genuine warmth ... and occasionally they pose quite deep philosophical issues," said Gallery 6 Curator Tess Feltes.

According to Feltes, McPhail always liked to draw.

"[When he was] a little boy his grandmother used to give him brown paper bags to draw on.

He would put the drawings in a little red wagon to give to his girlfriend," she said. Reading was also very important in the McPhail family, and his mom would take him to the public library on a weekly basis.

Eventually, McPhail attended art school at the Museum of Fine Arts in Boston, where he studied both fine arts and illustration.

The first picture in the museum's exhibit is an early portfolio piece he created to show potential publishers his style, done in pen & ink and watercolors.

Other pictures at the beginning of the exhibit show McPhail's 1972 breakthrough book, *The Bear's Toothache*, as well as one of his favorite books, *Henry Bear's Park*. Both books were initially published in black and white because, at the time, publishers held that color ink was too expensive to waste on children's literature.

In another section of the exhibit, Pig Pig, a character created in the 1990s who appeals to kindergarteners because he clings to his babyish ways, is seen in preliminary sketches. Here patrons will also see finished illustrations from the book *Waddles*, a story of friendship between a raccoon and a duck.

"Kids will learn when traveling through the exhibit that it takes a lot of sketches to evolve a character," Feltes said.

McPhail grew up in Newburyport, Mass.,



David McPhail takes questions from his audience during the museum's 28th birthday celebration on Sept. 25. Courtesy photo.

where he currently lives with his wife, artist Jan Waldron. He has four children and three stepchildren and is a grandfather.

Children's Museum of New Hampshire

6 Washington St., Dover, 742-2002, www.childrens-museum.org

Hours: Tuesday-Saturday 10 a.m.-5 p.m.; Sunday noon-5 p.m.

Admission: \$9 (\$8 age 65+, free for children under age 1). Paid admission is good for the entire day.

In the spotlight



Pizza

Taste and judge a variety of pizzas at the Children's Museum of New Hampshire, 6 Washington St. in Dover, 742-2002, www.childrens-museum.org, on Saturday, Nov. 5, from

5 to 8 p.m. as part of its third annual Pizzafest and silent auction. Tickets cost \$10 for adults and \$7 for children ages 2 to 10; children under 2 get in free. The night will include an auction, games and other activities as well as, of course, pizzas from area restaurants. Buy tickets online or at the museum.

is open to the public and will feature handmade gifts and decorations, a huge bake sale, large silent auction, hand-knit items, "new to you" items, a thrift shop, and lunch by the Weathervane Restaurant.

• **CHRISTMAS SHOPPING FAIR** on Sat., Nov. 5, from 9 a.m. to 3 p.m. at St. Lawrence Parish, 51 Main St., Goffstown, will feature 25+ crafts and vendors, raffles, a bake sale, door prizes, and a visit from Santa. Breakfast and lunch available. Free admission.

• **COUNTRY CHRISTMAS FAIR** St. Jude Parish, 435 Mammoth Road, Londonderry, Sat., Nov. 5, from 9 a.m. to 5 p.m. This is the St. Jude Parish Women's Guild's 33rd annual fair, with hand-crafted items, baked goods, candies, cookies, kitchen accessories and more. There will also be an activity room for children and a raffle table.

• **HOLIDAY FAIR** on Sat., Nov. 5, from 10 a.m. to 1 p.m. at East Congregational Church, 51 Mountain Road, Concord, 224-9242, www.eastchurchucc.org, will feature a bake sale, deli table, collectibles, handmade crafts, jewelry, and attic treasures.

• **SNOWMAN CRAFT FAIR** on Sat.,

Nov. 5, from 9 a.m. to 2 p.m. at Bow Mills United Methodist Church, 505 South St., Bow. Holiday crafts, homemade baked goods, cookie walk, silent auction, jewelry table, breakfast and lunch refreshments.

• **WINTER FESTIVAL AND CRAFT FAIR** on Sat., Nov. 5, from 9 a.m. to 3 p.m. at Weare Town Hall in the town center (Route 114N) of Weare. Get some holiday shopping done and enjoy a visit from Santa from 11 a.m. to 1 p.m. Visit www.WeareChamber.org.

• **HOLIDAY OPEN HOUSE** on Sat., Nov. 5, & Sun., Nov. 6, from 10 a.m. to 5 p.m. at Treasures Antiques, Collectables & More, 106 Ponemah Road, Route 122, in Amherst (just south of the Route 101A intersection), 672-2535, www.TreasuresNH.com. Numerous sales throughout the shop will include antiques, furnishings, books, jewelry, household items, etc. Vendors will include Paradise Farm offering native raw honey and other goods; local craftsman Tom Perkins of Seven Lincoln with handmade furniture and decor; Clayton's Way Farm selling goat's milk soap; Planet Marshmallow; Chewie's Pet Boutique; Michelle's Cake Design, and many

Kiddie Pool

Family fun this weekend

Check our cover story for Halloween-themed events for children this weekend. Find area trick-or-treat times on page 12, a story on area corn mazes on page 16, listings for area haunted houses and other spooky happenings on 17 and more kids events on 19.

Team spirit

- Cheer on the **Manchester Monarchs** as they battle the Scranton Penguins at Verizon Wireless Arena (555 Elm St., Manchester, 644-5000) on Saturday, Oct. 29, at 7 p.m. A special jersey auction will be held at the game to celebrate Canadian and Franco-American heritage in New Hampshire. The Manchester Monarchs are a minor-league affiliate of the L.A. Kings NHL team. Go to www.monarchshockey.com for tickets.

Strong minds

- Children ages 8 and older can enjoy the Super

Stellar Friday program at McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, www.starhop.com) this Friday, Oct. 28, at 7 p.m., when the topic is **UFOs & Alien Visits**. This fall marks the 50th anniversary of the Barney and Betty Hill alleged alien abduction in the White Mountains of New Hampshire. Find out what the hype is all about and what is known, and see artifacts from the alleged Hill abduction, including an artist's sculpture of an alien bust created from Betty's description. Cost is \$9 per adult, \$6 per child.

- It's a good time of year to learn about changing seasons, optical illusions and other topics at the **SEE Science Center**, a hands-on learning center located in Manchester's Millyard at 200 Bedford St. The Center is open on Friday, Oct. 28, from 10 a.m. to 4 p.m., and Saturday & Sunday, Oct. 29 & 30, from 10 a.m.

to 5 p.m. Admission is \$6 for ages 1 and up. Highlights to check out are the "Seasons of Change" exhibit, which is on display through Jan. 8, the Moonwalk exhibit and the Lego Millyard Project. Visit www.see-sciencecenter.org.

Watch and read

- The **Teen Galley Group** will meet at Milford Tootstool Bookshop (Lorden Plaza, 586 Nashua St.) on Thursday, Oct. 27, from 7 to 8 p.m. The group selects free books, many in advance of publication, to review for next month. Meetings are usually held on the fourth Thursday of the month. Call Sarah Brodin at the store, 673-1734, and sign up to reserve a spot.

- Kids are welcome to a free screening of the film **Scared Shrekless** (2010, made for TV) in the Manchester City Library's West Branch meeting room on Friday, Oct. 28, at 3 p.m.

In the spotlight



Family fair

Enjoy some free games for kids ages toddler on up at the fall family carnival at Manchester Christian Church, 1308 Wellington Road in Manchester (a shuttle will take attendees from nearby Dartmouth Hitchcock at Edward J. Roy Drive) on Saturday, Oct. 29, from 4 to 7 p.m. The day will include a bounce house, carnival games and face painting along with food available for purchase. Bring new hats, mittens and scarves to donate. Call 622-9677.

St., Manchester, 622-4966, www.saintcatherineparishnh.com, will be held Nov. 19-20. Includes a penny sale with luxury table, a kids corner with games and prizes, a bake sale, craft table, jewelry table with new and used pieces, and visit from Santa. Breakfast, lunch and a lasagna dinner will be sold on Saturday, and a pancake breakfast on Sunday after the 7:30 and 9 a.m. masses.

MUSEUMS & TOURS

- Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org
- McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831
- Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org
- Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org

- Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com
- Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
- Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455
- Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org
- New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com
- New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org
- New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304,

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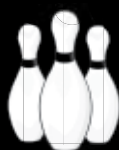
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Treasure hunt

An antiques expert helps you
search for buried treasure

Hello Donna,

I am in the antiques business in Concord. I am not, however, too familiar with jewelry. I recently picked up a bracelet that I believe could be tortoise. Can you tell me any way to be sure? I do know with plastics there are tests but don't know if there is any for this. I also think the metal work on it is gold — would that help determine whether it is actually tortoise?

Suzanne in Bow

Dear Suzanne,

I am not expert in tortoise, but I will try to help.

I want to start off by saying that tortoise is tough because, believe it or not, most of the items you find out there, be they from the Victorian era or later, are fake tortoise. So many pieces are even marked tortoise but it's actually just the style of plastic.

It's tough to tell whether your bracelet is the real thing or not from a photo, but I can give you some suggestions on how you can check for yourself. First you really have to look at the finish of the piece. Look for a graining. That would show you possibly that it's not uniform like plastic would be. Even though the pieces can be shiny there is almost a dullness as well.

The next thing you could do is a needle test. Heat up the end of a needle (carefully) and in a hidden spot, try to push it into the plastic or tortoise. If it is plastic it will melt into it, but if



it's tortoise it will not melt in and it will give off a different smell. Remember real tortoise is actually the shell of a turtle.

As far as the metal being gold, you really need to check for marks because most of the time it will be marked if it is gold — 14Kt, 10kt, etc. If it's not marked I think it would be safe to assume it's not gold. It doesn't have to real gold for the item to be real tortoise.

If you test it and you think it could be real then the value on it is probably in the area of \$50. If it's fake it's more like \$10. Remember that tortoise is an endangered species so you can not sell it on the Internet.

If you are not sure after you test it bring it in and I can look at it for you. Thanks again for writing in and good luck with your piece.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns *From Out Of The Woods Antique Center in Goffstown* (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, *From Out Of The Woods Antique Center*, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

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• **Museum of N.H. Natural History**

6 Eagle Square in Concord, 228-6688, nhhistory.org

• **Mt. Kearsarge Indian Museum**

18 Highlawn Road, Warner, 456-2600, indianmuseum.org

• **Seacoast African American Cultural Center**

135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org

• **SEE Science Center**

200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

• **Speare Museum**

5 Abbott St., Nashua, 883-0015, nashuahistoricalsociety.org

• **U.S. Marconi Museum**

14 N. Amherst St. in Bedford, 472-8312, marconiusha.org

Exhibits

• **"ALONG THE SILK ROAD"**

Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. The exhibition emphasizes "the Stans," formerly republics of the Soviet Union and now independent countries, as well as Iraq, Iran and Afghanistan. Programs will focus not only on the historical importance of the Silk Road and the great cultures that grew up along it but on the significance of this region today. See www.mariposamuseum.org.

• **"DAVID MCPHAIL: LOOK-ING BACK...AND BEYOND"**

Children's Museum of NH, 6 Washington St., Dover, 742-2002, through

In the spotlight



Knit wits

The knitting group that cleverly calls itself the "Knit Wits" meets at the Chester Public Library (3 Chester St., Chester) on the first and third Tuesday of each

month at 6:30 p.m. New members of all ages and abilities are welcome to join in the fun and camaraderie. Knitters get to work on their craft, chat with others and share their knowledge of and passion for knitting. This group is open to all who like to sew, crochet, knit and/or stitch. For more information, contact the Chester Library at 887-3404.

December. Visitors to Gallery 6 will get a glimpse into McPhail's creative process. Children and adults will enjoy meeting Henry Bear, Waddles the Raccoon, Emily Duck, Budgie & Boo and the characters from McPhail's newest book, *Abandoned Lighthouse*. Visitors can view the exhibit during regular business hours, and no admission fee is required to visit only the gallery.

• **"SEASONS OF CHANGE"** SEE Science Center, 50 Dow St., Manchester, 669-0400, through Jan. 8, 2012. This interactive exhibit provides visitors an opportunity to see how climate affects New England's seasonal traditions. Using graphics, multi-media displays, artifacts and interactive components, the exhibit addresses many areas of New England life including agriculture, forestry, fishing and recreation. Visitors of all ages are introduced

to the challenges faced by farmers, fishermen and others. Visitors can engage in testing how ocean acidity levels affect sea-life, observing how CO2 concentrations affect invasive species and more. Visit www.see-sciencecenter.org.

History & museum events

• **BOY SCOUT MEMORABILIA SHOW** on Oct. 28 & 29 at Camp Carpenter in Manchester will include displays of memorabilia and auction items. Collectors travel to this event to buy, sell, and swap all kinds of Boy Scout memorabilia and collectibles. Hours are Fri., Oct. 28, from 3 to 10 p.m. and Sat., Oct. 29, from 8 a.m. to 1 p.m. Admission is \$3 (free for Scouts and children). Visit www.nhscouting.org.

• **FALL SENIOR SERIES** at Mariposa Museum, 26 Main St., Peterborough, 924-4555, includes

presentations for seniors: Oct. 25 - The Mariposa's own Terry Reeves and David Blair will celebrate the art and history of paper with their presentation "The Paper Trail." Refreshments are served after each event. The events begin at 2 p.m. Admission is \$5 (free for members). Go to www.mariposamuseum.org.

• **WEEKS ACT EXHIBIT** NH Forests Conservation Center, 54 Portsmouth St., Concord, Monday through Friday, 9 a.m.-5 p.m., through Fri., Oct. 28. Using historical images and text, this exhibit showcases the history, social significance, and ecological impact of the Weeks Act. Passed 100 years ago, the Weeks Act led to the creation of the Eastern National Forest system. The White Mountain National Forest was one of the first forests created under the Act. For more information about the exhibit, visit www.plymouth.edu/gallery/weeks-act. Call 224-9945 before visiting to confirm the room is open.

• **GHOSTS OF THE WINTER STREET CEMETERY** program on Sat., Oct. 29, at 4 p.m., at the Winter Street Cemetery in Exeter, presented by the American Independence Museum, 1 Governors Lane, Exeter, 772-2622. At least 23 Revolutionary War veterans are buried in Exeter's Winter Street Cemetery. This program features role-players presenting information on several of Exeter's early residents. This program may not be suitable for young children. Guests should go to the cemetery, not the museum, for this program. The program will last about 90 minutes. Cost is \$10 (\$8 for children under 12) and paid reservations are required: call 772-2622 or go to www.independencemuseum.org.

• **SEEDS OF REVOLUTION: THE FRENCH & INDIAN WAR** UNH Manchester, 400 Commercial St., Manchester, 641-4100, Wed., Nov. 16, from noon to 1 p.m. Lowell Mower, a senior in the history program and 2011 SURF grant recipient, will present a free brown bag lecture about his summer research project. By the mid 18th century, the British Empire was the largest and freest in the world. The limited power of King George II, kept in check by a representative parliament, nourished British citizens' liberties, making them the freest people on Earth. Yet it would be these very principles of liberty and freedom, rooted in a generation of British-American colonists, that would formulate revolutionary language prior to and throughout the French and Indian War. Visit www.unhnh.unh.edu/events.

Ongoing

• **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., www.see-sciencecenter.org.

In the spotlight



26.2 or 13.1

Get ready to run. Sunday, Nov. 6, is the Manchester City Marathon and Half Marathon. The marathon starts at 8:50 a.m. in Veterans Park in Manchester.

Pick up race packets on Saturday, Nov. 5, at the Sports & Wellness Expo at the Radisson Hotel in downtown Manchester. The expo runs from 10 a.m. to 5 p.m. and features exhibits on healthcare, nutrition, athletic apparel and fitness equipment. See www.cityofmanchestermarathon.com. Registration online for the race costs \$70 for the marathon, \$60 for the half marathon until Oct. 31. Afterward, online registration costs \$80 for the marathon, \$70 for the half marathon. Admission to the expo is free.

In the spotlight



Free yoga

Anne Korzyniowski of Sarasvati Yoga will offer a free yoga class for people of all ages and all skill levels on Tuesday Nov. 8, starting at 6:30 p.m. at the Hooksett Public Library, 31 Mount Saint Marys Way in Hooksett, 485-6092, www.hooksetlibrary.org. Wear yoga-ready clothes and bring a yoga mat. Call or go online to register.

This 55-to-1 scale model is the largest permanent LEGO installation at mini-figure scale in the world.

• **MILFORD HISTORICAL SOCIETY** holds open houses the 2nd weekend of each month, April through December, from 2 to 4 p.m. Upcoming Saturdays & Sundays: Nov. 12 & 13; and Dec. 10 & 11. The Historical Society is located in the Carey House at 6 Union Street. Admission is always free. For more information, go to www.milfordnhhistory.org.

Tours

• **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, budweisertours.com, offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a non-profit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **SEGWAY TOURS** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, offers a variety of tours on a Segway PT. Currently all standard tours are offered at two tickets for \$99. Or choose the \$99 Ghost Hunting Tour, the \$79 Cemetery Tour or the \$69 Ghost Tour. A chocolate lovers' tour is offered on Oct. 29 and Nov. 26. Other tours are offered daily at 10 a.m., 1 p.m. and 4 p.m. this fall. E-mail info@Segway-ofManchester.com or call 218-8150.

NATURE & GARDENING

• **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org

• **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org.

• **Charmingfare Farm** Route 27, Candia, 483-5623, visitthefarm.com

• **McAuliffe-Shepard Discovery Center** 2 Institute Drive, Concord, 271-STAR, starhop.com

• **Educational Farm at Joppa Hill** 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

• **Friends of Stark Park** North River Road, Manchester, 645-6700, friendsofstarkpark.org

• **Londonderry Trailways** PO Box 389, Londonderry, londonderrytrails.org

• **Manchester Historic Association** 129 Amherst St., 622-7531, manchesterhistoric.org

• **Massabesic Audubon Center** 26 Audubon Way, Auburn, 668-2045, nhudubon.org

• **McLane Center** 84 Silk Farm Road, Concord, 224-9909, nhudubon.org

• **Peabody Mill** Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org

• **Seacoast Science Center** 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

• **Society for the Protection of NH Forests** 224-9945, spnhf.org

Animals/insects/plants

• **COASTAL BIRDING TRIPS** are hosted regularly by Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org). Upcoming trip Nov. 16. The trips run from 9 a.m. to 2:30 p.m. and cost \$9 (\$6 for members). Meet at the Hampton Beach State Park parking lot at 9 a.m. and carpool from there to coastal hot spots.

• **EYES ON OWLS** is a live owl program with Marcia and Mark Wilson on Sat., Nov. 19, with a showing at 11 a.m. and another at 1:30 p.m., at Squam Lakes Natural Science Center in Holderness. Includes a slide show, hooting lessons, and viewing of live owls. Participants will learn signs and skills to use to find wild owls without disturbing them, and tips on how to attract and protect owls in NH. Cost is \$12 and reservations are required: call 968-

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GARDENING GUY

The value of gardening

Those veggies are worth more than you might realize

By Henry Homeyer
listings@hippopress.com

There is, I believe, great value in gardening. I am healthier for the exercise I get gardening and for the food from it. I believe that there is a spiritual component too. I can feel at one with the world when I garden, and a connection to the generations before and after me. I can feel my grandfather (some of whose tools I still use) with me in the garden at times. And in this day and age, it makes financial sense to have a garden.



Foley food mill. Henry Homeyer photo.

I recently chatted with Alice Elliott of Richmond, Maine. Alice is by nature a record-keeper, and for the past two years she has counted, weighed and measured the produce from her garden. Her garden is not large, just a space about 20 feet by 25 feet, but in 2010 she harvested 642 pounds of veggies, with a value of \$2,102.48. Each week she gets the average market price for organic vegetables from MOFGA (the Maine Organic Farmers and Gardeners Association) and, using the state average price, figures out how much her garden has earned for her.

Alice also keeps track of her expenses — seeds, potting soil, row covers, fertilizer and mulch. She has, by her own admission, “A seed habit. I can’t pass by a pretty seed packet,” she told me. She likes to try new kinds of tomatoes every year and grows a dozen different varieties. Last year she spent \$317 — including an amazing \$176 in seeds. One could have a much bigger garden and spend just a fraction of her seeds costs, especially if you save seeds from open pollinated plants like tomatoes and beans.

So what does Alice do with all the veggies she grows? She and her husband eat from the garden every day of the year, which means that she preserves, stores or freezes vegetables now for use when the garden no longer is producing. She has a blog that shares her garden successes (and failures) and has recipes, photos of the garden, cost/benefit analysis of the garden and more. Go to www.henbogle.com to see her garden.

Here is an interesting recipe from Alice’s blog (see her “Yankee Pantry” dropdown for others), a good one for this time of year when our gardens are winding down for the summer but sage and other herbs are still plentiful:

Sage Butter Sauce with Parmesan
4 Tablespoons butter
20 fresh sage leaves
4 Tablespoons stock, broth or wine
5 Tablespoons grated Parmesan cheese
Fettuccine or linguine for 4, cooked

Over medium low heat, melt butter then add sage leaves and cook until edges curl and butter is dark amber (5 or 6 minutes). Drain crisped sage on paper towels. Add stock and bring to a boil. Remove from heat and stir in parmesan. Serve over pasta, fresh sautéed vegetables, or roasted butternut squash; garnish with crumbled sage leaves.

One of the most important steps you can take when preparing food for winter use is to develop systems that will save you time. Alice and I agreed that doing large batches of food at once is a time-saver. Buy a big blanching pot instead of a small one if you want to freeze large quantities of kale, for example. (Kale and many other veggies need to be blanched by immersion briefly in boiling water before freezing).

Alice makes lots of tomato sauce, and starts by roasting the tomatoes in a 400-degree oven for 30 to 50 minutes. That reduces the quantity of liquid and imparts a nice flavor, she said. She just cuts tomatoes into two to four chunks and cooks them in Pyrex pans (oiled to keep the tomatoes from getting glued to the pans) until the skins turn dark and much of the moisture is gone. She then runs them through a tomato press to get rid of the seeds and skins. I found the one she uses at Gardeners Supply for about \$70. I have an ancient Foley Food Mill, which does the same thing. Finally she freezes or cans the sauce — she uses a pressure cooker for canning to save time and reduce the chance of botulism. She suggests reading about botulism, a horrible illness that can be fatal, at the website for the National Center for Home Food Preservation at www.uga.edu/nchfp/how/can_home.html.

A tip I shared with Alice is that I use my grandmother’s wooden chopping board when cutting up tomatoes. It is long enough to span one of the two basins of my sink, allowing me to chop without making a mess. With a flick of the wrist I can push juice, seeds or waste into the basin of the sink, reducing mess. When making sauce, I core the tomatoes and squeeze out most of the seeds and juice before tossing them in the Cuisinart for pureeing. And I do that all right at the sink.

I’ll never be as organized as Alice. I will never count, weigh and calculate the value of the food I get from my garden, this I know. But there is great satisfaction in preparing dinner — as I did last night — using all my own ingredients. Now if I could just grow my own salt and pepper!

Henry’s new book is *Organic Gardening* (not just) in the Northeast: A Hands-On, Month-by-Month Guide. His website is www.Gardening-guy.com.

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*I had the
"opportunity" to
watch my car fall
off a flatbed tow
truck last night in*

the middle of Brooklyn. Nothing like waiting two hours for a tow truck because the car wouldn't start, and then seeing it sitting in the middle of a busy intersection while the tow-truck driver keeps repeating "How did that happen?" I'm waiting on a phone call from the towing company as to what's next, but should I even try to repair a car that fell about five feet off a flat-bed tow truck? If so, what kind of damage should I be sure to check for? Since it was dark and I could not see the car very well, all I could see was major damage to the front end (from hitting the bed of the truck on the way down), and the radiator was all bent out of shape. I'm assuming the towing company will just look to repair it the cheapest way possible, and I don't want to have problems in a few months with something that should have been fixed the first time. — Joe

them. When you flatbed a car, you chain the chassis to the bed of the truck so the car doesn't what? Fall off while you're driving!

RAY: A five-foot drop can do a lot of damage. How do I know? I dropped a car off a lift one day, from about five feet. And I mangled it.

TOM: He called the owner of the car and said: "I have good news. You'll never have to worry about that wind noise from the sunroof again."

RAY: Obviously, the front end of your car got bashed, Joe, but the real question is whether the frame got bent. If a frame is bent badly enough, it can never be adequately restraightened. If that's the case, you can't align the wheels, and the car is, essentially, junk.

TOM: So the most important thing to do now is to have someone who is advocating for YOU inspect the car. If it were me, I'd either have the car towed to my own dealer (by some other towing company!) or call my insurance company.

RAY: If it's a newer car, you might want to take it to your dealer first. They'll give you a full-price assessment of what it would cost to fix. You can use that as a "second opinion" when dealing with your insurance

TOM: Tell the agent what happened and where the car is, and ask him or her to do a damage assessment and an estimate. Insurance companies have people who do nothing but inspect damaged cars and figure out whether the car can be repaired, and if so, what's the cheapest way to repair it.

RAY: And then let the insurance company pay for the repair. It'll chase the towing company to recoup the money. But the last thing you want is the son of the towing company's owner hammering out the frame in a parking lot at night by the light of a Coleman lantern.

TOM: And don't be surprised if your insurer declares the car a total loss. That may be the best scenario for you. When a car has fallen off a truck or a lift, you can't always see everything that's been damaged. It's like when my brother got clocked in the head by that transmission. Some symptoms might not show up for a while.

RAY: So if it's a "total loss," you'll have to negotiate with your insurance company for a settlement based on the value of the car. And that requires

some research on your part. Why? Because the insurance company's business model is based on paying you as little as it has to. So you don't have to accept the first offer.

TOM: But if the insurance company declares it totaled, I'd accept that news stoically, and start over with a car that hasn't tried to learn to fly. Good luck, Joe.

Dear Tom and Ray:

I was driving on a rural road and rounded a bend where there was a family of geese crossing: Mama, Papa and five goslings. I successfully slammed on my brakes, and they crossed the road safely. The thing is, I really, really smoked the tires, and perhaps the brakes as well. It reminded me of the drag races when the guys smoke their tires to make them stick to the road better. Should I have someone take a look at them? I was 20 miles from home, and the brakes worked fine the rest of the way. I also wonder if the tires could have been damaged by the skid. — Mary

TOM: No, forget about it. Brakes are designed to be used that way when necessary.

RAY: That's the limit of their ability. You don't want to use anything at

the absolute limit of its ability all the time — whether it's brakes, a cooling system or your brother's limited brain capacity.

TOM: If you used the brakes like that every time you stopped the car, you'd overheat them and warp the rotors. But slamming on the brakes one time, or once in a while, doesn't do any damage at all.

RAY: Same with smoking the tires.

If you don't have anti-lock brakes, you probably skidded and took a little rubber off a couple of your tires. That may have created small, temporary flat spots. But those certainly went away as you drove. So as long as it's not the way you drive every day, there's nothing to worry about.

TOM: So forget about it, Mary. The brakes and tires did what they were supposed to do: They stopped the car quickly when you needed them to. And any minor, temporary wear and tear you put on them is more than offset by the good karma you gained from the goose gods.

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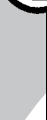
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The Hippo is Saddened by Loss!



Richard A. "Dick" Parnell

6/30/1931 – 10/13/2011

Rest In Peace!

The HippoPress family is deeply saddened by the recent loss of long-time Distribution Driver Richard A. Parnell, 80 after a brief but courageous battle with cancer. Known to all of us as "Dick", he was an integral part of The Hippo distribution team for almost 4 years. Semi-retired, Dick and his partner Denise covered all distribution for HippoPress in the towns of W. Nashua, Amherst, Milford, Hollis, Wilton and Brookline. Dick's cheerful, positive demeanor, respectful nature and good-old-fashioned New England work ethic contributed greatly to the success and morale of the distribution team.

Prior to joining The Hippo team, Dick had a long, full and successful life and touched many lives in a positive way. Born in Cambridge, MA on June 30, 1931 he was the son of the late William and Alice Parnell. In his early years, he served his country as an enlisted sailor in the United States Navy. After his military service and until his retirement, he was the Owner of Bay State Express Co. of Lynn/Boston, MA. Besides building and running his successful business, Dick also taught youth baseball and hockey for many years.

Dick was predeceased by his son, Stephen Parnell. He is survived by his significant other, Denise Morgan; his daughter, Brenda Parnell of Juneau, AK; his son Richard Parnell, Jr. of Largo, FL; his grandson, Patrick Parnell Pozzi of Missoula, MT; his granddaughter, Jessica Parnell of York, PA, Danielle Parnell of Tampa, FL. He is also survived by Melissa and Matt Weston of ME, Abby & Jack Weston and several great-grandchildren. The HippoPress send its sincerest condolences to all his family and friends impacted by his passing! We will miss him deeply! We wish you "Fair Winds & Following Seas, Shipmate!"

May you rest in peace!

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INSIDE/OUTSIDE

Just bee

This hobby is as sweet as honey

By Karen Plumley
listings@hippopress.com

Bees keeping is hobby nationwide, and one that many, including Amy Robinson, are passionate about.

"I've always been interested in honeybees, even as a child. After talking about the possibility of keeping them, my husband bought me my first hive on my 39th birthday," said Robinson, who is now president of the Seacoast NH Beekeepers Association.

The group, now nearing 25 years old, meets monthly at the Jeremiah Smith Grange Hall, 1 Lee Hook Road in Lee. "We are one of the last agricultural groups meeting here at the Grange, and as in the old days, a significant part of our rent is paid in cords of wood that help to heat the building," Robinson said.

Members of the association come from all around the area — the Lakes Region, Rochester, Strafford, Hampton, Rye, Portsmouth and even southern Maine — with varying degrees of beekeeping expertise. According to Robinson, herself an 11-year association member, there are still a few active members who have been keeping bees for decades and can share a wealth of knowledge with others. Alton resident Ben Chadwick is one; he has been a beekeeper for over 60 years, Robinson said. All told, the group has nearly 80 members, with 30 to 50 showing up regularly to the meetings.

Amy Robinson calls beekeeping an "art." "There are many ways to keep bees, and many opinions and perspectives on the best ways of dealing with them. It also depends on if you are a hobbyist or a commercial beekeeper," she said. Robinson is a beekeeping hobbyist, but she is also a sustainable farmer. Her marketable products are raspberries and eggs, as well as honey, and she also farms produce for her family.

-7194 or e-mail info@nhnature.org.

Gardening/farming

• **INTRODUCTION TO PERMACULTURE DESIGN** two-part workshop, Wednesdays, Nov. 2 & 16, from 6 to 8:30 p.m. at the Forest Society's Conservation Center, 54 Portsmouth St., Concord. The first session will overview permaculture design; the second will describe how participants can use the design process on their own properties or projects. Instructor is Steven Whitman, professional NH-based planner and educator. Cost is \$50 and pre-registration is required; call 381-1798 or e-mail steve@low-energy-future.com. Visit www.forestsociety.org.

Hiking, hikes & walks

• **HIKES OF NEW ENGLAND** program will be hosted by NH Audubon on Sat., Oct. 29, from 10 a.m. to noon at the Massabesic Audubon Center in Auburn. Jeff Romano, author of *Best Loop Hikes: New Hampshire's White Mountains to the Maine Coast* and *100 Classic Hikes in New England*, will present a slide show describing the many hiking opportunities New England offers and offering information to help you plan your next hiking adventure. Cost is \$12. Pre-registration is required; call 668-2045.

• **LATE FALL FLOWER WALK**



Amy Robinson, president of the Seacoast NH Beekeepers Association.

Along the way, Robinson has learned to care for her honeybee hives with kid gloves, using primarily organic methods of controlling pests and raising the bees. She does her best to leave as much of the honey in the hive as possible so that the bees retain much of their manufactured, naturally nutritious food. She notes that she has this option because she is not a commercial honey producer. And when she teaches beekeeping classes, she shares her sustainable beekeeping practices with students.

Bee school

The Seacoast NH Beekeepers Association offers a series of fall bee school courses for members and nonmembers of the group. In these courses, students will learn about how to take care of a honeybee colony, as well as the biology of honeybees.

The last two courses are coming up on Nov. 2 and Nov. 9, from 7 to 9 p.m. at the Jeremiah Grange Hall in Lee. The cost is \$60, and includes a text, binder of articles and a one-year membership to the association. To register, call 347-1059 or e-mail amyla44@juno.com or ma@gpa-associates.com.

In the spotlight



Lego robotics workshop

The Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002, www.childrens-museum.org) has created a Lego robotics workshop for parents and kids who want to share in the fun of building and programming a robot. Each parent-and-child pair — it's recommended children be age 8 to 13 to attend — will build an NXT Mindstorms robot and program it to autonomously maneuver an obstacle course. The cost is \$60 per parent-and-child pair. A second child may participate for \$30. This Lego event will be taking place on Saturday, Nov. 12, from 10 a.m. to 3 p.m. Pre-registration is required; call the Museum to register.

Maple Hill Farm at Beaver Brook Association, 117 Ridge Road, Hollis, 465-7787, Wed., Nov. 2, from 9:15 to 11 a.m. Visit the last fall flower to bloom before winter snows. See the Halloween time flower, witch hazel. The group will hike the trails then return to Maple Hill to make some witch hazel lotions and potions. To register, call 465-7787.

• **WHALEBACK HIKE** Rocky Pond Road trail head, Hollis, Fri., Nov. 11, from 9 to 11 a.m. Enjoy this inaugural guided hike on the Whale-

back property with Peter Smith, Beaver Brook Association's natural resource manager. Call 465-7787.

Outdoors

• **NATURAL COMMUNITIES OF NH** informative presentation by Bill Nichols, senior ecologist and state botanist with the NH Natural Heritage Bureau, on Nov. 15, 7-8 p.m. in the Town Office of Candia. Free and open to the public. Hosted by Bear-Paw Regional Greenways; pre-register at www.bear-paw.org or 463-9400.

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TECHIE

Ultrabooks are here

They're skinny, pretty and fast

By John Andrews
jandrews@hippopress.com



Remember netbooks? Those charming little under-powered laptops with small screens and eccentric Linux-based operating systems?

Unless you own one — and perhaps even if you do — you're probably saying, "Oh, yeah," right about now. They haven't gotten much press or advertising since the tablet onslaught began. When you can pack a 7- or 10-inch touchscreen, why bother with a clunky keyboard and AC adapter? If you really want a laptop, there are cheap ones with more power than netbooks anyway.

It's time for a new confusing sub-category for laptop buyers, and Intel has just the thing: Ultrabooks.

Most netbooks used an Intel Atom processor of about 1.6GHz, but there were AMD and VIA processors in some as well. The Ultrabook is an official specification and trademark from Intel, so it'll be harder to pass off truly pitiful hardware as one of these, as sometimes happened with netbooks.

So what makes something an Ultrabook? Glad you asked.

• **Intel Core processor:** Low-voltage versions of Core i3, i5 and i7 processors, to be specific. They will use less power and generate less heat than desktop and laptop processors. This is important because Ultrabooks will also be...

• **Very slim:** Intel's reference design is less than one inch thick. That means no CD, DVD or Blu-ray drive, but also not a lot of room for airflow and cooling. It also means it's...

• **Very light:** Weight will vary by screen size and other options, but in general, Ultrabooks will come in under three pounds. That's half the weight of other midrange laptops.

• **Not very cheap:** Not terribly expensive either, but they aren't the super-low-cost proposition that netbooks were. The price point is "around \$1,000," with one Acer model priced at \$899 and an Asus line ranging from \$999 to \$1,449.

• **Fast-booting:** Users of Ultrabooks need to get things *done*. They must move swiftly and can't be held down by bulky, weighty technology — or slow boot times. Intel claims that these machines can resume from sleep in just a few seconds, putting you on the Web as quickly as you can sit down. They accomplish this by using solid state disks to store the operating system. The Asus models use dedicated 128GB or 256GB solid state disks, while Acer opted for both a 20GB SSD and a 320GB traditional hard drive.

Intel initially predicted that 40 percent of laptops sold in 2012 would be Ultrabooks, but has since quietly backed off that number. They'll certainly be popular with home users who like to show off their sleek technology, and corporate customers will like the reference design from the chipmaker itself. Ultraportable laptops have shipped without optical drives for years, and increased connectivity to the Internet (through mobile broadband and Wi-Fi networks popping up everywhere) has made physical discs less important.

Still, a lot of folks want the most power their money can buy, not necessarily the most portability. Core i7 processors are plenty powerful, but low-voltage ones stick to the slower end of the range. Ultrabooks are bigger than netbooks but generally smaller than value-priced laptops, with screen sizes under 14 inches and little room for expansion ports.

Is there a market? Absolutely. Will your next laptop be an Ultrabook?

Read my ultrawitty musings and links at twitter.com/CitizenjaQ.

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Fill up with fiber

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Add fruit

The USDA's ChooseMyPlate.gov Web site recommends filling half your plate with fruit and veggies.

A final hint

Make it easy by adding fruit to your cereal, berries to your yogurt, and veggies to your omelet.

Front-load your day with nutrients – Studies show people who eat breakfast have a higher overall intake of vitamins, minerals, nutrients and fiber than those who skip their morning meal. Those components help protect against a variety of diseases, ranging from heart disease to osteoporosis.



Healthy breakfast suggestions:

- **Whole-grain cereal** – Kashi® makes a variety of tasty whole-grain cereals that are affordable and delicious. Top with berries or sliced bananas and serve with skim milk.
- **Low-fat yogurt** – Try Dannon® Oikos® (Greek) yogurt with berries and flaxseed for a delicious, filling meal.
- **Hot cereal** – Serve it with dried fruit or preserves.
- **Whole-wheat toast** with a trans-fat-free spread such as Promise® or I Can't Believe It's Not Butter® – Serve with 6 ounces of Tropicana® orange juice.
- **Veggie omelet** – Make it with mushrooms, spinach, bell peppers and reduced-fat Cabot® Cheddar.
- **Banana** – Add two tablespoons of nut butter for appetite-satisfying protein.
- **Hard-boiled eggs** – Cook several at once to have on hand and serve with fruit for a low-calorie breakfast.

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Our registered dietitians hold classes, have on-the-sales-floor nutrition demonstrations and do healthy store tours.

BEDFORD

5 Colby Court, South River Road
Meet our new Nutrition Coordinator, Stephanie Chmielecki, RD, LD
• Healthy Breakfasts: Friday, Nov. 4, 1 to 4 p.m. No registration required.
• Healthy Living Store Tour: Friday, Nov. 4, 4 to 5 p.m. No registration required.

CONCORD

73 Fort Eddy Road
Programs run by Nutrition Coordinator Katy Magoon
• Selecting Nut Free Foods: Thursday, Oct. 27, 3 to 6 p.m. No registration required.

MANCHESTER/HOOKSETT

79 Bicentennial Drive
Programs run by Nutrition Coordinator Marilyn Mills
• A Great Day Starts With A Great Breakfast: Monday, Oct. 31, 10 a.m. to 1 p.m. No registration required.

LONDONDERRY

6 Hampton Drive
Programs run by Nutrition Coordinator Katy Magoon
• Healthy Living Store Tour: Saturday, Oct. 29, 10 a.m. to 1 p.m. Call 421-0921 to register.

MANCHESTER/EAST SIDE

859 Hanover St.
Programs run by Nutrition Coordinator Marilyn Mills
• Why It's Good to Go a Little Nuts Every Day: Friday, Oct. 28, 11 a.m. to noon. Call 624-4442 to register.
• No Tricks, Only Nut-Free Treats!: Friday, Oct. 28, 1 to 4 p.m. No registration required.

MANCHESTER/SOUTH

201 John Devine Drive
Programs run by Nutrition Coordinator Marilyn Mills
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Burritos in the city:** Dos Amigos Burritos, 931 Elm St., Manchester, 232-2308, dosamigosburritos.com, opened at the end of September and specializes in burritos, tacos and nachos. Co-owner Joel Harris said the eatery prides itself in using local products, when available, and offering a wide enough variety of menu items to cater to most dietary restrictions and preferences. The eatery is open Monday through Saturday, 11 a.m. to 10 p.m., and Sunday, 11 a.m. to 9 p.m.

• **North Hampton brews in Epping:** Zampa, 8 Exeter Road, Epping, 679-8772, zampa.com, will offer flights of beer from Throwback Brewery (throwbackbrewery.com), which sources 100 percent of its ingredients within a 200-mile radius of its facility, on Thursday, Oct. 27, from 5 to 9 p.m. Featured beers will include Love Me Long Time Bohemian Pilsner, Dippity Doo American Brown Ale, Maple Kissed Wheat Porter and Campfire Smoked Porter.

• **Bread and beans at the Co-op:** Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will host a “No-Knead Bread” workshop on Thursday, Oct. 27, from 6 to 7 p.m. and “Transforming Beans into Delicious Meals” on Tuesday, Nov. 1, from 6 to 7 p.m. Call to register.

• **Learn about wines from two continents:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will offer a “Wines of North & South America” class on Friday, Oct. 28, from 6:30 to 8:30 p.m. Six wines from California, Oregon, Chile, Argentina and Uruguay will be sampled and discussed. The cost is \$35. Reservations are required.

• **Celebrate the harvest with the community:** The Community Congregational Church of Greenland will host its annual Harvest Supper at the Greenland Parish House, 42 Post Road, Greenland, on Saturday, Oct. 29, from 4:30 to 6 p.m. The public supper will feature roast pork, mashed potatoes, gravy, vegetables, homemade bread and apple crisp. The dinner costs \$8. Call 236-8336.

• **Handcrafted beer dinner in the Queen City:** Milly’s Tavern, 500 Commercial St., Manchester, 625-4444, millystavern.com, will serve a five-course beer dinner on Tuesday, Nov. 1, at 7 p.m. The meal will feature a salad with Lambic dressing, Pumpkin Butternut Soup, Asian Potstickers with Cherry Porter Glaze, Pork Tenderloin with Apple/IPA Glaze (served with roasted potatoes) and Chocolate Mousse, made with Espresso Stout. Tours of the brewery will also run during the evening. Call for reservations.

• **Build a home for a sweet and seasonal village:** Last year Chef Roland Raiche, Unidine Corporations Director of Dining Services at Meetinghouse at Riverfront in Manchester, created a gingerbread “Santa’s Village” for his residents and this year he is

Continued on page 54

Beyond the french fry

Local restaurants offer alternatives

By Angel Roy
aroy@hippopress.com

Some local restaurants have opted to offer an alternative to everyday french fries.

Leslie Judice and her husband, Ray Simanson, owners of Tavern 27 at The Mystic Meadows in Laconia, set out to add something to their menu that had qualities like the french fry’s but was a little more interesting. They were also looking to bring in something that could be prepared in their fryalator, which is dedicated to gluten-free foods. Soon, chickpea fries were born.

Making chickpeas has become a 24-hour-long process at Tavern 27: after they are molded and shaped, they need to sit and cool overnight. The gluten-free fries are then flash fried to order and served tapas-style, nine fries stacked like a cross-thatch grid, Judice said. The fries are served with house-made chipotle ketchup and spicy mayonnaise.

“[Both sauces] have a little bit of a kick to them ... the spiciness helps bring out the herbs in the chickpea fries and I think they’re a great complement to them,” Judice said, noting that the fries have emerged as one of the restaurant’s bestselling dishes. “People come in the door saying they were told to try these,” she said.

The fries are also vegan and high in protein, so they are a good option for many different diets, Judice added.

“They’re just something a little different; people are looking maybe for a healthier alternative or something a little more than just a regular bowl of fries,” she said. “Chickpea fries offer more protein and different flavor profile — you can get fries anywhere.”

While they are baked and not fried, the onion battered green beans at Portland Pie Company in Manchester are another alternative to french fries and such traditional appetizer items as nachos and chicken wings, said John Flebotte, Portland Pie Company general manager. The green beans are served in eight-ounce portions, with a side of southwest ranch sauce, which Flebotte said “has a little kick to it.”

“For the most part they add the dimen-



Portobello mushroom fries at KC’s Rib Shack in Manchester. Angel Roy photo.

sion [to the menu] that other restaurants don’t have,” he said.

Kevin Cornish, of KC’s Rib Shack in Manchester, always loved deep-fried mushrooms but came to terms with the fact that small white button mushrooms do not fry well and are challenging to dip in sauces. His cooks struggled to prepare them consistently; their sizes varied as did their cooking times. At the same time, Cornish was looking to bring in portobello mushrooms for burgers and sandwiches to add more of an earthy mushroom flavor.

“Portobello mushroom fries kind of solved all of our problems,” Cornish said. “They became a more uniform piece that we could adjust the size of to vary the cooking times. It also allowed for us to offer a more flavorful mushroom.”

The portobello fries, which Cornish likened to big steak fries, have become one of his favorite menu items.

“Everybody that has them says ‘these are to die for’ ... I’ve never had one person say they loved our standard fried mushrooms,” he said.

The portobello fries are served as an appetizer at KC’s; “two big softball-sized” mushrooms are used per order and are

sliced into quarter-inch strips so that they resemble french fries.

The design of the mushroom fries is ideal for dipping, Cornish said, and he serves them with a side of KC’s house-made buttermilk ranch dressing.

“I experimented with sweet and sour or duck sauce with them at first, but people seem to want the ranch with it,” he said.

While he’s unsure whether his mushroom fries are a healthy alternative, they are likely a little better for you than “the evil starch potato,” Cornish said. “Nobody eats potatoes anymore, do they?”

Know of other alternatives to the classic potato french fries or sweet potato french fries? Let us know for inclusion in a future Weekly Dish at food@hippopress.com.

Frying it up

- **KC’s Rib Shack**, 837 Second St., Manchester, 627-7427, ribshack.net
- **Portland Pie Company**, 786 Elm St., Manchester, 622-7437, portlandpie.com
- **Tavern 27** at The Mystic Meadows, 2075 Parade Road, Laconia, 538-3057, tavern27.com

Deep chocolate

Paris-trained chocolatier set to open Elm Street shop

By Angel Roy
aroy@hippopress.com

“It’s finally looking like something,” said Rich Tango-Lowy as painters carefully rolled a soft shade of yellow onto the walls of his new Elm Street shop.

Tango-Lowy himself is an artist and chocolate his canvas. His handcrafted edible pieces of art will be displayed in a six-foot-long antique jewel case at Dancing Lion Chocolates, which he plans to

open in Manchester on Nov. 3. The chocolates selected by the customers will be plucked from airtight drawers, where they will be stored to ensure they are protected. Tango-Lowy, a master chocolatier, will offer six to eight pieces daily of each variety of chocolate sold at the shop. The variety, he said, will be ever-changing.

“People will be able to come in and say, ‘What do we have today?’” he said. Before opening a shop of his own in the space that was most recently occupied by Lee’s Used

Books, Tango-Lowy had been running his business out of a 120-square-foot rented kitchen at the Franco-American Centre. (He also used to write a weekly food column in The Hippo.)

“Chocolate doesn’t require a lot of space,” he said. But Tango-Lowy will have much more room for creating his artisan chocolates and breads in his new 1,000-square-foot shop and kitchen.

Four or five handmade tile-topped tables will sit atop the dark hardwood floors in

FOOD

the front half of the shop and Tango-Lowy hopes his customers will find it to be a place of warmth and comfort, a place where they will be able to enjoy his chocolate the way he intends them to — slowly.

“Some people just pop [a chocolate in their mouth], keep walking and get nothing,” Tango-Lowy said. “You need to stay with it for a good five to 10 minutes.”

Individual chocolate prices at Dancing Lion will run as low as \$1.50, with most bonbons costing \$2.50 each. Some specialty chocolates can boast a price as high as \$3.80.

“If I use more than one kind of chocolate for a piece it is more expensive,” Tango-Lowy said, noting that each piece is handcrafted. “Sure, there will be some sticker shock I will try to cater to, and have something for, everybody.”

Chocolates will be also sold in boxes of five, eight and 12 pieces.

A beverage window will be tucked in the back of the shop and will be the spot where customers can order coffee (made at Riverwalk Roasters in Nashua), espresso, cappuccino, lattes, Parisian tea — which Tango-Lowy said is the best he has ever had — and two varieties of homemade hot chocolates, a house blend and a hot chocolate of the day.

“Our hot chocolate is very serious,” Tango-Lowy said. “It is a traditional Mayan style and is cooked for two days so it gets silky.”

No street shoes are allowed in the kitchen, a rule Tango-Lowy picked up while studying in France and Italy and working in Cuba and Guatemala. “Their approach to chocolate is a little bit different but their approach to sanitation is extreme,” he said. “I will be doing some of those things here.”

All chocolate will be worked on a seven-foot-long slab of granite and other stations will be dedicated to molding, enrobing, airbrushing and hand-painting. All the chocolates will be hand-tempered — that’s the process that gives the chocolate a glass-like appearance.

The baking station, where breads and “real laminated croissants” will be made fresh daily, boasts a steam-injected oven that will keep bread crusts crispy, Tango-Lowy said. An air-conditioner will keep the shop’s cool room at 55 degrees: “It makes a huge difference in how the chocolate sets, how it keeps,” Tango-Lowy said.

Tango-Lowy, a former physicist, studied chocolate for 20 years and has made it a profession for nearly a decade.

“My first encounter with real chocolate was an eye-opener,” he said. “It was just beautiful.”

Tango-Lowy first attempted to make truffles using chocolate chips — it didn’t work. He then spent 10 years trying to learn how to temper chocolate on his own before enrolling in *Ecole Chocolat* in Vancouver and in the Master Chocolatier program at *Ecole du Grand Chocolat Valrhona* in France.

“Really serious chocolate is really hard to do,” Tango-Lowy said, noting there are no chocolatier apprentice programs in



At top, chocolatier Rich Tango-Lowy opens a box of his signature chocolate bar, Tango. At bottom, cacao beans. Angel Roy photos.

the United States. Chocolate-makers turn cacao beans into chocolate; a chocolatier turns the chocolate into bonbons, truffles and the like.

While most chocolatiers work with only one or two types of chocolate — milk and dark — Tango-Lowy opts to use 12 to 15. “When I find an ingredient I want to work with, I pick the best chocolate to go with it,” Tango-Lowy said. “I want something that brings out the best in the ingredients and the chocolate.”

Tango-Lowy has developed a reputation for using exotic and specialty ingredients. Most recently he was storing and working with Tasmanian Leatherwood honey, Guatemalan vanilla bean that has been soaking in a bottle of vodka for two years and Matcha Tea Powder, tea used at Japanese tea ceremonies.

“I rarely duplicate flavors,” Tango-Lowy said, noting that the taste of chocolate can change, depending on the weather and terrain. Some of his most recent creations include Maiz, a bonbon filled with a ganache made with corn from Lull Farm and fresh green jalapeños; and a truffle made with local peaches and Utopian mead from Moonlight Meadery in Londonderry.

Tango-Lowy dusted an entire tray of truffles with the Matcha and opted to cut its strong flavor with cocoa powder.

“It will start tart in your mouth, then

Dancing Lion Chocolates

917 Elm St., Manchester, 540-5316, dancinglion.us.

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transform into a sweetness," he said of his creation.

Tango-Lowy said there is a "distorted" view among the population that truffles have to be golf ball-sized.

"They should look something like a mushroom, a little rough, and they should be paper-thin," he said. "You should feel the crispness break in our mouth and then the ganache [inside] is going to explode."

"We have to educate people about chocolate ... we teach people when they come in to pick up their order," Tango-Lowy

said.

Even though the doors of his shop have not yet opened, Tango-Lowy is already looking to make his future even sweeter. He plans to expand his chocolate shop to Paris in the next five years, then open another in Barcelona. His apprenticeship would continue to run the Manchester store.

"I want to try to grow my business while still making magnificent chocolate," Tango-Lowy said.

Homemade Italian

Tuscano's opens on South Willow Street

By Angel Roy
aroy@hippopress.com

Maria DiTomasso fondly remembers watching her mother roll and cut lines of homemade pasta and prepare fresh ricotta cheese for manicotti, while she was growing up in Italy.

"In the old days you would never buy pasta," she said. DiTomasso, who immigrated to the United States in 1955, has brought the tradition of Italian cooking, and her family recipes, to her daughter Patty Tuscano's new Manchester eatery, Tuscano's Italian Grill. Tuscano and her husband Phil opened their South Willow Street restaurant on Sept. 11.

Some of the menu items offered at the Italian Grill are dishes Tuscano grew up with, including the manicotti, which DiTomasso sometimes makes with a crepe instead of a pasta tube.

Tuscano, of Bedford, said she has wanted to open an Italian restaurant of her own since the birth of her son, who is now 7.

"She wanted her own little place and I thought this was the right spot because she didn't want anything too big," DiTomasso said of the 40-seat restaurant in which she can regularly be found greeting the customers or making her secret red sauce.

"We make our own red sauce every day and keep it in jars, just like we used to make it in Italy," she said. "We don't use any preservatives or chemicals."

DiTomasso's alfredo sauce is also homemade and, in addition to being the focus of four varieties of fettuccine alfredo, is sold in quarts at the restaurant.

In addition to the sauces, all other items on the Tuscano's menu are made from scratch and cooked to order.

"Everything is made fresh right then and there," DiTomasso said. "That's way we like it and that's the way we want to keep it."

The lettuce used in salads at Tuscano's does not come pre-chopped in a bag but is instead cut in-house.

"I like it crispy," DiTomasso said, adding that she never washes the greens in chemicals. Tuscano's offers a Caesar Salad and an Antipasto Italian Salad (greens, salami, provolone cheese, tomato, olives, onions and pepperoncinis). All salad dressings are made-in house.

"It's a lot of work but we love it, espe-



Patty Tuscano, owner of Tuscano's Italian Grill, and her mother, Maria DiTomasso.
Angel Roy photo.

cially me, I enjoy this kind of work," DiTomasso said. "It's a hobby for me, especially at my age, to keep an active mind."

DiTomasso knows all of the recipes by heart but has written them out so that Tuscano and her husband, Phil, can do the cooking when she is not around.

"Each food has got a little secret," she said.

For seafood-lovers, DiTomasso suggests the baby clams served with linguini or spaghetti and white or red clam sauce. The Tutto Mare (shrimp, clams, calamari and cod served in red or white sauce) is another signature dish of the eatery. "It's a little bit of everything, like a [Seafood] Cioppino," she said. New York Sirloin and a Ribeye steak, both 14 ounces and offered with spaghetti or rigatoni, are the restaurant's steak options. Chicken Parmesan, Veal Parmegian and Boneless Chicken Cacciatore are other dishes listed on the menu in which pasta is not the main attraction.

Tuscano's Italian Grill

575 S. Willow St., Manchester, 232-1509,
tuscanositaliangrill.com
Hours: Open for lunch Monday through Friday, 11 a.m.-2 p.m.; Dinner Monday through Saturday, 4-9 p.m. Closed Sunday.

FOOD

Pasta dishes at Tuscano's include Ravioli (beef, cheese or spinach), Lasagna, Spaghetti Putanesca (made with spicy tomato sauce with chunks of jalapeño peppers and garlic), Fettuccine Alfredo (with broccoli, chicken or shrimp), Gnocchi (potato pasta dumplings with meat sauce) and Eggplant Parmesan. All pasta is made at the restaurant and the family takes much care in the presentation of each dish.

"When something doesn't look good to me it goes in the garbage, not to the people," DiTomasso said. Gluten-free pasta is also available at the eatery.

Tuscano's pizzas are prepared with house-made dough and sauce; topping options include mushrooms, sausage, salami, pepperoni, green peppers, onions and olives. The restaurant also makes calzones.

Among the appetizers are cheese bread-

sticks, bruschetta (toasted garlic bread with olive oil, sliced tomato and basil), minestrone soup and "Doggie Bonze," fried dough sticks served with either marinara sauce or powdered sugar. Tuscano said she plans to look into adding more fried appetizers such as calamari.

Tiramisu and Spumoni are the most traditional dessert offerings at the Italian Grill, and occasionally DiTomasso's homemade cannoli make their way onto the menu as a special, Tuscano said if there is a demand they could become a permanent option.

Customers often become a part of the growing Tuscano/DiTomasso family. DiTomasso and Tuscano make it a point to get to know their customers and to send meals to those who are hospital-bound.

"We operate like your own family cooking for you," she said.

New cuisine, new space

Changes on the menu at SNHU's Quill restaurant

By Angel Roy
a.roy@hippobpress.com

Between new cuisine, new degrees and a new dining room, the folks at the culinary program at Southern New Hampshire University have been hard at work in the kitchen.

On a recent afternoon, Adam Thornton, 21, of Londonderry, was chopping cucumbers that would later be made into a relish and served atop smoked trout at a spa cuisine seven-course tasting, known as Teenies, held at the Quill every other Wednesday night through Dec. 7.

Preparing small plates, Thornton said, is much different than the larger dishes he has been used to putting together.

"I try to focus more on the flavor, the garnish and the appearance," he said. "People eat with their eyes first."

J. Desmond Keefe, SNHU culinary program chairman, said it is important for his students to learn about healthier and lighter foods because more people are opting to make better food choices.

"Spa cuisine is light and refreshing," Keefe said.

The seven-course menu also takes the decision-making out of dinner. The menu offers a full dining experience of soup, salad, an appetizer, three entrees and a dessert. A recent menu featured roasted vegetable gazpacho, vegetable salad with lime vinaigrette, smoked trout with cucumber relish, chicken breast in ginger tarragon broth (served with barley and vegetable medley), caramelized red snapper, honey-banana pork tenderloin (served with fried plantains and grilled vegetables) and angel food cake (with chocolate glaze and warm cherry sauce).

The students manning the kitchen dur-



Student Adam Thornton chops a cucumber for a spa cuisine dish in the kitchen of the Quill. Angel Roy photo.

ing spa cuisine nights have already earned their associate's degree in Culinary Arts, completed internships and worked in the culinary field — "They're seasoned and polished," Keefe said.

When preparing the menus for each meal, the students discuss how they want to modify the recipes given to them by Keefe and how to garnish and plate each dish.

"Everyone is responsible for the dishes they are going to serve," Keefe said.

Teenies will transform into Tinis in the spring as the Mixology program takes the reins and creates martinis to pair with the ever-changing menu at the Quill. The Quill offers student-made International and Classical meals on a rotating basis every Thursday night.

Keefe said he has seen an increase in enrollment in the culinary arts programs since the university began offering a Bachelor of Science degree in Culinary Management last fall. The new degree has resulted in the development of eight

The Quill at the SNHU Hospitality Center

2500 N. River Road, Manchester, 629-4608, snhu.edu/restaurant
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FOOD

advanced cooking classes. With the recent decision to begin offering an Associate of Science degree in baking and pastry and culinary arts, Keefe said students are now able to transfer into any Bachelor's Degree programs at the college after completing their two-year program.

To accommodate the increase in students, a new classroom, complete with a state-of-the-art European-style kitchen, is being built and will be finished in January.

"We're very excited about all that," Keefe said.

A recent \$250,000 renovation on the Quill restaurant also has Keefe excited. The 70-seat dining room was gutted and new carpeting was installed, as was a cork floor at the eatery's entrance. The space now features a full-service 10-seat wooden bar that boasts a piece of glass shaped like a quill inlaid into it. A large silver "Q" is hung on a mirror behind the bar. The bar will be manned by students in the upper-level Mixology and wine classes, and for a small corkage fee customers will still be welcome to bring in their own wine for dinner. Guests will now be able to wait at the bar for the restaurant to open, rather be isolated in the lobby of the building.

Café Dolce, which sells coffees and baked goods prepared by students in the retail baking class, has been moved from the school

lobby and into the restaurant and is hidden behind a long iridescent brown curtain during dinner service.

The former Quill space, Chris DeCloux said, did not honor the food served there. DeCloux, general manager of the culinary program, called the restaurant one the best-kept secrets in the area.

"The quality of food matches what [other restaurants] are doing in the city of Manchester and in southern New Hampshire," he said, adding that the Quill used to look more like a classroom than an eatery.

One important change in the dining area that now a window that gives diners a peek into the kitchen, where students are hard at work, can be viewed from every seat in the dining room.

"These [student] chefs have a passion for this and paid money to cook for you," DeCloux said. "They're so much fun to watch."

While the students are graded in class by research done on the dishes and their originality, for some the grade that counts the most is the praise they receive from diners, DeCloux said.

"At the end of the day, the customer has to like it," he said.

Visit snhu.edu/restaurant for dining schedules and menus.

Food Listings

INDOOR MARKETS

• **CANTERBURY** in Town Hall on Wednesdays, Nov. 16 and Dec. 14, from 4 to 6:30 p.m., ccfma.net.
 • **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays starting with Sat., Jan. 7, from 10 a.m. to 2 p.m. See www.colegardens.com
 • **DERRY** at the Derry Recreation/Vets Hall, 31 W Broadway, Derry, the first and third Sundays November through March from noon to 4 p.m. See www.derry-nh.org.
 • **MILFORD** at Milford Town Hall Auditorium, third floor, on one Saturday per month in February through May. See www.milford-nhfarmersmarket.com.
 • **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, the third Saturday of the month from October to April.

Apple picking

• **APPLE ACRES** 52 Searles Road, Windham, 893-8596.
 • **APPLEVIEW ORCHARD** 1266 UPPER CITY ROAD PITTSFIELD, 435-3553.
 • **APPLE HILL FARM** 580 Mountain Road (Route 132), Concord, 224-8862.
 • **BROOKDALE FRUIT FARM** 38 Broad St. (Route 130), Hollis, 465-2240.
 • **CARTER HILL ORCHARD** Carter Hill Road, Concord, 225-2625.
 • **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864.
 • **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017.
 • **FRENCH POND ORCHARDS** 43 Flanders Road, Henniker, 428-3000.
 • **GOULD HILL ORCHARDS** 656 Gould Hill Road, Contoocook, 746-3811.

• **GREAT BROOK FARM** 335 Hackleboro Road, Canterbury, 783-4206.
 • **HACKLEBORO ORCHARDS** Hackleboro Road, Canterbury, 783-4248.
 • **HAZELTON ORCHARDS** Route 102, Harantis Lake Road, Chester, 867-5926.
 • **HIGH HAVEN FARM** 310 Pine Hill Road, Hollis, 880-8074.
 • **LAVOIE'S FARM** 172 Nartoff Road, Hollis, 882-0072.
 • **LULL FARM** 65 Broad St., Hollis, 465-7079; 615 Route 13 South, Milford, 673-3119.
 • **MACK'S APPLE** 230 Mammoth Road, Londonderry, 432-3456.
 • **MCLEOD BROTHERS ORCHARD** North River Road, Milford, 673-3544
 • **MEADOW LEDGE FARM** 612 Route 129, Loudon, 798-5860.
 • **OLIVER MERRILL & SONS** 569 Mammoth Road, Londonderry, 622-6636.
 • **PEACH ORCHARD CRANEY HILL**, Henniker, 428-7350.
 • **SUNNYCREST FARM** 59 High Range Road, Londonderry, 432-9652.
 • **WOODMONT ORCHARD** Silver Lake Road, Hollis, 465-7713.

Chef events/special meals

• **OCTOBERFEST** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will celebrate Octoberfest on Thurs., Oct. 27, through Sat., Oct. 29. Four seasonal beers will each be served with a soft pretzel at the Tavern, Corks and the Patio during the three-day event, with wurst being grilled on the Patio Thursday and Saturday night. A costume party will also be held on the Patio Saturday night
 • **KATHY GUNST** author of several cookbooks including the most recent *Notes from the Maine Kitchen* and resident chef on the radio show *Here and Now*, will be at Cot-

ton, 75 Arms St. in Manchester, cottonfood.com, 622-5488, on Thurs., Nov. 10, from 5 to 9 p.m. A specials menu will feature dishes from her latest book, copies of which will be on hand for purchase and singing.
 • **HARVEST DINNER** The first annual New Hampshire Made Celebration & Local Harvest Dinner will be held at the Grappone Conference Center, 70 Constitution Ave., Concord, on Thurs., Nov. 17. Keep an eye on nhmade.com for details.
 • **CHEFS BATTLE** Benjamin Knack, executive chef at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will host his first "dueling courses" battle on Thurs., Nov. 17, from 6 to 9 p.m., with chef Jennifer Normant, of Hawthorne Hotel in Salem, Mass., as part of the Inn's "Celebrity Chef Invitational Dinner Series." Both chefs competed in seasons of the TV show *Hell's Kitchen*. Knack and Normant will both prepare foie gras two ways, and there will be pan-roasted halibut, seasonally inspired short ribs and a chocolate tasting, paired with wines selected by sommelier Jon Carnevale. The five-course dinner with wine pairings costs \$95 and reservations are required.
 • **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoush. Four entrees – lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables – are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95

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FOOD

Weekly Dish

continued from page 48

asking other local healthcare facilities in the greater Manchester area to participate to allow for the village to grow. There is a \$100 entry free, with an entry deadline of Nov. 1. Judging will be held on Dec. 15 and 16. All proceeds will be donated to the Salvation Army and the winner of the competition will receive a plaque. Contact Lorna Ford at lorna.ford@netzero.net or 623-7000 to participate.

• **A day dedicated to dark beer:** Portsmouth Brewery, 56 Market St., Portsmouth, 431-1115, portsmouthbrewery.com, will celebrate Stout Day on Thursday, Nov. 3, at 6 p.m. Joshua Bernstein, author of *Brewed Awakening*, will sign copies of his book and talk about the American craft beer scene with Peter Egelston, founder of Smuttynose, Portsmouth Brewery and Northampton Brewery. A four-course dinner, paired with four different stouts, will be served and feature Butter-Poached Oysters (with Mike Stout), a Bison Slider (with Black Cat Stout), Pulled Szechuan-Roasted Duck (with Oatmeal Stout) and Black Cherry Strudel (with Le Chat Noir). Vegetarian options are also available upon request. The dinner costs \$35 and reservations are required.

• **Celebrate the holidays with small plates:** Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will offer a Holiday Tapas Bar on Thursday, Nov. 3, from 6 to 8 p.m. The event will feature Mediterranean tapas prepared by the Celery Stick Café chefs, a sampling of Spanish wines and a performance by Josh Logan and Paul Costley. Tickets cost \$15 and can be purchased at the Co-op or by calling 225-6840.

• **Homebrew hoe-down:** Learn to Homebrew Day will be celebrated at Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Saturday, Nov. 5, from 11 a.m. to 4 p.m. Representatives from Kettle to Keg Homebrew & Winemaking Supplies in Suncook and members of the Concord

Area Homebrewers Club will be on hand to introduce people to the hobby. Call 485-2054.

• **Moving the market indoors:** The Milford Indoor Farmers Market will begin its second season in the Milford Town Hall Auditorium, 1 Union Square, Milford, on Saturday, Nov. 5, from 9 a.m. to noon. The market will also run on Dec. 3, Jan. 7, Jan. 21, Feb. 18, March 3, March 17, April 14, April 21, May 5 and May 9. Interested vendors should contact Karina Bertrand at 673-9479 or karina@artstory-music.com.

• **Raise your own Thanksgiving dinner:** The Northeast Organic Farmers Association will host a "Raising Turkeys in Your Backyard" workshop at Sunnyfield Farm in Peterborough on Saturday, Nov. 5, from 12:30 to 3 p.m. The workshop will cover the complete process of where to purchase birds, raising them, comparison of traditional and heritage breeds, and how to harvest. The program costs \$25 (\$5 for beginning farmers). Contact Judy Pietroniro at pietroniro@comcast.net or 547-2537.

• **Sip and shop in Salem:** Jocelyn's Mediterranean Restaurant & Lounge, 355 South Broadway, Salem, 870-0045, jocelynsrestaurant.com, will host a holiday edition of its "Ladies Night Out Shopping Event" on Tuesday, Nov. 15, from 6:30 to 8:30 p.m. The event will feature drink specials and boutique shopping. Raffle proceeds will benefit the Pancreatic Cancer Foundation.

• **Turkey Day lunch for seniors:** A Thanksgiving luncheon will be held at the Salvation Army, 121 Cedar St., Manchester, on Thursday, Nov. 17, at 11:30 a.m. for Manchester and Bedford residents over age 65. Reservations will be accepted until Nov. 10. Call 627-7013.

Know of a restaurant hosting Thanksgiving dinner? E-mail us at food@hippopress.com.

per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **SUNDAY ROAST DINNER** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will offer Sunday Roast Dinners in its dining room, from 5 to 8 p.m., through March 25. Sommelier Jon Carnevale will pair the ever-changing hearty three-course meals prepared by Executive Chef Benjamin Knack with a selection of red wines throughout the winter. The dinner costs \$35 (wine is not included). Reservations are recommended.

Meal deals

• **FREE EATS FOR KIDS** T-Bones (t-bones.com) in Bedford, Derry, Salem, Hudson and Laconia and Cactus Jack's (go2cjs.com) in Manchester and Laconia will offer free kids menu items to children ages 12 and younger on Sunday, Oct. 30, and Monday, Oct. 31, in celebration of Halloween. All chil-

dren must be accompanied by an adult and there is a limit of three children per adult entree.

• **T-BONES FUNDRAISER** T-Bones Great American Eatery (t-bones.com) in Bedford, Derry, Salem, Hudson and Laconia and Cactus Jack's (go2cjs.com) in Manchester and Laconia are collecting donations for their Thanks for Giving fundraiser from Monday, Oct. 17, through Sunday, Nov. 13. Dining gift certificates worth \$5 will be doled out to diners for each \$5 donation. All proceeds will benefit the fire departments in Bedford, Derry, Hudson, Laconia, Manchester and Salem.

Cooking classes/workshops

• **CHEZ BOUCHER COOKING SCHOOL** Chez Boucher Cooking School, 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids.

• **CIA** The Culinary Institute of America will hold an admissions reception at Manchester Country Club, 180 S. River Road, Bedford, on Wed., Nov. 9, at 6 p.m. Potential applicants will have an opportunity to meet with CIA representatives and learn about the school's degree programs, educational benefits and scholarship options. Manchester Country Club executive chef Steven Stinnett is a 1984 graduate of the CIA.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, holds classes on nutrition and more. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

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DRINK

Red, white and green A lot of wine, a little cash

This week we went back to South America and tried some of Argentina's more traditional grape varieties that represent the native wines there.

For a white we chose the **2010 Alamos Torrontes** (\$11.99 on sale for \$9.99) from a growing region north of Argentina's best-known grape-growing region, Mendoza, located in the foothills of the Andes. Torrontes is a native white grape that thrives in Argentina but not elsewhere in South America. The color of our torrontes was light yellow, almost silver, its nose sweet with peach and apricot with just a touch of citrus. The flavors jarred us just a bit because of the sweet nose — the wine is not sweet though it's hard to call it dry. It had a big mouth feel with lots of floral notes and a bit of grapefruit. We guess this wine would go great with pork, duck or any game bird.

For our red we chose the **2009 Diseño Old Vine Malbec** (\$11.99 on sale for \$9.99) from Mendoza, Argentina's main grape-growing region. The color was dark, dark, opaque red. This is the color of malbec, a French blending grape from Bordeaux. The Argentinians cultivate it as a single vinted



varietal and have really turned their country into a malbec powerhouse. Most New World wine producers found it hard to reproduce France's geography-based wine system and so tended to focus on single vari-

etals to make wine — cabernet sauvignon in California, syrah (or sirah) in Australia and malbec in Argentina. The nose on our malbec smelled of dried fruit, raspberries and dried cherry. One taste and it's clear this malbec is a serious big wine that could go well with cigars, lamb and any other bold flavors (spicy pizza, for example). We tasted tannins, tobacco and dark cocoa nibs. At 14.5 percent alcohol we tasted the heat from the alcohol too. The flavor profile went something like: fruit, tannins, heat and then dry cherry. Though enjoyable now, this wine could easily take five years in your basement.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

Drink Listings

Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., and Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, [\[brewing.com\]\(http://brewing.com\), offers tours every Saturday at 3 p.m.](http://www.tuckerman-</p>
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Classes/workshops on wine/beer making

• **HOMEBREW COMPETITION** Judging for the sixth annual New England Regional Homebrew Competition, hosted by Brew Free or Die, will be held at Martha's Exchange in Nashua on Sat., Oct. 29, at 9 a.m. Entries of homebrewed beer, cider and mead will be accepted through Oct. 14. The competition awards gold, silver and bronze medals in 28 style categories. Proceeds from the event will benefit the American Cancer Society. Visit bfd.org/NERHBC.

• **BREWFEEST** IncrediBREW, 112 DW Highway, Nashua, 891-2477, incredibrew.com, will hold its last Brewfest of the year on Fri., Nov. 4, at 6 p.m. Make Arrogant Brewer, Big Boy Stout, Imperial Pilsner, Big Red, Trappist Dubbel and Imperial Red. The brewfest costs \$60 for two cases (bottles not included). Call to reserve a spot.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special wine tastings

• **AUSTRIAN WINE** Dover Wine Company, 364 Central Ave., Dover, 742-9463, doverwine.com, will host an Austrian wine tasting on Thursday, Oct. 27. Class begins at 6:30 p.m. and costs \$25. Registration is required.

• **WINE TASTING** Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, has partnered with M.S. Walker to hold a three-part Fine Wine Tasting Series. A Tour of Italy on Tues., Nov. 29. All tastings will run from 7 to 8 p.m. and feature five wines paired with cheese and light hors d'oeuvres. Each tasting costs \$35 per class or \$75 for all three. Call to register.

Weekly/monthly tastings

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores where Reidel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us). Membership in the Society includes discount on wines and Society events, which include weekly and monthly wine tastings, wine and food pairings and classes.

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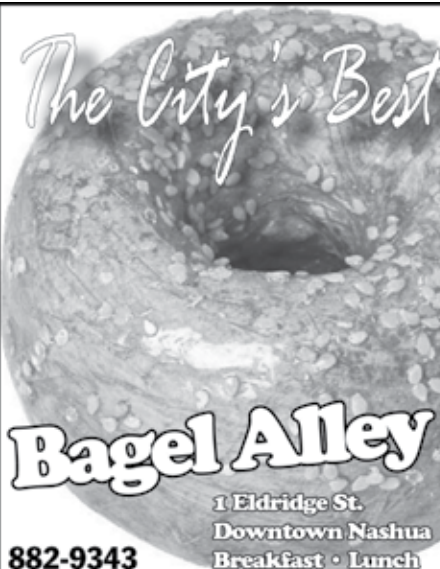
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GAMES, COMICS,
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TV AND MORE**

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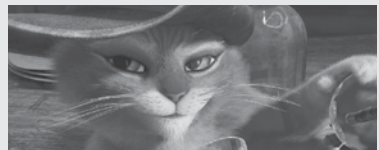
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE:

CDS

**Human League, *Credo*
Mb3 Records, Sept. 13**



You'll have to forgive my tardiness on the next few upcoming reviews. This one was buried on a table next to my desk, jumbled in with 50 or so other unopened bubble-pack mailers. It's exciting to me that I've reached the point in my "music reviewing career" — an oxymoron if ever there was one — that the coveted "unmanageable piles" now include unopened stuff that I would have crowed about, say, four years ago: "Look! A new Human League album, darling! You know who they are, right? Yup, those guys!" Of course, most of the younger people who read my nonsense don't know Human League from Sha Na Na, so I suppose an introduction is in order, not that they deserve one. In fact, they so little deserve an introduction that I won't give

one; suffice to say that all this does for me (ego-wise, I don't think I even told my wife I got this in the mail for free. No, seriously, I didn't, come to think of it) is fill in one blank in the ongoing science experiment I call "What Would Famous '80s Bands Do Now?" In this band's case, the answer is "absolutely nothing new." For the first several songs — mostly three-chord wonders featuring the same Donkey Kong keyboards that made them famous — it was embarrassing; I've heard some recent bands copy the '80s better than this. But once you get around six songs into it (just think of it as a survival game you can play against yourself) it does get cute and catchy, the way Human League used to be. And then it's over, and you drink some Coke or whatever and think, "Well, a new Human League album. Hopefully nobody ate all the Doritos." **B** —Eric W. Saeger

**M83, *Hurry Up, We're Dreaming*
Mute Records, Oct. 18**



I was relieved to discover I wasn't the only one who thought M83's 2008 album *Saturdays = Youth* was the most awesome thing ever, but I'm even more relieved that the band — meaning Anthony Gonzalez — are still writing stuff like this. This two-disc marathon is already my personal Album of the Year, and I'm inclined to dub it this generation's *Physical Graffiti*, being that it takes the very, very best vibe from LCD Soundsystem, Arcade Fire, Dale Earnhardt Jr. Jr., you name it, puts it through a shoegaze filter, and adds the occasional dead-on '80s-authenticity ("Reunion" is a Howard Jones-imitation vocal over Flock of Seagulls guitars). Everything is awesome on both CDs, even the weird little Nintendo ditty over

which a little girl talks about frogs like she's talking about a Bonnaroo crowd ("Raconte Moi une Histoire"). Gonzalez is a natural song-maker-upper; most of this stuff obviously just came to him while he was in zen states at airports, and when he finds a few notes that go really well together, he bores them into your soul through repetition until the hook becomes part of your DNA for good. If pressed to find fault, I'd have to say that this is almost too epic, that an extended period of Here We Go Magic-style chill might have made this stuff a little less of a project to listen to, meaning you really, really have to be up for an album here, not just some backgrounding. Past that, though, every human on Earth needs to own this thing. **A+** —Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases



- I can't think of any way to argue that **Florence and The Machine** isn't the greatest chick-led band since Siouxsie, but if there's even one remaining contender that hasn't been crushed underfoot by those guys, it'll be all over next week when their second LP, *Ceremonials*, hits the Walgreens and whatnot. The first two advance singles, "Shake It Out" and "What the Water Gave Me" — two examples of what it would sound like if Grace Slick, Tori Amos and Loreena McKennitt somehow were fused into the same girl — just have to leave you thinking stuff like, "OK, what, some stupid little Facebook band is supposed to top this? Um, how, exactly?"

- British housewife-opera-singer-whatchamacallit **Susan Boyle** releases her third album, *Someone to Watch Over Me*, on Tuesday. Since she looks like Hyacinth Bucket on *Keeping up Appearances*, Susan Boyle should be yelling nonsense like "The Buck-AYYY residence, the lady of the house speaking" in a high-pitched British ninny voice, not giving awful old sad tunes like "Unchained Melody" and "Both Sides Now" the Madame Butterfly treatment. But really, there is a market for this stuff, I suppose, like playing it in your car when you're on your way to visit a close relative at the hospice home. No, wait: playing it while sitting in some dollar-store parking lot after you just lost your job. No, no: during Rover's final drive to the veterinarian. During a Bruins game would work too, this year. Multiple uses for this monstrosity of an album!

- No shortage of soft targets this week, like the **Justin Bieber** holiday album *Under the Mistletoe*, also streeting on Tuesday. One suggested use: cranking it up when The Ghost of Christmas Yet-To-Come shows up in your apartment and you know he wants to get down and jiggy with some cold rockin' hip-hop sssauce.

- **Metallica** isn't allowed to do guitar solos, so really, what could be the harm in their teaming up with **Lou Reed** on a mosh version of his theatrical production of *Lulu*, which was inspired by German expressionist writer Frank Wedekind's plays *Earth Spirit* and *Pandora's Box*? Whatever, this *Lulu* album will be out next week, simultaneously appealing to the aesthetic senses of both Rolling Stone-reading 60-year-olds and suburban metal-heads, as natural a combination as peanut butter and lamb chops. —Eric W. Saeger

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Rory Raven bends minds

Don't be spooked; it's all in fun

By Adam Coughlin
acoughlin@hippopress.com

On Thursday, Nov. 3, in Nashua, Rory Raven will perform an act that includes mind reading, spoon bending and revealing information he should not know. How does someone who claims he isn't psychic acquire all of these talents?

"I have no really good story," Raven said. "I'm not the seventh son of the seventh son. I never got struck by lightning. It was something I decided to pursue."

Raven has been interested in the paranormal since he was a child and has always been interested in a good ghost story. He said when he was a little kid in the 1970s he came down with a childhood illness, like the measles. His family remedy: put the child in a dark room for several days. Raven said during that time his sister sneaked into his room and read him Edgar Allen Poe by flashlight.

"I think that was a formative experience," Raven said.

Despite this interest, Raven said he never met a psychic he thought was real. During his act, he wants people to have a good time. He is not trying to convince them of anything because he's not convinced himself. He said he knows how he is doing the seemingly impossible things he does. But no matter how often he tells people he's not a psychic, they don't always believe him. Once after a show, a guy came up to him and called him the other kind of fraud: he says he isn't psychic but he is.

But how do you learn how to bend a spoon?

"By not bending it for a long time," Raven said. "Eventually, though, I got it down."

Raven attributes much of his success to his ability to observe. People aren't always receptive; Raven said one time he was chatting with a woman and he was able to tell her where in the United States she was from, based on her accent and pronunciation of the word "orange." Raven didn't think such a revelation was a big deal but the woman, who was from the upper Midwest, was unsettled.

Raven doesn't expect the audience in Nashua to be disturbed but he did say they



Rory Raven. Courtesy photo.

could expect an evening like they've never seen before. The show involves a lot of audience participation, but Raven is respectful to those who venture on stage.

"I am the nicest guy you've ever met," Raven said. "I never embarrass anyone."

Carol Luers Eyman, outreach and community services coordinator for the Nashua Public Library, heard about Raven's show at a meeting of librarians. She said several had hosted the show and thought it was amazing.

Eyman said she would have loved to have Raven in October but they couldn't arrange schedules. Raven said this time of year is particularly busy for him.

"I love Halloween," Raven said. "But now I'm never home to give out candy."

Eyman said during this season people are in the mood to let their imaginations run wild. They will get the opportunity with Raven's show, which is called "Brainstorming."

"He comes with rave reviews," Eyman said. "He makes predictions. He bends spoons. It is a real chance to be entertained."

"Brainstorming" with Rory Raven

When: Thursday, Nov. 3, at 7 p.m.

Where: Nashua Public Library, 2 Court St., Nashua

Tickets: The program, which is geared toward adults, is free and open to the public.

More info: Call Carol at 589-4610 or visit www.nashualibrary.org/directions.htm

BOOK & LECTURE LISTINGS

Author events

• **ARCHER MAYOR** will sign his new Joe Gunther novel, *Tag Man*, on Thurs., Oct. 27, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsonsbookstore.com.

• **JOE SMIGA** local author of *Tova: A Very Special Dog* and the thrillers *Behind the Lies* and *Gateway to Terror* will talk about his books on Sat., Oct. 29, noon to 3 p.m. at Sage Gallery, 70 Lowell St., Manchester, 626-7243.

• **DEBORAH SWISS** will talk about *The Tin Ticket: The Heroic Journey of Australia's Convict Women* on Tues., Nov. 1, at 6:30 p.m. at Hooksett Public Library, 485-6092, hooksettlibrary.org.

• **ROSAMUNDE VAN DER LINDE** will talk about *A Piano in Every Room* on Wed., Nov. 2, at 7 p.m. at Hopkinton Town Library, 61 Houston Dr., Contoocook, 746-3663.

• **TIM RILEY** will talk about *Lennon: The Man, the Myth, the Music—the Definitive Life* (Hyperion) on Thurs., Nov. 3, at 6 p.m. at Red River Theatres in Concord. The event is free but is ticketed; call to reserve a seat.

• **DAN BROWN** will sign books on Fri., Nov. 4, 6-8 p.m. at Water Street Bookstore in Exeter, at an open house celebrating the store's 20th anniversary. The illustrated editions of Brown's bestselling novels *The Da Vinci Code*, *Angels and Demons* and *The Lost Symbol* will be available for purchase and signing. The

event is free and open to the public.

Lectures and discussions

• **AMERICAN CIVIL WAR** NH Civil War historian Stephen Robert Closs will talk about the stories of Civil War soldiers from Hooksett and other NH towns on Thurs., Oct. 27, at 6:30 p.m. at Hooksett Public Library.

• **THE FOUNDATIONAL PRINCIPLES OF SUSTAINABILITY** presented by Tom Wessels on Tues., Nov. 1, at 7 p.m. in the Library Living Room at NHTI in Concord. Wessels is an ecologist and the author of *The Granite Landscape*, *Reading the Forested Landscape*, *The Myth of Progress* and other books. Free and open to the public. Call 271-7186 or visit nhti.edu.

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Poetry

• **BECKEY SAKELLARIOU & CHARLES PRATT** will read on Sat., Oct. 29, at 11 a.m. in the auditorium of Manchester City Library. Prior to their reading, at 10 a.m., Poetry Society of NH members will read their work. Free and open to the public. Visit www.poetrysocietyofnewhampshire.org.

• **DEAD POETS REMEMBRANCE DAY** Local poets will read the works of and speak on the lives of Jane Kenyon, Robert Lowell, Robert Frost, Edna St. Vincent Millay and May Sarton on Sat., Oct. 30, at 1 p.m. at The Frost Farm in Derry. Contact Bill Gleed at 432-3091 or S Stephanie at 624-2801.

• **DONALD HALL** will read from his new poetry collection, *The Back Chamber*, on Sat., Nov. 5, at 11 a.m. at Toadstool Bookshop in Peterborough.

Writers' groups

• **NATIONAL NOVEL WRITING MONTH** (NaNoWriMo) events at Merrimack Public Library include a kickoff party Nov. 1 from 6:30 to 8:30 p.m. and a talk with local author Joe Smiga on Nov. 3 7-8:30 p.m. Call 424-5021 or visit www.merrimacklib.nh.us.

Other

• **THIS VERSE BUSINESS** runs through Nov. 13 at Merrimack Repertory Theater at 50 E. Merrimack St. in Lowell, Mass. This one-man play is a portrait of poet Robert Frost, featuring Tony-nominated and Emmy-winning actor Gordon Clapp. Tickets available at www.merrimackrep.org or 978-654-4678. Prices begin at \$24. Shows on Nov. 3 & 10 at 7:30 p.m. include post-show forums.

• **NH LITERARY AWARDS** will be announced at a ceremony on Nov. 4 at NH Institute of Art in Manchester. Tickets to the ceremony cost \$25.

In the spotlight



Probably "This underwear itches"

"The Founding Fathers: What Were They Thinking?" will be the topic of a lecture presented by Richard Hesse, UNH School of Law professor emeritus, on Thursday, Nov. 3, from 7 to 9 p.m. at Nashua Community College's Gregg Hall auditorium, 505 Amherst St., Nashua. Free and open to the public, this is part of NCC's annual lecture series. Call 578-8900 ext. 1440 or visit www.nhcc.org.

Go to www.nhwritersproject.org.

• **ANNUAL BOOK SALE** on Sat., Nov. 5, from 9 a.m. to 1 p.m. at Blaisdell Memorial Library in Nottingham will include hundreds of books, CDs and DVDs at bargain prices. Donations accepted starting Nov. 3; no textbooks.

• **FREE YOGA CLASS AT THE LIBRARY** with instructor Anne Korzyniowski of Sarasvati Yoga on Tues., Nov. 8, at 6:30 p.m. at Hooksett Public Library, for all ages and skill levels. Register at www.hooksettlibrary.org or 485-6092.

• **PITCHAPALOOZA** Sat., Nov. 12, at 6 p.m. at Water Street Bookstore in Exeter, is like *American Idol* for books. Twenty writers will be selected at random to pitch their book. Each writer gets one minute. Judges will help you improve your pitch; authors come away with concrete advice. At the end, the judges will pick a winner to receive an introduction to an agent or publisher appropriate for his/her book. To sign up to pitch, you must purchase a copy of *The Essential Guide to Getting Your Book Published*, by Arielle Eckstut and David Henry Sterry, who are the judges for the event and

co-founders of The Book Doctors. Anyone who buys a copy receives a free 20-minute consultation. If you don't want to pitch, admission to watch the event is free.

• **2ND ANNUAL HOLIDAY BOOK SALE** on Sun., Nov. 13, 2-4 p.m. in the Johnson Room of the Amherst Town Library will focus on gift-quality books at reasonable prices. Recent hardcovers, coffee table books, children's books and collectibles. A large collection of books for holiday craft-making and holiday baking will be featured. A special section will be devoted to New England-specific books, some vintage and some new. ATL canvas book bags will be on sale for \$12. Free coffee and cider. All proceeds go to improvements to the library.

• **ANNUAL BOOK SALE** on Sat., Nov. 19, from 9 a.m. to 3 p.m. at McLane Audubon Center in Concord. Special half-price sale starts at 1:30 p.m. Bargains on a wide variety of used books. Donations of used books will be accepted through Nov. 11. Books of all kinds welcome — hardcover, paperback, fiction, nonfiction, cookbooks etc. — but no magazines, textbooks or old encyclopedias.

Bookish Delight

In a ripoff (imitation! flattery!) of a segment on the Pop Culture Happy Hour podcast that comes out every Friday from NPR (look for it on iTunes or find it via its host's blog at www.npr.org/blogs/monkeysee), I tip my hat to What's Making Me Happy This Week in books, hoping readers will pick up on some recommendations and be inspired to think about and share with friends their own Happy-Making things.

First off, this: www.thepicturebook.co, which is a single-page proclamation about the value of picture books, signed by several respectable authors. Read it.

Next, Ken Jennings' *Maphead*. I almost tossed it aside, saying "Needs more maps," but I happened to read a sentence or two and voila, was hooked. It's witty and humorous and smart and lean, and Jennings — the guy who holds the record for longest winning streak on *Jeopardy!* — is an enjoyable guide. In one chapter he takes us geocaching, in another we meet a club of country-baggers, in another he tries competitive map-following, etc. It's fun, a chapter at a time.

Finally, I'm happy that the Archie Comics resurgence, to which we have a local connection *vis a vis* originator Bob Montana's having resided in Manchester and graduated from Central High, continues with the recent release of *Archie's Joke Book, Vol. 1* and *Archie: The Best of Dan DeCar-*

lo, Vol. 2, both from IDW Publishing. The Joke Book is a punchline-a-page collection so corny you can hear the canned laughter at the end of every one, which reminds me of good times with my grandfather, and it's Archie, which reminds me of good times in my own youth, so: happy! The *Best of Dan DeCarlo* is a collection of late 1950s and 1960s Archie comic stories, scanned from the original art and re-colored "to match the look of the original comics" and it's a lovely book for any budding comics reader of the right stripe. (Good for gift-giving — a sturdy hardcover with nice thick glossy eye-catching pages.) The final story in the volume is one where the Archies get drafted and debate with a friend about the war, the draft and the value of protest. A few DeCarlo pinups of Betty and Veronica are included at the end. *The Best of Dan DeCarlo, Vol. 3* is due in late December; meanwhile a first volume of the best of Harry Lucey's Archie is out this month too. It's interesting to compare the different artists' approaches to the same character over time, and watch how Archie changes without changing, both art-wise and culture-wise. I'm keeping my eye on IDW as they crank out these Best Of series. Now that Archie's married the urge to look back is that much greater.

—Lisa Parsons

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FILM REVIEWS BY AMY DIAZ



Puss in Boots

Puss in Boots (PG) The swashbuckling, sultry-voiced Shrek sidekick gets his own adventure in *Puss in Boots*.

Puss in Boots (voice of Antonio Banderas) is, as he informs us, an outlaw, but one on the side of righteousness — he won't steal from churches or orphans. He is also a lover of female felines, leaving them sighing as he steals off into the night. We learn that he himself was an orphan, raised by a loving woman named Imelda (Constance Marie), at an orphanage where his best friend was another oddball, an egg-boy named Humpty Dumpty (Zach Galifianakis). The two dreamed of great adventures — Humpty in particular was enchanted with the idea of finding magic beans and climbing the legendary beanstalk that would take him to the goose who laid the golden eggs. But as he got older Humpty's plans turned criminal, and Puss and Humpty are implicated in a bank robbery after which Humpty goes to jail and Puss is forced into a life as a petty criminal on the lam.

When he hears about notorious criminals Jack (Billy Bob Thornton) and Jill (Amy Sedaris) and their possession of the magic beans, Puss, who had long ago chalked the story up to myth, decides to attempt to swipe the beans. But mid-purloining, he is interrupted by another thief, a sassy girl cat known as Kitty Softpaws (Salma Hayek). She too is after

the beans and the gold at the top of the beanstalk.

I was charmed by the first *Shrek* but less delighted by half with each subsequent sequel. *Puss in Boots* is lighter, sweeter stuff than the *Shrek* movies have been for a long while, and less likely to lean on the crutch of pop culture references than even the first movie was. There is not as much to *Puss in Boots*, but I think that's to the movie's benefit. It is mostly an action adventure tale, with moments of sly humor about the fairy tale world or visual references to Western movies sprinkled throughout. Banderas has fun with his character, who gets to be suave but goofy, upright but also kind of rascally. It may not be as impassioned a vocal performance as, say, Patton Oswalt's in *Ratatouille*, but it is a jolly performance. None of the other characters give standout performances — in the way that Eddie Murphy did as Donkey in *Shrek* — but then none were so manic as to get in the way of the story either (the way Eddie Murphy's Donkey did in some of the *Shreks*).

The movie also succeeds visually. The warm red, orange and yellow landscape of, er, Spain (?) or wherever we are works well with the dramatic shadows the swordfighter's hats throw on everything. Elements like the beanstalk are not just pretty but keep you sucked in to the story. And, while it's not a must, I actually liked the use of 3-D here. My guess is that the movie looked just as good without

it — this is often the case with animation, which uses 3-D the best of all the movies but needs it least — but if you have a few extra bucks and aren't taking too many kids to the theater, this might be one case when you should go for it. (I hesitate to say definitely see it in 3-D because it isn't vital to the experience of the movie in the way that it was with *Avatar* or *Tron: Legacy* and because you never know exactly how a theater might mess up the screening of a 3-D film, leaving you with nothing but a headache and an empty wallet.)

Puss in Boots is exactly what you want, but don't always get, from a family film — a charming little story and a fun time at the theater. **B+**

Rated PG for some adventure action and mild rude humor. Directed by Chris Miller and written by Brian Lynch, David H. Steinberg and Jon Zack with a screenplay by Tom Wheeler (from the character by Charles Perrault), Puss in Boots is an hour and 30 minutes long and is distributed by DreamWorks. It opens on Friday, Oct. 28.

Paranormal Activity 3 (R)

Sisters Katie and Kristi were menaced by a malevolent force all the way back in the 1980s as we see in *Paranormal Activity 3*, another prequel in the horror series.

Katie (Katie Featherstone), the sister who lived with a camera-happy boyfriend named Micah in the first movie, and Kristi (Sprague Grayden), whose family was terrorized in the second movie, are seen briefly in their mid-aught incarnations and then we meet them in 1988.

Young Katie (Chloe Csengery) and Kristi (Jessica Brown) live with their mom Julie (Lauren Bittner) and her boyfriend Dennis (Christopher Nicholas Smith) in a relatively new house in Santa Rosa, California. We know it's new because Dennis, a wedding videographer, thinks it's strange that, in this new house, they are hearing all these noises lately. One night, Dennis convinces Julie to

let him video tape them getting it on. Before things get too sexy, though, they start to hear those strange noises again — and then there's an earthquake. Julie and Dennis run to check on the kids, the camera falls over as the shaking continues but it keeps filming. Later, Dennis watches the footage and sees what we see — that dust falls from the ceiling and settles, as if on a person, midair. Then it falls to the ground. See? Dennis says to his assistant Randy (Dustin Ingram), there's something in this house. Determined to figure out what, he sets up cameras in the bedrooms and takes apart an oscillating fan to create a camera that can keep an eye on the entire downstairs. Based on what he sees, Dennis starts to think that Kristi's new "imaginary" friend Tobey might have something to do with what's happening.

As in previous movies, the scares in *Paranormal Activity 3* come from the camera's unthinking look at the rooms. We don't get zoom-ins on the creepy stuff — it is often happening off to the side or somewhere in the background. The oscillating fan camera is particularly good at building tension — what's going to change between this view and the next view of the kitchen? The *Paranormal Activity* movies are all built on minor oddities that slowly freak out a home's inhabitants.

And for me, it works. There are more answers to "why" in this movie, but they come at the very end. I suspect it could be not enough or too much why for some people. But for me, the ordinariness of the characters and their relationships, paired with the everyday-ness of the suburban surroundings, is what makes the scary stuff scary.

Paranormal Activity 3 does a good job of building off the first two movies while still standing on its own. **B**

Rated R for some violence, language, brief sexuality and drug use. Directed by Henry Joost and Ariel Schulman and written by Christopher B. Landon (from characters written by Oren Peli), Paranormal Activity 3 is an hour and 25 minutes long and is distributed by Paramount Pictures.

Johnny English Reborn (PG)

Guys get kicked in the nuts a lot in *Johnny English Reborn*, a movie that is nominally a spoof on James-Bond-like spy movies.

Really, though, it's a movie about the expression guys make when something hits their frank and beans. Also, it's about general buffoonery with a side plot about how hilarious it is to bong an old woman in the head repeatedly with a serving tray.

Johnny English (Rowan Atkinson), a character who starred in a movie from 2003 that I have absolutely no memory of, was once a member of super-secret British spy service MI7. But as a result of some disaster in Mozambique, he has been kicked out and is now holed up in a Buddhist monastery-looking place learning to find inner strength (this involves many bits-and-pieces-related sight gags). But once again Her Majesty's service needs him and he is brought back to headquarters, where his boss, code-named Pegasus (Gillian Anderson), sends him to meet with Fisher, a former CIA agent (Richard Schiff), in China. Fisher informs him that he is part of a conspiracy of three men who are highly paid assassins and can carry out seemingly impossible tasks, such as the assassination of the Chinese premier during an upcoming state visit with the British prime minister. Johnny English doesn't believe him but then Fisher is killed and English is hot on the trail of the killer and the other two members of the conspiracy. Helping him is the young Agent Tucker (Daniel Kaluuya), an eager new agent who is both impressed and a bit exasperated by English, and Kate (Rosamund Pike), a profiler at MI7. Johnny English is supremely confident and thinks he'll be able to solve the case no problem, but he's dazzled by Ambrose (Dominic West), the new hot-shot agent at MI7.

So there are things in this world that I simply don't understand. Statistics — I washed out of that class

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

***Anonymous* (PG-13)**
Rhys Ifans, Vanessa Redgrave. A movie built on a what if — specifically, what if the works of William Shakespeare were

actually written by someone else? Opens on Friday, Oct. 28.

***The Debt* (R)**
Helen Mirren, Sam Worthington. Three Mossad agents track down a Nazi war criminal in East Germany in 1966, a mission which has repercussions on their lives in the late 1990s. **B**

***Drive* (R)**
Ryan Gosling, Cary Mulligan. A Hollywood stunt driver also uses his skills to drive the occasional getaway car. **C+**

***The Help* (PG-13)**
Viola Davis, Emma Stone. The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes

to the big screen. **B**

***In Time* (PG-13)**
Justin Timberlake, Amanda Seyfried. In the future, time is the currency — the rich get to stay young forever, the poor die at 25. Justin Timberlake totally plans to fight the man. Opens wide on Friday, Oct. 28.

***Real Steel* (PG-13)**
Hugh Jackman, Evangeline Lilly. It's a boxing movie and a robot movie smooshed into one! **C+**

***The Rum Diary* (R)**
Johnny Depp, Aaron Eckhart. Depp wades once again into Hunter S. Thompson's world of fear and loathing in this adaption of Thompson's fic-

tionalized account of a reporter who (as he did) worked in San Juan in the 1950s. Opens wide on Friday, Oct. 28.

***The Thing* (R)**
Mary Elizabeth Winstead, Joel Edgerton. In the frozen Arctic, Something is killing off the scientists. **B**

pretty hard. Also, how to put on eyeliner without poking myself in the eye. How to consistently make bread that isn't a dense little brick — I can do it sometimes but not always and I don't fully understand what separates the successes from the failures. Let's add to this the *Johnny English* and *Mr. Bean* movies. Maybe it's one of those things you have to be exposed to young, like Mandarin or gymnastics. I watched Three Stooges movies as a kid and still find them funny. Maybe if there had been some Rowan Atkinson in my young life I would be able to appreciate his films now. Sadly, there wasn't and I don't. I mean, I understand, intellectually, that the guy kicking the other guy in the nuts is supposed to cause the audience to react by laughing. But something about the way foot hits jewels here just doesn't make it happen for me.

For other people, yes. Others in the audience I saw this movie with guffawed with contentment. I just looked again at my cell phone to see how much time had elapsed (usually, about two minutes) since I last looked.

I understand, however, why people might see this movie. It is one bit of slapstickery after another. It is, as far as I can remember, completely child-appropriate for someone, say, age 8 or 9 and old enough to understand that just because the funny man can bong someone in the head doesn't mean they can do it to their younger sibling. It is harmless — well, I felt harmed but, as with dental surgery, it was a temporary pain that I kept reminding myself would eventually end — and basically inoffensive. It does have one funny line (I won't spoil it, but it comes at the end and touches on the British feelings toward the Swiss). I just sincerely hope, for all the other non-eyeliner-wearing, statistics-flunking people like me, there are some better options when you head to the theater for your all-ages entertainment. **D+**

Rated PG for mild action violence, rude humor, some language and brief sensuality. Directed by Oliver Parker and written by William Davies, with a screenplay by Hamish McColl (from characters by Neal Purvis and Robert Wade), Johnny English Reborn is an hour and 41 minutes long and distributed by Universal Pictures.

The Three Musketeers (PG-13)

Forced jolliness (think “office picnic” or “family reunion camping trip”) is the rule of the day in *The Three Musketeers*, a joy-free slog that flings needless 3-D at your face and then strikes horror into your soul with its sequel-demanding ending.

You know when you fold all the laundry and put it all away and triumphantly relax on the couch only to see a giant basket full of socks, washcloths and sheets that still needs to be folded? That sense of to-the-core demoralization is how I felt after fighting my way, inch by inch, through this movie, weighed down by the dreadful banter and lashed about the face and shoulders by the stupid 3-D effects only to find an ending which all but promised a second helping of this awfulness. (When it comes to the 3-D, I don't know what to blame on the movie and what to blame on the theater, where a slice of the left-most side

of the action was happening over the curtains off to the side of the screen. But the result was 3-D that was headache-inducing, a bit blurry at times and completely distracting.) Maybe this film's \$8.8 million opening weekend take will keep this from becoming a reality.

Perhaps if we all hope together.

The Musketeers that make up the three are Athos (Matthew Macfadyen), Aramis (Luke Evans) and Porthos (Ray Stevenson — Titus Pullo deserves better than this). We meet them just as they and Milady de Winter (Milla Jovovich, who might be wearing a corset but is still basically in *Resident Evil* mode) pull off the purloining of plans for a war machine. Well, almost pull it off — Milady betrays them and these Musketeers of France are left incapacitated by a poison as the English Duke of Buckingham (Orlando Bloom) walks off with the plans. Skip forward a bit and the Musketeers are now down on their luck and spending most of their time drunkenly hanging out at their Paris home. Which is where the musketeer who really gets most of the movie's attention finds them. D'Artagnan (Logan Lerman) is just a country boy with big dreams. He's skilled with the sword — his father is a former musketeer — and has an overdeveloped sense of honor (his first “I challenge you to a duel” comes after a man insults his horse), and he plans to join the musketeers.

Charmed by his spunkiness, the three let this fourth hang out with them and he even gains the trust of the king (Freddie Fox), who is just a young goofus like D'Artagnan and wants some advice for winning the love of the queen (Juno Temple). Because of this and because D'Artagnan is also trying to win over Constance (Gabriella Wilde), one of the queen's ladies, he scores the musketeers their next mission. The cardinal (Christoph Waltz), with the help of Milady, is trying to set up the queen and provoke a war with England. But England, with the help of Buckingham, now has the war machine of the opening action sequence: basically, a flying ship with cannons and other bad-ass stuff.

The way I'm describing the plot here does not thoroughly convey how charmless and devoid of life this movie is. The movie I've just described, one with Waltz as a villain, Jovovich as a double-agent type and all sorts of sword-fighting and flying boats, is a movie that could conceivably be enjoyable. I like sword-fighting, I like an evil Waltz. How this movie screws up so many potentially fun elements isn't exactly clear — though being forced to watch it in 3-D definitely helped make it an unfun experience. Perhaps it's also because the movie feels so manufactured — you *will* laugh here, you *will* thrill to this fight, you *will* care about this budding romance (I don't, though, I don't care about any of the three romances the movie sets up). This movie is crammed with stuff — older actors, younger actors, action, humor, big gaudy sets. There's no room for the boisterous, slightly campy sense of fun that this movie should have. It's too crowded out by, I don't know, marketing.

On the current seasons of *Top Chef: Just Desserts* and *Project Runway*, “less” has been a theme. The contestants who succeed seem to do so by doing big impressive things, doing them very well, but then stopping before their project crosses the line from “big” to “too much.” “Editing” is how they describe this

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The Three Musketeers

on *Project Runway* — using good materials and smart construction but then stopping yourself from adding all sorts of bedazzly elements. *The Three Musketeers* needs just such an eye — someone to take things away (hint: start with the 3-D) and then smooth out some of the flaws. Or, and this works for me too, it can just pack its knives and go. **D+**

Rated PG-13 for sequences of action adventure violence. Directed by Paul W. S. Anderson with a screenplay by Alex Litvak and Andrew Davies (from the novel by Alexandre Dumas), The Three Musketeers is an hour and 50 minutes long and is released by Summit Entertainment.

The Mighty Macs (G)

A group of college-age girls learn to Believe in Themselves and Work as a Team and Keep Their Hands Up and all the other stuff kids learn in sports movies in *The Mighty Macs*, a movie that also features nuns.

Nuns are helpful in a movie because nuns always know how to bring the sass.

Cathy Rush (Carla Gugino) is the wife of an NBA ref (David Boreanaz) but this is the 1970s and sisters are doin' it for themselves. For Cathy, this means coaching college women's basketball. Since

her own college basketball career ended after her sophomore year, she doesn't have a lot of coaching options and when she's offered a job at nun-run, all-girls-school Immaculata College in Pennsylvania, she takes it, even though the pay is fairly crummy, the equipment and facilities are worse and her husband isn't thrilled with the whole endeavor. No matter, Cathy pluckily believes her team can fight the odds and come together to score victories against bigger, better-funded college programs. Mother St. John (Ellen Burstyn) is uninterested in Cathy's enthusiasm for the team; she's got her hands full trying to save the college, which is threatened with being sold. So Cathy, a flat basketball and a bunch of frumpy skirt-jumper uniforms are all she and the small group of girls who show up to join the team have to work with as they start the season.

Because it is required by law in movies like this, Cathy at first alienates some of the girls with her emphasis on running drills, teamwork and generally playing more like boys. But eventually, she gains an assistant coach (Marley Shelton), a nun questioning her vows, and the girls pull together and these underdogs (are there any other kind of dogs in sports movies?) start to win some games.

The girls are mostly sort of indistinguishable from each other with the exception of Trish Shar-

key (Katie Hayek), whose family is poor, and Lizanne (Kim Blair), who really wants to get married. Their problems, and the wisps of problems we get from the other girls, are fairly low-impact, G-rated and dealt with in the most limited possible way. The whole movie feels like more of a rough outline of a sports movie than a finished product. It has the speeches, the moments of victory and defeat, the comic relief — often from the juxtaposition of a nun in full habit saying something aggressive and sporty. OK, I thought, good structure, now where's the actual movie, with the characters and the dialogue that isn't just auto-fill in the sports movie screenplay program? *The Mighty Macs* is all sports movie cliché and none of the things you add to that cliché to make the movie something more, to make the movie, say, *The Blind-side* or *Bad News Bears* or, heck, *Real Steel*.

The Mighty Macs is cute and a nice little recruitment piece for Immaculata University (which is what the college, now coed, is called these days) but it neither breaks new sports-movie ground nor puts real substance into the familiar formula. **C**

Rated G. Directed by Tim Chambers with a screenplay by Tim Chambers (from a story by Chambers and Anthony Gargano), The Mighty Macs is an hour and 42 minutes long and is distributed by Freestyle.

Mozart's Sister (NR)

Mid-1700s Europe is a man's world, so learns the title character in *Mozart's Sister*, a quiet period drama.

Nannerl Mozart (Marie F  ret) is the older sister of young musical prodigy Wolfgang Mozart (David Moreau) and quite talented herself. She and her brother spend their days touring Europe with their pushy stage father Leopold (Marc Barbe) and their loving mother Anna-Maria (Delphine Chuillot).

The family makes its living by playing at various royal courts and the more extraordinary the children seem the bigger an attraction they may be — which is why Leopold shaves a few years off the children when he announces their ages. He is, in particular, grooming Wolfgang to be a true master — not just a whiz at the harpsichord and violin but also a composer. But Nannerl is also passionate about the violin (which Leopold says is not a proper instrument for a girl) and composing (which Leopold also discourages). And, as she's aging, she also chafes against the binds of family duty. Nearly 16, she's starting to think about romance and a life beyond the touring while her father seems determined to keep her around as a sidekick to her brother.

This family dynamic — having to give up dreams because of the demands of a father and brother — is all too familiar to a young girl Nannerl meets when the family stops at an Abbey near Versailles to repair their carriage. Louise of France (Lisa F  ret) is one of the many daughters of the current king. She and some of her sisters were sent to the abbey as children and haven't seen their parents in years. So the closeness of the Mozart family seems appealing to Louise. Though she doesn't get out much, she does have a crush on a boy who is a musician and currently playing at court. Thus when the Mozarts make it to Versailles, Nannerl delivers a letter to him and along the way meets Louise's brother, the Dauphin (Clovis Fouin), whose wife recently died after childbirth. The Dauphin is an odd cat — he likes Nannerl, for her talent and for herself, but he is also full of odd guilt about his father's many affairs. When he is quickly engaged to a new princess of somethingorother, their relationship seems like yet another thing convention will deny Nannerl.

Which, admittedly, is a bit of a spoiler. As is this: the most interesting bit of this movie happens

toward the end when Nannerl goes to the Abby to see Louise again. Louise has become a dear friend of Nannerl's but she has also taken religious orders and is now a pious, veil-wearing nun. It's time for them both to be resigned to their lives and take pleasure in serving God, she says. She also observes that both their lives would be significantly different if they had been born boys — both would have their brothers' chances at earthly freedom and glory.

Which is to say that this isn't the empowering story of a woman who went against the tide and forged her own place in the world. It's a story of an exceptionally talented woman who had the passion for greatness but not at the expense of bucking convention. She might be a great violinist but she can't bring herself to keep playing the violin (or to continue writing music) if it's not what her father wants for her. It's an exceptionally sad state of affairs for her and it brings sadness to the movie overall. But this isn't an operatic sadness, it's a quiet sadness. We don't come away with a moral to the story, but more with a feeling of disappointment on behalf of Nannerl.

This quiet sense of frustration is part of what makes *Mozart's Sister* feel a bit distant. (A feeling amplified even more, I'm guessing, by the fact that the movie is in French.) Just as I found myself wishing Nannerl would break convention a bit to show her father and the rest of the world what she can do, I also wished we could break through the coolness that kept the characters just out of reach, emotionally.

Mozart's Sister offers an interesting window on the early life of a musical giant and on the society that kept another potential master from reaching the same heights. **B-**

Not rated. Written and directed by Ren   F  ret, Mozart's Sister is two hours long and distributed in wide release by Music Box Films.

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Cinema locator

AMC Tyngsborough
440 Middlesex St., Tyngsborough,
Mass., 978-649-3980.
Chunky's Cinema & Pub Nashua
151 Coliseum Ave., chunkys.com
Chunky's Pelham Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett,
644-4629, cinemagicmovies.com

Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack,
423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen,
Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry,
434-8633

Regal Concord
282 Loudon Road, Concord, 226-
3800
Regal Hooksett 8
100 Technology Drive, Hooksett,
641-3456
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass.,
978-551-0055

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600,
www.redrivertheatres.org

• **The Debt** (R, 2011) Thurs., Oct. 27, at 2:15, 5:30 & 8 p.m.; Fri., Oct. 28, through Sun., Oct. 30, at 4 p.m.; Mon., Oct. 31, through Thurs., Nov. 3, at 8 p.m.

• **The Help** (PG-13, 2011) Thurs., Oct. 27, through Thurs., Nov. 3, at 2, 5 & 8 p.m.

• **Brighton Rock** (R, 2011) Fri., Oct. 28, through Sun., Oct. 30, at 2:05 p.m.; Mon., Oct. 31, and Tues., Nov. 1, at 2:05 & 7 p.m.; Wed., Nov. 2, and Thurs., Nov. 3, at 2:05 p.m.

• **Mozart's Sister** (NR, 2011) Fri., Oct. 28, through Sun., Oct. 30, at 1:30 & 6:30 p.m.; Mon., Oct. 31, through Wed., Nov. 2, 2 & 5:30 p.m.; Thurs., Nov. 3, at 2 p.m.

• **House on Haunted Hill** (1959) Fri., Oct. 28, at 6:30 p.m.

• **The Host** (R, 2006) Fri., Oct. 28, at 9:30 p.m.

• **Rocky Horror Picture Show** (R, 1975) on Fri., Oct. 28, and Sat., Oct. 29, all at 9 p.m. For all screenings, the evening will kick off with a 20-percent-off meatloaf buffet for ticketholders at Tandy's (6 to 9 p.m.) and end with a post-party at Tandy's for 21+ that includes a costume contest. Tickets cost \$15, \$20 with the after-party.

• **Rock 'n Roll Film Fest** Red River Theatres is planning a festival Friday, Nov. 11, through Sun., Nov. 13. Films will include *This is Spinal Tap*, the rarely seen documentary *Festival Express*, compilations of archival footage of British Invasion bands and Elvis and Sun Records (some of which has never been seen in New England) and Martin Scorsese's *The Last Waltz*. Tickets cost \$35 for a three-day pass, \$8 for individual films.

WILTON TOWN HALL

Main Street in Wilton, wiltontown-halltheatre.com

• **The Guard** (R, 2011) Thurs., Oct. 27, at 7:30 p.m.

• **The Help** (PG-13, 2011) Thurs., Oct. 27, through Thurs., Nov. 3, at 7:30 p.m. Plus, Sun., Oct. 30, at 2 p.m.

• **Drive** (R, 2011) Fri., Oct. 28, through Thurs., Nov. 3, at 7:30 p.m. Plus, Sun., Oct. 30, at 2 & 4:30 p.m.

• **Homicidal** (1961) Sat., Oct. 29, at 4:30 p.m.

• **Faust** (1926) Sun., Oct. 30, at 4:30 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamericancentrenh.com

• **Cinema Mardi**, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• **Cinema Mardi**, on Tues., Nov. 15, at 7 p.m.

THE JAM FACTORY

1211 Elm St., Manchester,
www.thejamfactorynh.com

• Local indie films the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5.

• **Halloween party: Drive-In Horrorshow and Family Secret.**

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-
6550, www.manchester.lib.nh.us

• **The Hunchback of Notre Dame** (1923) Tues., Nov. 1, at 6 p.m.

• **Rabbit Hole** (PG-13, 2010) Wed., Nov. 2, at 1 p.m.

• **The Tempest** (PG-13, 2010) Wed., Nov. 9, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-
6560, www.manchester.lib.nh.us

• **Scared Shrekless** Fri., Oct. 28, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester,
641-4101, www.unhmanh.edu

• **Mumbai Disconnected**, a documentary shown as part of the Cities on Speed series, on Thurs., Oct. 27, at 11:30 a.m.

• **Cairo Garbage**, a documentary shown as part of the Cities on Speed series, on Tues., Nov. 8, at noon.

• **Bogota Change** a documentary shown as part of the Cities on Speed series, on Tues., Nov. 15, at noon.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682,
www.concordpubliclibrary.net

• **Pocahontas** (G, 1995) on Tues., Nov. 15, at 3:30 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu

• **The Stranger** (1946) Fri., Oct. 28, at 7 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua,
589-4600, www.nashualibrary.org

Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.

• **Jane Eyre** (PG-13, 2011) Tues., Nov. 1, at 7 p.m.

• **True Grit** (PG-13, 2010) Tues., Nov. 8, at 7 p.m.

• **No Eres Tu, Soy Yo** (PG, 2010) Tues., Nov. 15, at 7 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064,
www.kelleylibrary.org

• **2001: A Space Odyssey** (1968) Thurs., Nov. 3, from 6:30 to 9 p.m.

SHOWCASE CINEMAS LOWELL

32 Reiss Ave., Lowell, Mass., 978-
551-0055, www.nationalamusements.com

• **West Side Story** (1961) Wed., Nov. 9, at 7 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass.,
978-970-4120, www.pollardml.org

• Independent film night on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.

• **The Human Resources Manager** (2010) Thurs., Nov. 10, at 6:30 p.m.

• **To Have and Have Not** (1944) Sat., Nov. 12, at 1 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-
2400, www.themusicall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• **The Trip** (NR, 2011) Thurs., Oct. 27, and Fri., Oct. 28, at 7 p.m.

• **The Guard** (R, 2011) Sat., Oct. 29, and Sun., Oct. 30, at 7 p.m.; Wed., Nov. 2, at 7 p.m.

• **For the Next 7 Generations** Thurs., Nov. 17, at 7 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass.,
978-462-3456, www.newburyport-movies.com

• **The Guard** (R, 2011) through Thurs., Nov. 3: Fridays at 6:30 & 8:45 p.m.; Saturdays at 4:15, 6:30 & 8:45 p.m.; Sundays at 5:15 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

THE COLONIAL THEATRE

95 Main St., Keene, 352-2033,
www.thecolonial.org

• **Porject Nim** (PG-13, 2011) Thurs., Oct. 27, at 7 p.m.

• **Senna** (PG-13, 2011) Sat., Oct. 29, & Sun., Oct. 30, at 8 p.m.;

Mon., Oct. 31, through Thurs., Nov. 3, at 7 p.m.

• **Spooktacular: Frankenstein Meets The Wolf Man** (1943) Sun., Oct. 30, at 3 p.m.

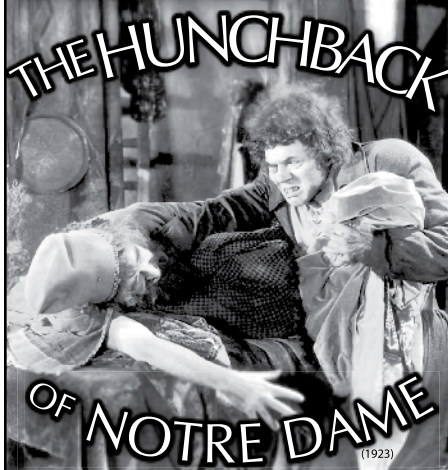
OTHER

• **CREATURE FROM THE BLACK LAGOON** (1954) on Fri., Oct. 28, at 5:30 p.m. at Laconia Rotary Hall. Admission is free.

• **PINK SMOKE OVER THE VATICAN**, a documentary about the movement for women being ordained as priest in the Roman Catholic Church, will screen at the Pleasant View Retirement, 227 Pleasant St. in Concord, on Fri., Nov. 4, at 7 p.m. and at the Unitarian Universalist Church, 669 Union St. in Manchester, on Mon., Nov. 7, at 7 p.m. See www.holyspiritnh.org

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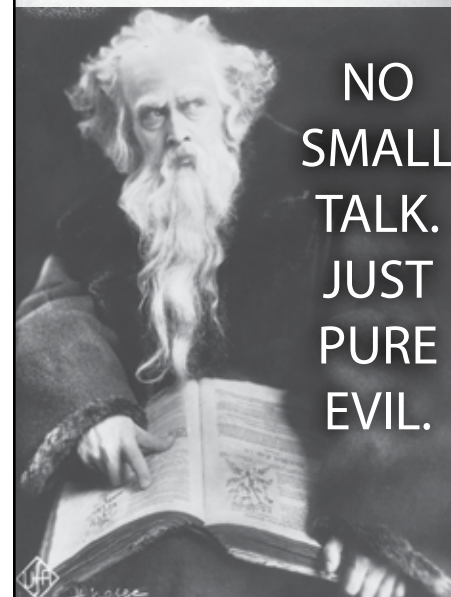
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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **On topic:** When *The Daily Show* co-creator Lizz Winstead concocted a series of spring concerts in support of a besieged women's health care provider, it was only supposed to last a few months. Now, her "Planned Parenthood, I'm Here For You" tour has stretched out to December. Winstead's Manchester show includes standup, and audience participation is encouraged. See Lizz Winstead on Friday, Oct. 28, at 9 p.m. at Southern New Hampshire University, 2500 North River Road in Manchester. Tickets are \$25 to \$75 at www.ppaction.org.

• **Lake to lake:** Chicago-based Yoron Israel brings drumming front and center, praised by no less than Jack DeJohnette for his unique style, which blends jazz, world, gospel, contemporary Christian, funk, R&B and orchestral idioms. Israel's music is described as "joyous," and he's sure to light up a recently launched Lakes Region performance space. See Yoron Israel on Thursday, Oct. 27, at 8 p.m. at New Hampshire Jazz Center at Pitman's Freight Room, 94 New Salem St. in Laconia. Tickets are \$10 at www.pitmans-freightroom.com.

• **Pole cats:** It's throwback time at an afternoon of barbershop quartet music, featuring the Concord Coachmen chorus, along with the medal-winning Average Joes and an all-female ensemble, Foreign Exchange. Four other quartets are also on the bill, along with instrumental ensemble The Cabbageheads. Attend the 52nd Annual Festival of Barbershop Harmony on Sunday, Oct. 30, at 2 p.m. at Concord City Auditorium, 41 Green St. in Concord. Tickets \$10 in advance, \$15 at the door. Go to www.harmonize.com/coachmen.

• **Celtic delivery:** Long Time Courting plays a CD release party at a recently relocated Nashua performance space. The four-piece acoustic group is greater than the sum of its parts, four women with established solo careers who joined together a few years ago for a unique musical project blending traditional Irish, Scottish and American folk along with contemporary material. See Long Time Courting on Sunday, Oct. 30, at 3 p.m. at Studio 99, 17 Factory St. in Nashua. Tickets are \$5 (\$7 w/BYOB) at www.studio99nashua.com.

• **Slap shot:** Comedian Jimmy Dunn is a man for all seasons, introducing an Eck App for the Red Sox this year, playing the Olympia Sports Cab Driver in commercials and providing animated commentary on the Patriots, Bruins and (hopefully) the Celtics as The Drunken Fan. He's coming to Nashua to play a benefit show for the Hearing Impaired Hockey Organization. See Jimmy Dunn and Dave Rattigan on Friday, Oct. 28, at 8 p.m. at Court Street Theatre, 14 Court St. in Nashua. Tickets \$25. Special VIP seats \$100. Call 305-2647.

Yes mates

Anderson and Wakeman join for an intimate night at Capitol Center

By Michael Witthaus
music@hippopress.com

Before the interview can begin, Jon Anderson must be pulled away from his California studio, where he's mixing "Open," a new, 20-plus-minute piece that his manager labels "*Close to the Edge* meets Stravinsky." The 67-year-old singer laughs upon hearing this description.

"It's in my DNA to make this kind of music," he says over the phone. "It's opening my heart and my musical consciousness."

After health problems sidelined him from performing in 2007 and pushed him out of Yes, Anderson is busy again. In June he released *Survival and Other Stories*, and last year he collaborated in the studio and toured with keyboard wizard Rick Wakeman. The two perform together on Tuesday, Nov. 1, at the Capitol Center in Concord, billed as an intimate evening of music and stories.

"It's wonderful chaos!" says Anderson of the show. "Rick likes telling jokes and I like playing songs and talking about life. We get into this whole routine. It's a little bit like the Marx Brothers at times."

The set promises to draw from the Anderson/Wakeman album *The Living Tree*, along with classic Yes tunes and a few rarities — like "Awaken," from 1978's *Tormato*. "It's one of the really special unique pieces in my lifetime," Anderson of the song says. "To perform it onstage with Rick is just going to be fun."

Both are now officially former members of the band Anderson co-founded in 1968 with bassist Chris Squire. The breakup is a thorny subject. Anderson's spoken of feeling abandoned by the group in his time of need, but for the moment he isn't dwelling on personal feelings.

"It's a democracy. Three members of the band wanted to carry on with another singer," he says — Canadian Benoit David, previously front man of a Yes tribute band. "It was very difficult to accept. I felt they were doing an injustice to the fans by pretending it was the same group. But business is business."

Anderson's medical issues forced six operations to remove blockages in his pancreas.

"I had a couple of close calls where I nearly died again," he says. "But the spirit is powerful. It will go through the fire and then come out the other end as sharp as a samurai sword."

These sentiments are echoed in "Unbroken Spirit," a song from Anderson's new album.

"I never turned back when the fire descended on my soul, never ran away when I knew that I was getting old," Anderson sings. He made *Survival and Other Stories* after sending an open call on his website for contributors. "I got hundreds of replies, with about a dozen who were clued in to thinking my way

musically."

Like *The Living Tree*, the new record involved long-distance collaboration, with contributors often e-mailing him tracks.

"That's the way we make music these days, in the world studio," Anderson says. "No longer do you need to actually sit in the same room with someone to create ... it's a very open-ended, amazing time."

After marrying an American woman and living in the country for more than 20 years, Anderson became a U.S. citizen in 2009.

"I love American football, I love the politics of Obama

and I wanted to say things," he says. "Now I'm an American and I can say my piece."

He's been following the unfolding Occupy Wall Street movement with interest.

"They're about to become the revolution that's been happening in Egypt, Tunisia. Everywhere people are waking up, because of the Internet. There are a lot of corrupt people and they're ripping off the regular people and they shouldn't be able to get away with it. That's the truth, and the truth will set us free. That's what I believe and we've all been singing this for years and years. Here comes the revolution, here is the revolution and it's a good time."

Early on, Anderson drew from literary sources like J.R.R. Tolkien and Robert Heinlein for his often-majestic lyrics. Most recently, he enjoyed Garth Stein's dog's-eye-view novel, *The Art of Racing in the Rain*.

"You read all sorts of things and witness things on TV happening around the world," he explains. "That's part and parcel to songs that you write. Things are happening around you, and you can put them into lyric form."

However, one of Anderson's most well remembered songs came from a more prosaic source.

He wrote "Roundabout" during a car trip home from a gig in Northern England.

"We were coming down from Aberdeen to Glasgow, it was the last week of that tour and there are so many roundabouts on the way down that road," he remembers. "Mountains left and right of the road and you can't see the top of the mountains



Rick Wakeman and Jon Anderson. Courtesy photo.

because the clouds are so low. It's like the mountains are coming out of the sky."

Will Romano borrowed the line for his all-encompassing *Mountains Come Out of the Sky: The Illustrated History of Prog Rock*, but Anderson doesn't spend a lot of time dwelling on his role as a key contributor to the genre. "I think more about what I'm doing now, and the great music that I want to be involved in coming up," he says. "The past is gone and the past is wonderful and I can't believe what I got and how I've done it. But the future is a more poignant time."

Though many music fans wonder when the Rock and Roll Hall of Fame will finally acknowledge progressive rockers like Yes, King Crimson and Emerson, Lake & Palmer, Anderson remains sanguine.

"I don't think about it too much, only when people ask about it or get upset," Anderson says. "The four or five people judging don't really have an interest in Yes music; otherwise they would say, 'It's about time.' It was part of the experience for the last 30 years, so a lot of people loved it. Hey — it'll happen when it happens."

Would an induction lead to a Yes reunion performance in Cleveland?

"You betcha!" Anderson exclaims.

Jon Anderson & Rick Wakeman

Where: Capitol Center for the Arts, 44 S. Main St. in Concord

When: Tuesday, Nov. 1, at 7:30 p.m.

Tickets: \$45-\$55 at www.ccanh.com

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass.,

www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299,

lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, the-music-hall.org

The Old Meeting House, 1 New Boston Rd., Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival

105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House

31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittemore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Vegas Rat Pack -Live!** Fri., Oct. 28, at 7:30 p.m., Colonial Theatre

• **Average White Band** Sat., Oct. 29, at 8 p.m., Tupelo

• **Dueling Pianos** Sat., Oct. 29, at 8 p.m., Boynton's

• **Queensryche** Sat., Oct. 29, at 8 p.m., Casino Ballroom

• **Guitar Masters feat. Andy McKee** Sun., Oct. 30, at 8 p.m., Tupelo

• **The Pixies** Sun., Oct. 30, at 8 p.m., Casino Ballroom

• **Jon Anderson and Rick Wakeman** Tues., Nov. 1, at 7:30 p.m., Cap Center

• **Chad Stuart and Terry Sylvestor** Thurs., Nov. 3, at 7:30 p.m., Cap Center

• **Acoustic Alchemy** Thurs., Nov. 3, at 8 p.m., Tupelo

• **Further feat. Bob Weir & Phil Lesh** Thurs., Nov. 3, at 7:30 p.m., Verizon Wireless Arena

• **Albert Cummings** Fri., Nov. 4, at 8 p.m., Tupelo

• **Lucinda Williams** Fri., Nov. 4, at 8 p.m., Cap Center

• **Third Day, Tenth Avenue, and Trevor Morgan** Fri., Nov. 4, at 7 p.m., Lowell Auditorium

• **Entrain** Sat., Nov. 5 at 8 p.m., Tupelo

• **Dueling Pianos** Sat., Nov. 5, at 8 p.m., Boynton's

• **Rusted Root** Sun., Nov. 6, at 7 p.m., Tupelo

• **John Hiatt & The Combo** Mon., Nov. 7, at 8 p.m., Tupelo

• **Josh Groban** Tues., Nov. 8, at 7:30 p.m., Verizon Wireless Arena

• **Duke Robillard Band** Fri., Nov. 11, at 8 p.m., Tupelo

• **Dueling Pianos** Fri., Nov. 11, at 8 p.m., Boynton's

• **Tower of Power** Fri., Nov. 11, at 8 p.m., Casino Ballroom

• **Dueling Pianos** Sat., Nov. 12, at 8 p.m., Boynton's

• **Rik Emmett** Sat., Nov. 12, at 8 p.m., Tupelo

• **The Machine: A Tribute to Pink Floyd** Sat., Nov. 12, at 8 p.m., Colonial Theatre

• **Ani DiFranco** Sun., Nov. 13, at 7:30 p.m., Cap Center

• **Turtle Island Quartet** Wed., Nov. 16, at 7:30 p.m., Cap Center

• **Straight No Chaser** Thurs., Nov. 17, at 7:30 p.m., Verizon Wireless Arena

• **Mike Zito** Fri., Nov. 18, at 8 p.m., Tupelo

• **Social Distortion** Fri., Nov. 18, at 8 p.m., Casino Ballroom

• **Goo Goo Dolls** Sat., Nov. 19,

In the spotlight



Guitar masters

Three guitar virtuosos will perform together at Tupelo Music Hall, 2 Young Road, Londonderry, on Sunday, Oct. 30, at 7 p.m. Headliner Andy McKee is known for his two-handed technique. Joining McKee on the tour are fingerstyle guitarists Stephen Bennett, a master harp guitarist, and Antoine

Dufour, who has performed at the Montreal International Jazz Festival. Tickets cost \$30 at tupelohalllondonderry.com or by calling 437-5100.

at 8 p.m., Casino Ballroom
• **Johnny A** Sat., Nov. 19, at 8 p.m., Tupelo
• **Bela Fleck and the Flecktones** Sun., Nov. 20, at 7:30 p.m., Cap Center
• **English Beat** Sun., Nov. 20, at 7 p.m., Tupelo
• **Brett Dennen** Mon., Nov. 21, at 8 p.m., Tupelo
• **The Wailers** Tues., Nov. 22, at 8 p.m., Tupelo
• **Judy Collins** Fri., Nov. 25, at 8 p.m., Tupelo
• **Donna the Buffalo** Sat., Nov. 26, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Nov. 26, at 8 p.m., Boynton's
• **Jesse Dee/ Dwight and Nicole** Wed., Nov. 30, at 8 p.m., Tupelo
• **Carbon Leaf** Thurs., Dec. 1, at 8 p.m., Tupelo
• **Chadwick Stokes** Fri., Dec. 2, at 8 p.m., Tupelo
• **George Winston** Sat., Dec. 3, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Dec. 3, at 8 p.m., Boynton's
• **Tom Rush** Sun., Dec. 4, at 8 p.m., Tupelo
• **Vanilla Fudge** Wed., Dec. 7, at 8 p.m., Tupelo
• **Chad Perrone** Fri., Dec. 9, at 8 p.m., Tupelo
• **Robert Cray Band** Fri., Dec. 9, at 8 p.m., Colonial Theatre
• **Dueling Pianos** Sat., Dec. 10, at 8 p.m., Boynton's
• **Ronnie Earl** Sat., Dec. 10, at 8 p.m., Tupelo
• **Amber Rubarth** Sun., Dec. 11, at 7 p.m., Tupelo
• **Bellevue Cadillac** Sat., Dec. 17, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Dec. 17,

at 8 p.m., Boynton's
• **Dueling Pianos** Sat., Dec. 31, at 8 p.m., Boynton's
• **Beate Juice** Fri., Jan. 6, at 8 p.m., Tupelo
• **Liz Longley** Sat., Jan. 7, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Jan. 7, at 8 p.m., Boynton's
• **Debbie Davies Band** Tues., Jan. 10, at 8 p.m., Tupelo
• **Laurence Juber** Thurs., Jan. 12, at 8 p.m., Tupelo
• **Gandalf Murphy & the Slambovian Circus of Dreams** Fri., Jan. 13, at 8 p.m., Tupelo
• **Peter Yarrow** Sat., Jan. 14, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Jan. 14, at 8 p.m., Boynton's
• **Moment in Time: A Tribute to Paul Whiteman** Sun., Jan. 15, at 4 p.m., Cap Center
• **Marc Cohn** Thurs., Jan. 19, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Jan. 21, at 8 p.m., Boynton's
• **Dueling Pianos** Sat., Jan. 28, at 8 p.m., Boynton's
• **Adam Ezra Group** Sat., Feb. 4, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Feb. 4, at 8 p.m., Boynton's
• **Dueling Pianos** Sat., Feb. 11, at 8 p.m., Boynton's
• **Commander Cody** Sun., Feb. 12, at 7 p.m., Tupelo
• **Cheryl Wheeler** Sat., Feb. 18, at 8 p.m., Tupelo
• **Greg Greenway** Fri., March 2, at 8 p.m., Tupelo
• **Melanie** Sat., March 10, at 8 p.m., Tupelo
• **Willy Porter** Sun., March 25, at 7 p.m.

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NITE

It's upright but it rocks

Marco Benevento tours with 61 keys

By Angel Roy
aroy@hippopress.com



Marco Benevento. Courtesy photo by Michael Benevento.

Marco Benevento tours the country with an unusual accessory for a 34-year-old man: a 1927 Wurlitzer upright piano. But don't expect a guy who runs a guitar amp and loop pedals through such a traditionally classical instrument to show up in a bow tie and tailcoat; Benevento comes ready to rock.

In his high school years Benevento learned to play the rock hits of Led Zeppelin and Elton John, which he still weaves into his set lists. He will bring his piano renditions of classic rock hits and original songs to the Red Door in Portsmouth on Thursday, Oct. 27, and Thursday, Nov. 3. Both shows will begin at 8 p.m.

When he was growing up, Benevento on piano, his father on vocals and his uncle on guitar would provide the soundtrack for his large Italian family's Sunday night pasta dinners. They would play traditional Italian songs and popular songs by The Beatles.

"There was always a piano in my house when I was a kid ... music was always in the family," Benevento said. The music of Bill Evans and Miles Davis gave him the extra push to study piano at Berklee College of Music in Boston. He has since performed with Phil Lesh of the Grateful Dead and with members of Phish at such festivals as Bonnaroo — in front of 80,000 glowstick-throwing fans — and Lollapalooza as one half of the Benevento-Russo Duo, his former group. Locally, he has performed many times at the Stone Church in Newmarket.

Benevento's 84-year-old tour piano, which he said has the "warmth of a real baby grand," was made smaller than most so it could be used in train cars and at bars. It has only 61 keys rather than the standard 88 but was made traditionally with three strings. "That's important to know because all sorts of portable pianos that were made in the 1970s were like these kind of half electronic, half acoustic 'portable' pianos that had two strings per note," Benevento said. "They sound significantly different...."

As he plays with a band complete with a drummer and bassist, Benevento said many expect his sound to be jazzy, but "It's not ...

it's loud. It's dancey." The loop pedals allow him to play three recorded drum loops simultaneously. Benevento, of Woodstock, N.Y., began to experiment with guitar amps and distortion pedals on a Wurlitzer electric piano while touring as the Benevento-Russo Duo.

"It sounds incredible to have [my piano] hot-rodged with all of these effects ... traveling around with an acoustic piano is the best because you don't have to hit an on switch, it works all the time — unless it breaks or something," Benevento said.

Benevento sticks with instrumental rock on his recent LP, which features all original compositions other than a cover of "You Know I'm No Good" by the late Amy Winehouse.

"Any instrumental music, I think, lends itself to someone's choose-your-own-adventure mind trip," Benevento said. He will release his fourth full-length studio album next year.

"The piano is a timeless instrument. Everyone loves to sit around a piano and listen to someone play. It's kind of like sitting by a fireplace; it's calming and kind of a reflective time," Benevento said. "Whenever I play a solo piano gig I certainly find that people feel cozy and are happy to be sitting there listening to a classic instrument they've heard all their life."

See Marco Benevento at the Red Door

107 State St., Portsmouth, 373-6827, red-doorportsmouth.com, on Thursday, Oct. 27, and Thursday, Nov. 3, at 8 p.m. Tickets cost \$17 (\$20 at the door).

Nightlife listings

Music, comedy & parties

• **WOMEN FULLY CLOTHED** Robin Duke, Jayne Eastwood, Teresa Pavinek and Kathryn Greenwood will perform at The Music Hall, 28 Chestnut St., Portsmouth, on Fri., Oct. 28, at 8 p.m. Tickets cost \$22 and \$29 at themusichall.org or by calling 436-2400.

• **WINTERPILLS AND SHADWELL** will perform at the Sumner Knight Chapel at Woodland Cemetery in Keene on Sat., Oct. 29, from 7 to 9:30 p.m. Tickets cost \$20 at brattleborotix.com/box-office and will be collected at the door and all proceeds will benefit the restoration of the chapel.

• **HALLOWEEN BALLROOM DANCE** will be held at Queen City Ballroom, 21 Dow St., Manchester, on Sat., Oct. 29, from 7 to

10 p.m. Prizes will be handed out for best costumes and light refreshments will be served. Tickets cost \$9 at the door. Visit queencityballroomnh.com

• **TOO HUMAN** will perform a free show at Bedford Public Library, 3 Meetinghouse Road, Bedford, on Sun., Nov. 6, from 2:30 to 4 p.m. Visit bedford.lib.nh.us for more information.

• **JAZZ FIRST** will perform a free show in the Adult Reading Room at the Amherst Town Library, 14 Main St., Amherst, on Sunday, Nov. 6, at 5 p.m. Visit jazzfirstmusic.com.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941.

• **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722,

www.lakesidelanes.com.

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, www.ledalanes.com.

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, www.kinglanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **SPARE TIME** 216 Maple Street, Manchester, 625-9656, www.stadiumtenpin.net.

• **TONY'S LANES** 244 Elm St., Milford, 673-6673.

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.



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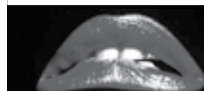
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069685

Don't dream I'm puzzled — RockandRollCrosswords.com by Todd Santos

Across

1. Soul Asylum ‘Let Your ___ Light Shine’

4. Van Morrison ‘___ De Sac’

7. What bad album takes

11. Andrews Sisters ‘Rum And Coca-___’

12. Biography facts

13. Pass: Access All ___

15. ‘Helicopter’ English rockers

17. Back in

18. Guided By Voices (abbr)

19. “___ we get a little crazy” Seal

21. Harry Connick, Jr ‘It ___ To Be You’

22. “So ___ - ___, miss american pie”

23. Chili Pepper ‘Tissue’

24. Kenny Chesney ‘Ten With ___’

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1. System to reduce background noise

2. REM ‘The One ___’ (1,4)

3. Fleetwood ___

4. Otis Redding’s pal Thomas

5. Sing, without feeling?

6. What rocker does backstage, perhaps

7. Thin Lizzy ‘Whiskey In A ___’

8. Johnny Mathis ‘Chances ___’

9. ‘Stolen Car’ English sing/songer (4,5)

10. Fleetwood Mac ‘Tusk’ hit

11. Venue Ramones used to rock

12. What your drunk self did on floor

14. ‘Speak English Or Die’ band (abbr)

16. ‘Lump’ band (abbr)

20. ‘92 Alice In Chains EP

25. Kinks ‘Have A Cuppa ___’

26. Dire Straits ‘___ Life’ (4,2)

27. ‘This Magic ___’ Drifters

28. What The Roots planted in ‘2.0’

29. Yellowcard ‘For Pete’s ___’

30. Righteous Brothers ‘___ Tide’

31. John Mayer song about an advertising sign?

32. Bauhaus/Love & Rockets guitarist (6,3)

34. ‘Abbey Road’ engineer Parsons

35. Ocasek of The Cars

37. Icelandic band Sigur ___

42. Tokio Hotel ‘Ready, ___, Go!’

44. We Are Scientists ‘That’s What ___’

47. “Here ___ baby, come and take me” UB40 (1,2)

49. ‘I’m Too Sexy’ Right Said ___’

51. ‘The Yellow Rose’ Lane

52. Singer Ronstadt

53. Eric Clapton band

54. ZZTop drummer, oddly enough

55. Killers ‘___ Town’

56. Geffen’s 90-99 label

57. Metalers Demise Of ___

59. U2 bassist

62. Stones keyman (abbr)

63. ‘Best Shot’ Benatar

65. ___ Speedwagon

Down

1. System to reduce background noise

2. REM ‘The One ___’ (1,4)

3. Fleetwood ___

4. Otis Redding’s pal Thomas

5. Sing, without feeling?

6. What rocker does backstage, perhaps

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10. Fleetwood Mac ‘Tusk’ hit

11. Venue Ramones used to rock

12. What your drunk self did on floor

14. ‘Speak English Or Die’ band (abbr)

16. ‘Lump’ band (abbr)

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T A M E E A T C O R E

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887 Central Ave., 742-9632
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58 Route 108, 743-3045
RJ’s
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Artemis Event Center
20 Canal St., 934-2000

Franklin
Artemis Event Center
20 Canal St., 934-2000

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Station House: open mike w/ Dave Nappy Band

Epping
Holy Grail: Brandon Lepere

Gilford
Patrick’s: Paul Luff

Hampstead
Pasta Loft: Lisa & David
Village Square: DJ

Kingston
Rick’s on Mill Pond: DJ Bob Fauci

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Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick’s
18 Weirs Road, 293-0841

Goffstown
Village Trestle
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Wa Toy
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1328 Hooksett Rd, 621-9298
Deerhead Sportsman Club
314 Londonderry Turnpike, 623-9083

Hudson
AJ’s Sports Bar & Grill
11 Tracy Lane, 718-1102
JD Chaser’s
2B Burnham Rd, 886-0792
King’s Court
222 Central St., 821-5100

Kingston
The Kingston
1686 House Tavern

Laconia
Pitman’s Freight Room: Yoron Israel and High Standards

Londonderry
Coach Stop: Sev
Whippersnappers: John Paul & Train Wreck

Manchester
Black Brimmer: DJ
Club 313: DJ Suga Shane
Element: DJ Jason
L&M Grand: DJ Coolz
Raxx: DJ Mike
Shaskeen: Spose

127 Main St., 642-3637
Rick’s on Mill Pond
92 Route 125., 642-3353

Laconia
Anthony’s Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Rd, 366-5511
Cactus Jacks
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello’s
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman’s Freight Room
94 New Salem St., 527-0043
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Rd, 437-2022
Mayflower Grange
535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion
Sweeney Post
251 Maple St., 623-9145
Black Brimmer
1087 Elm St., 669-5523
Bo’s Riverside
500 Commercial St., 625-4444
Boynton’s Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Derryfield Country Club
625 Mammoth Rd, 623-2880

Starbucks: Fate Revisited
Strange Brew: Soup du Jour
Wild Rover: blues jam w/ Wan-Tu Blues Band

Meredith
Giuseppe’s: Dan Stevens

Merrimack
The Homestead: Tom Yoder

Milford
Chapanga’s: open mike w/ Driven
Clark’s: DJ Obdulio
Pasta Loft: Morgan & Pete

Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 836-5251
Element Lounge
1055 Elm St., 627-2922
Fratello’s
155 Dow Street, 624-2022
Gaucht’s Churrascaria
62 Lowell St., 669-9460
Grand Nightclub & Lounge,
61 Canal St., 518.5547
Hanover St. Chophouse
149 Hanover St., 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
Jam Factory
1211 Elm St., 203-1458
Jillian’s Billiard Club
50 Philippe Cote Drive, 626-7636
Johnny Bad’s
542 Elm St., 222-9191
Lafayette Club
387 Canal St., 623-9323
Lazy Nick’s Coffee House
362 Huse Road, 232-7187
Luigi’s Pizza Bar & Grille
712 Valley St., 622-1021
Mad Bob’s Saloon
342 Lincoln St., 669-3049
McGarvey’s
1097 Elm St., 627-2721
Milly’s Tavern
500 Commercial St., 625-4444
Mulligan’s
424 Lake Ave., 623-6342
Murphy’s Taproom
494 Elm St., 644-3535
My Friend’s Bar and Grill
507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
New England Revival Coffeehouse
Calvary Fellowship Church, 60 Bailey Ave., 625-9550,
Olympic Lounge
506 Valley St., 644-5559
Piccola’s Upstairs Lounge
815 Elm St.
Penuche’s Grill
96 Hanover St., 626-9830
Raxx Lounge
1195 Elm St.
Rocko’s Bar & Grill
253 Wilson St., 626-5866
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine’d
865 Second St., 625-9463
The Wild Rover
21 Kosciuszko St., 669-7722
Workmen’s Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721

Nashua
The Amber Room
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
The Bounty
Holiday Inn, 9 Northeastern Blvd., 800-230-4134
Club Social
240 Main Dunstable Road. 889-9838
Country Tavern
452 Amherst St., 889-5871
Fody’s Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney’s Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Laureano Nightclub
245 Main St.
Martha’s Exchange
185 Main St., 883-8781
Michael Timothy’s
212 Main St., 595-9334
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler’s Daughter
48 Main St., 880-8686
Penuche’s Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Sausage King

Nashua
Amber Room: DJ
Amsterdam: DJ
Fody’s: Josh Logan Band
Studio 99: Brasil jam

Newmarket
Stone Church: D.V.S., Steady Knock, Durians

Newton
Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski
Portsmouth
Press Room: Seasmoke
Red Door: Local Heroes

The Yard
1211 S. Mammoth Road, 623-3545
Z Food and Drink
860 Elm St.
Meredith
Camp
300 DW Highway, 279-3003
Giuseppe’s Ristorante
312 DW Highway, 279-3313
Merrimack
The Homestead
641 DW Highway, 429-2022
Jade Dragon
515 DW Highway, 424-2280

Milford
American Legion
15 Cottage St., 673-9804
Chapanga’s
168 Elm St., 249-5214
J’s Tavern
63 Union Sq., 249-9222
The Pasta Loft
241 Union Sq., 672-2270
Madison’s Irish Pub
586 Nashua St.
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
The Amber Room
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
The Bounty
Holiday Inn, 9 Northeastern Blvd., 800-230-4134
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Pine Street Eatery
136 Pine St., 886-3501
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15 School St., 889-9819
Sausage King

Nashua
Amber Room: DJ
Amsterdam: DJ
Fody’s: Josh Logan Band
Studio 99: Brasil jam
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Stone Church: D.V.S., Steady Knock, Durians
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The Bounty
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Lafayette Club
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Martha’s Exchange
185 Main St., 883-8781
Michael Timothy’s
212 Main St., 595-9334
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler’s Daughter
48 Main St., 880-8686
Penuche’s Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Sausage King

w/ Jack Blackwater, Marco Benevento
Rudi’s: Mike Stock-bridge

Rochester
Old Oak Tavern: open mike w/ Tony McClain

Salem
Murray’s: blues jam w/ Steve Devine

Friday, Oct. 28
Belmont
The Lodge: Eric Grant Band

53 Main St., 204-5110
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
The Sky Lounge
522 Amherst St., 882-6026
Slade’s Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Villa Banca
194 Main St., 598-0500

New Boston
Gravity Tavern
35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ’s Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow’s Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd, 382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island Grill
hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly’s
2 Bow St. 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto’s Supersteak
3131 Lafayette Rd, 436-9755
The Music Hall
104 Congress St., 433-3100
Paddy’s American Grill
27 International Dr., 430-9450
Players Ring Theater
105 Marcy St., 436-8123

Boscawen
Alan’s: Brad

Concord
Green Martini: Bankers Band
Makris: Phoenix
Red Blazer: Chafed
Tandy’s: DJ

Dover
Barley Pub: Justin Lantrip
Brick House: The Alchemystics, Paranoid Social Club
Kelley’s Row: Jim Devlin Band

Portsmouth Pearl
45 Pearl St., 431-0148,
Press Room
77 Daniel St., 431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Dr., 430-8600
Ri Ra Irish Pub
22 Market Square, 319-1680
Rudi’s
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
The Wet Bar
172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn’s Lounge
355 S. Broadway, 870-0045
Murray’s Tavern
326 S. Broadway, 894-9100
Sayde’s Restaurant
136 Cluff Crossing Rd, 890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Rd, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Rd, 760-2013
Master McGrath’s
Route 107, Seabrook, 474-6540
Prime Time Sports Grill
620 Lafayette Rd, 760-7230

Stratham
Acoustic Outfitters
72 Portsmouth Ave. 778-9711

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Tilton
Thirsty Crows
504 Laconia Road, 524-5558

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School, 77 Pine Hill Dr.

Windham
Jonathon’s Lounge
Park Place Lanes, Route 28, 800-892-0568

RJ’s: DJ Big Pez

Epping
Holy Grail: Three Play

Exeter
Shooter’s: DJ BiggZ

Gilford
Patrick’s: Doug Thompson

Goffstown
Village Trestle: acoustic jam hosted by John Erlman
Hampstead
Pasta Loft: Savant Squad

Live Entertainment Nightly (except Sundays)



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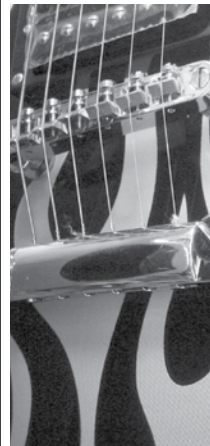
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NITE

On the scene



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Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

In the spotlight

Hampton
Wally's: Prospect Hill

Hudson
JD Chaser's: Crave,
Jason Quinno

Kingston
1686 House Tavern:
Mike Belkas

Laconia
Fratello's: Paul War-nick
Paradise Beach Club:
Stevie P

Londonderry
Coach Stop: Kim Riley
Whippersnappers: Last
Kid Picked

Manchester
Black Brimmer: Never
in Vegas
Club 313: DJ
The Derryfield: Spiral
Circus
Fratello's: David Rous-seau
Jam Factory: Libera-tion Day, The Furious-ity, Union Guns of '62, Death Waltz '67
L&M Grand: Jonathan Tyler and the Northern Lights
Mad Bob's: Poison'd, One Way To Rock, Motley Who and Dio-Mitri
Milly's: DJ Sillah, DJ Xero and DJ Dirge
Murphy's: Beyond the Pale
Raxx: DJ Mike
Shaskeen: Mo Ambesa
Strange Brew: BJ Magoon

Meredith
Giuseppe's: Peter Mul-vey, Michael Bourgeois

Merrimack
The Homestead: Karen Grenier

Milford
Clark's: The Malcolm Experience
Pasta Loft: Tom Dixon



Real jazz

Yoron Israel and High Standards will perform at the New Hampshire Jazz Center at Pitman's Freight Room, 94 New Salem St., Laconia, nhjazz.com, on Thursday, Oct. 27, at 8 p.m. Israel, a Chicago native, is an accomplished drummer and composer who has played with Abbey Lincoln, Joe Lovano, Freddy Cole, Tom Harrell, Ahmad Jamal and Larry Coryell. He will perform at the Jazz Center with saxophonist Lance Bryant, pianist Laszlo Gardony and bassist John Lockwood. Tickets cost \$10 at the door.

Band
Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ
Haluwa: The Workin' Stiffs Band
Martha's Exchange: DJ Spivak
Peddlers: Nimbus 9
Studio 99: college/20s open mike

Newmarket
Stone Church: Adam Ezra Group

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Cafe: Xeno Hemip-tera, Pocket Vinyl, Seth Rosenbloom, Cody Care

Portsmouth
Blue Mermaid: Fling Gaslight: DJ Koko P
Hilton Garden Inn: Marty England
The Page: DJ
Red Door: Press Project MCs Bcap + Face of Fate w/ Ryan Obermiller
Press Room: Rockspring
Rudi's: Nate Therrien

Salem
Black Water Grill: Rob

Breton
Jocelyn's: DJ
Murray's: George Wil-liams Band

Seabrook
Honey Pot: DJ

Saturday, Oct. 29
Auburn
Holiday's: Raising
Scarlet

Belmont
The Lodge: Tom Dixon Band

Candia
Pasquale's: Parlor Pick-ers Band

Concord
Green Martini: Scott Barnett Band
Hermanos: Dan Walker
Red Blazer: Chafed
Tandy's: DJ

Derry
Steve-N-James: DJ Millions
Stumble Inn: Eric Grant Band

Dover
Barley Pub: Spinal Tarp
Brick House: On The Run, The Vital Might
Kelley's Row: Gazpacho
RJ's: DJ

Epping
Holy Grail: Sandy Casey

Epsom
Circle 9 Ranch: Fair Game Band

Gilford
Patrick's: George Lodge & Jim Hollis

Hampstead
Pasta Loft: No Big Secret
Village Square: Lunch Box

Hampton
Wally's: The Bars

Hooksett
Asian Breeze: Troy & Tramack

Hudson
JD Chaser's: Horizon

Laconia
Paradise Beach Club: Jimmy's Down

Londonderry
Coach Stop: Joe McDonald
Whippersnappers: Souled Out Show Band

Manchester
Black Brimmer: Tigerlily
City Sports Grille:



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Phoenix
Club 313: DJ Bob
The Derryfield: Mama Kicks
Fratello's: The Dog-fathers
KC's Rib Shack: Rezidudes
L&M Grand: DJ Master Millions, Constantino
Mad Bob's: Among The Living, Outta D'Cellar, Problem Child and Flight 666
Milly's: Manchuka
Murphy's: Best Not Broken
Raxx: DJ Mike
Rocko's: DJ Shaskeen: Irish sessions w/ Roger Burrige, DJ
Strange Brew: Fatwall Jack
Wild Rover: Nate Comp & Dimitri
TJ's: Zanois, American Bred
The Yard: Country Mile Band

Meredith
Giuseppe's: Putnam-Pirozzoli Guitar Duo, NC Blues Co.

Merrimack
The Homestead: Gary Lopez

Milford
Clark's: Josh Logan
Pasta Loft: Groove Thang

Nashua
Amber Room: DJ
Backstage Bar & Grill: DJ
Haluwa: The Workin' Stiffs Band
Martha's Exchange: DJ
Peddlers: Take 4
Studio 99: Tristan Omand, Shea Vaccaro

New Boston
Gravity Tavern: Duty Free

Newmarket
Stone Church: Popa Chubby

Plaistow
Corner Pocket: Third Stone Odyssey
Sad Cafe: Abyss, Doss, In The Making, Break My Fall, Ben Finn, Nate Shaffer

Portsmouth
Blue Mermaid: Lit on the Flash
Gaslight: , DJ JW
Hilton Garden Inn: Curt & Kathleen
Paddy's: DJ Good Vibrations
The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Federator No. 1
Red Door: Juan Maclean
Ri Ra: Emergency Broadcast System
Rudi's: Danny Harrington

In the spotlight



Tower of Power
 Tower of Power will bring four decades of music to the Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton, on Friday, Nov. 11, at 8 p.m. The band, known for its 1970s hits "What is Hip?" and "You're Still a Young Man," recently released its 40th-anniversary CD/DVD box set and new album *The Great American Songbook*, which features covers of soul classics and the voices of Joss Stone, Sir Tom Jones, Huey Lewis and Sam Moore. Tickets cost \$20 to \$35 at casinoballroom.com or by calling 929-4100.

In the spotlight



Long Time Courting
 Long Time Courting will celebrate the release of their debut album, *Alternate Routes*, with a performance at Studio 99, 17 Factory St., Nashua, on Sunday, Oct. 30, at 3 p.m. The Boston-based band, which is Sarah Blair on fiddle/vocals, Liz Simmons on guitar/vocals, Shannon Heaton on flute/vocals and Ariel Friedman on cello/vocals, will perform Celtic-inspired music that also features material from Sweden, England and America.

Raymond
Legends: Southern Breeze

Rochester
Gary's: Spiral Circus

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Crazy Train

Sunday, Oct. 30
Concord
Hermanos: Rob Wolfe
Penuche's: open mike w/ Steve Naylor

Dover
Brick House: DJ Erich Kruger
RJ's: DJ

Goffstown
Village Trestle: blues jam

Londonderry
Whippersnappers: Lisa Guyer & Josh Logan

Manchester
900 Degrees: blues open mike night w/ Tom Ballerini
Jam Factory: Tuna Fish Discrepancy, The Fitted Shirt
Milly's: Manchuka
Penuche's: blues jam w/ The Deep Pockets
Shaskeen: sing-along w/ the Spain Brothers
Strange Brew: Acoustic Duo

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

Nashua
Fody's: open mike w/ Chad Verbeck
Studio 99: Long Time Courting

Newmarket
Stone Church: open mike w/ Dave Ogden

Portsmouth
Blue Mermaid: open mike
Press Room: jazz grill w/ Yoron Israel & High Standards, Lance Bryant, Laszio Gardony and John Lockwood
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Lex and Joe

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, Oct. 31
Candia
Henderson's Pickin': Parlor: electric rock open mike

Concord
Red Blazer: open mike w/Matt Langley

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Londonderry
Whippersnappers: open mike

Manchester
Fratello's: Gary Lopez
Milly's: Dom and Reid of Manchuka

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Joe McDonald

Milford
J's Tavern: acoustic open mike

Portsmouth
Press Room: Color

Tuesday, Nov. 1
Concord
Barley House: Irish sessions
Hermanos: Rik Pfenniger
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

In the spotlight



Phil and Bob and friends

Phil Lesh and Bob Weir have teamed up to bring renditions of Grateful Dead classics to the Verizon Wireless Arena, 555 Elm St., Manchester, on Thursday, Nov. 3, at 7:30 p.m. Further was formed shortly after Lesh and Weir wrapped up their last tour with the Grateful Dead in 2009. Lesh and Weir will be joined on stage by all-star musicians Jeff Chimenti, John Kadlecik, Joe Russo, Sunshine Becker and Jeff Pehrson. Tickets cost \$39.50 to \$59.50 at ticketmaster.com or by calling 800-745-3000.

In the spotlight



Chad and Terry

Chad Stuart of "Chad & Jeremy" fame, and Terry Sylvester, formerly of the Hollies, will take the stage together at the Capitol Center for the Arts, 44 S. Main St., Concord, on Thursday, Nov. 3, at 8 p.m. Stuart recorded nearly a dozen hit records during the 1960s and appeared on TV shows including The Dick Van Dyke Show. Sylvester joined The Hollies in the late 1960s when the group was known for such hits as "He's Not Heavy, He's My Brother." He was inducted into the Rock & Roll Hall of Fame last year. Tickets cost \$30 at ccanh.com or by calling 225-1111.

Hampton
Wally's Pub: Baked Naked, Liquid Courage

Londonderry
Whippersnappers: video DJ

Manchester
Black Brimmer: DJ Chad
Fratello's: Gardner Berry
Milly's: Manchuka
Murphy's: open mike w/Josh Logan, Nate Comp and Paul Costley
Raxx: DJ Mike
Strange Brew: Strange Brew All Stars

Meredith
Giuseppe's: Gary Lopez

Milford
J's Tavern: G Man from Mama Kicks

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church: blue-grass jam w/ Dave Talmage
Portsmouth
Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Dave Gerard

Seabrook
Honey Pot: open mike
Wednesday, Nov. 2
Antrim
Redneck's: open mike w/ the Boogiemens

Auburn
Holiday's: DJ Captain Chris

Boscawen
Alan's: open mike

Concord
Green Martini: open mike w/ Steve Naylor
Hermanos: Rik Pfenniger
Tandy's: DJ

Dover
Barley Pub: Moon Minion & Gramafoma
Brick House: A Minor Revolution, Blitzkid, Mongrel
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Gilford
Patrick's: David Rousseau

Hampton
La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Manchester
Black Brimmer: Rebel Express
Fratello's: Paul Luff
Penuche's: open mike w/ Friday After Five
Strange Brew: Frank Moery

Merrimack
The Homestead: Lachlan Maclearn

Milford
Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks

Nashua
603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddlers Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug
Studio 99: jazz jam

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Equal Time
Red Door: Red on Red w/ Evareddy
Rudi's: Dimitri

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Sandy Cassey

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Thursday Night

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Tuesday - Friday

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COMEDY THIS WEEK AND BEYOND

Thursday, Oct. 27
Nashua
Fody's: Alana Susko

Monday, Oct. 31
Concord
Penuche's: live standup

Tuesday, Nov. 8
Manchester
Murphy's: live standup

Friday, Oct. 28
Manchester
SNHU: "Planned Parenthood, I'm Here For You" feat. Lizz Winstead

Tuesday, Nov. 1
Manchester
Murphy's: live standup

Wednesday, Nov. 9
Manchester
Shaskeen: open mike

Portsmouth
Music Hall: "Women Fully Clothed" feat. Kathryn Greenwood, Robin Duke, Jayne Eastwood and Terera Pavlinek

Wednesday, Nov. 2
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Saturday, Oct. 29
Manchester
Headliners: Marc Unger and Rob Steen

Saturday, Nov. 5
Manchester
Headliners: Robbie Printz

Thursday, Nov. 10
Keene
Colonial: Lily Tomlin

Monday, Nov. 7
Concord
Penuche's: live standup

Nashua
Fody's: Alana Susko

Saturday, Nov. 12
Concord

Cap Center: Bob Marley

Manchester
Headliners: Stacey

Kendro

Monday, Nov. 14
Concord
Penuche's: live standup

Tuesday, Nov. 15
Manchester
Murphy's: live standup

Wednesday, Nov. 16
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

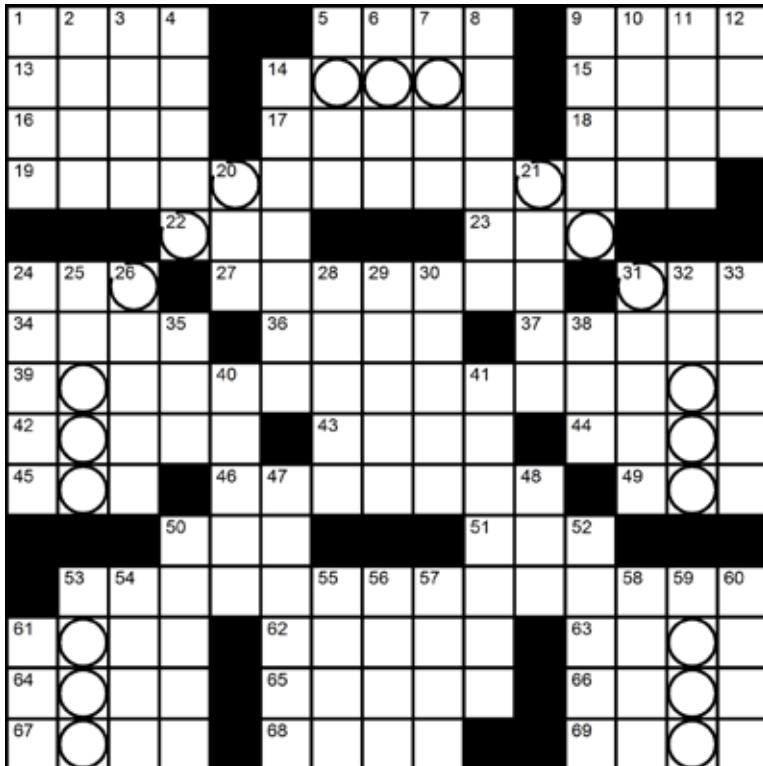
Friday, Nov. 18
Concord
Cap Center: John Pinette

Saturday, Nov. 19
Manchester
Headliners: Tom Hayes and Kyle Crawford

Across

- 1 Hit the mall
5 Life stories
9 Rat out
13 Common soap opera plot device (as in, "When will they wake up?")
14 Spine-chilling
15 Cuatro y cuatro
16 In the thick of
17 Boring tool

- 18 Amanda who came back to the U.S. in 2011
19 They often require you to have a receipt
22 "What else?"
23 "Just as I suspected!"
24 California's home of the Trojans
27 City founded by the Pennsylvania Railroad
31 CD-____
34 Billiards table material
36 CNN host Burnett



- 37 Witherspoon of "Water for Elephants"
39 In order, perhaps
42 Ball
43 Composer Stravinsky
44 How the apathetic feel
45 Bandage brand
46 Response to a

- knock at the door
49 Medical scan, for short
50 Happy ____ clam
51 Crowd : peaceful :: ____ : angry
53 1994 #1 hit for Ace of Base
61 Englishman
62 Porn star-turned-"legitimate" actress Lords
63 Way back when
64 24 Hours of Le ____ (auto race)
65 Goad
66 Airport stats
67 Like people with cooties
68 DJ Rick of "Disco Duck" fame
69 Not the highest person on the social ladder

Down

- 1 Cat scratch reminder
2 Away's opposite
3 Bypass
4 "The Taming of the Shrew" setting
5 Bra size
6 "Aladdin" parrot
7 L.A. Dodgers great Hersher
8 From Damascus, e.g.
9 Wireless company named after a Finnish town
10 Back spots
11 Sorority letters
12 "Friends" actress
14 He played Canteen Boy
20 Genetic messenger material
21 Spanish actress often



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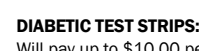
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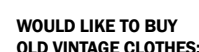
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All quotes are from *I've Never Met an Idiot on the River* by Henry Winkler, born Oct. 30, 1945.

Libra (Sept. 23 – Oct. 22) *Alright, so I was bad at every subject except lunch. (I had extraordinary tuna fish sandwich-eating abilities.) Find something you're good at and stick with it.*

Scorpio (Oct. 23 – Nov. 21) *Yet I still wrestled with insecurities, even after I'd earned a bachelor's degree at Emerson and a master's from Yale School of Drama and had experienced a bit of success as a young actor You wouldn't believe, for example, what a big deal it was for me to join the Happy Days softball team. You'll get a chance to do something new and thrilling.*

Sagittarius (Nov. 22 – Dec. 21) *Fly-fishing is one of the biggest challenges I've taken on, which is why I've come to love it so much. The beauty of the sport and the surrounding landscape inspired my interest in nature photography. Accept a new challenge. Unforeseen benefits await.*

Capricorn (Dec. 22 – Jan. 19) *My heart lives in New York, where I was born and raised. My body lives in Los Angeles, where I do much of my work. My soul lives in Montana, where I fish. Spend some time where your soul lives.*

Aquarius (Jan. 20 – Feb. 18) *If you don't have your own Montana, I*

urge you to find one. For me, visiting Montana is like having a back adjustment. I feel all out of whack when I'm not there, and fragments of my life crack back into place once I arrive. It's a great place to solve a problem and soothe hurt feelings. It may be time for a vacation or retreat of some sort, however brief, to restore yourself.

Pisces (Feb. 19 – March 20) *To survive in large cities, sometimes you have to tune out all the noise and chaos around you. On the river, though, I tune in once again to all five senses, as well as to my gut instincts. ... you have to act on your intuition if you are going to catch any fish. Tune out the noise and tune in to your intuition.*

Aries (March 21 – April 19) *...I cast blindly into the inky trench of the river, toward the fishy slurps. Instantly, something took the fly. I could feel it was a good-size fish, and it turned out to be an eighteen-inch trout. Ten seconds earlier, I had no idea this fish was even in the same zip code. There is a big slurpy fish in your zip code.*

Taurus (April 20 – May 20) *On the river, I'm reminded also that when I am truly quiet, I hear not what I'm thinking or expecting, but what is there to be heard. One of the most valuable lessons I've learned as a parent is that if you really listen, you can hear what your children truly need rather than what you want to give them. A little lis-*

tening will go a long way this week.
Gemini (May 21 – June 20) *Some days, the fish don't cooperate. Do the best you can in dealing with uncooperative partners.*

Cancer (June 21 – July 22) *I'd become entranced with playing this fish. I was lost in time and place, totally absorbed in the moment, using my brain,*

my body, and every ounce of my creativity to bring the big trout in. To me, such moments are the definition of pure happiness. Let yourself engage in the moment.

Leo (July 23 – Aug. 22) *You have to remember it isn't about overpowering the fish; it's about letting him wear himself out, keeping him on the line until you can net him and finally take a photo.*

SIGNS OF LIFE

Slow and steady.
Virgo (Aug. 23 – Sept. 22) *Today Max is a USC film school graduate, a director, and a screenwriter with great promise. ... Still we've discussed the possibility that if the Hollywood thing doesn't work out for him, he can always find work as a singing fishing guide in Montana. You have options.*

Conceptis Sudoku

By Dave Green

	6			1			4	
4		3	6		8	9		7
	5			9			8	
9		1	4		7	5		2
	1			3			5	
2		9	5		1	7		4

Difficulty Level ★★★ 10/27

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

10/20

9	1	5	3	2	8	7	4	6
2	4	8	9	6	7	3	5	1
6	7	3	4	5	1	9	8	2
4	2	1	8	9	5	6	7	3
8	6	7	1	3	2	5	9	4
5	3	9	7	4	6	2	1	8
3	8	6	5	1	9	4	2	7
1	5	4	2	7	3	8	6	9
7	9	2	6	8	4	1	3	5

Difficulty Level ★★★ 10/20

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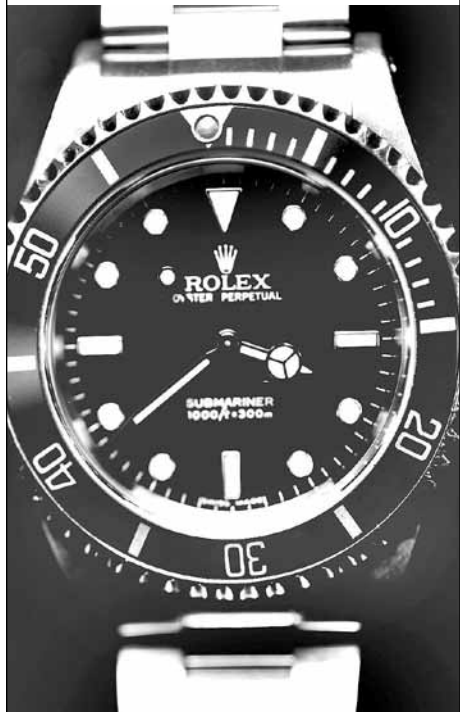


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Project Runway

London Fashion Week usually brings forth a shock or two from cutting-edge designers, but a September creation by Rachel Freire might have raised the bar: a floor-length dress made from 3,000 cow nipples (designed to resemble roses). Initial disgust for the garment centered on implied animal abuse, but Freire deflected that issue by pointing out that the nipples had been discarded by a tannery and that her use amounted to “recycling.” The 32-year-old Freire, who has worked with mainstream entertainers such as Christina Aguilera, was kept so busy with the animal-abuse angle that she was largely spared having to explain another issue — why anyone would want to wear a dress made with cow nipples.

The Entrepreneurial Spirit!

• Death is big business in Japan, with 1.2 million people a year passing away and overtaking the country’s cemeteries and crematoriums. With the average wait for disposal at least several days, and space running short in funeral homes, “corpse hotels” have opened in many cities, with climate-controlled “guest rooms” renting for the equivalent of about \$155 a night, with viewing rooms where relatives can visit the bodies daily until cremation is available.

• The world’s real economy may be flagging, but not necessarily the make-believe economy of online multiplayer games, according to reporting by The Wall Street Journal (July) and the website Singularity Hub (August). For example, entrepreneur Ailin Graef’s Anshe Chung Studios is worth “millions” of real U.S. dollars, earned mostly by managing rentals of make-believe real estate and brokering make-believe money transactions in the game Second Life. Graef also commands top (real) dollar for her designs of make-believe fashions for players’ game characters (avatars). Two other companies are suing each other in federal court in San Francisco over the copyright to their lucrative business models of creating make-believe animals (horses, rabbits) that sell very well to players who take them on as game pets for their characters or breed them to make other make-believe animals.

• No sooner had Anthony Sowell been convicted in August of murdering 11 women in Cleveland and burying their remains around his property than entrepreneur Eric Gein of Florida had hired someone to fill sandwich bags of soil from Sowell’s property so that he could sell the souvenir dirt for \$25 a gram on the Internet. (Gein follows well-publicized salesmen who have famously collected the pubic hair of New York prostitute-killer Arthur Shawcross, the crawlspace dirt from the house of John Wayne Gacy, and the “fried hair” of Ted Bundy — that fell on the floor as he was executed.)

Weird Science

• In July, a surgeon from Britain’s Oxford Radcliffe Hospital announced a cure for a 57-year-old man with a rare condition that made, in his mind, audible and ever-louder sounds whenever his eyeballs moved. “Superior canal dehiscence syndrome” elevates the interior sounds of the body (such as heartbeat and the “friction” of muscles mov-

ing against muscles) to disturbing levels.

• Artificial meat (grown in a test tube from animal stem cells) has been theoretically planned for about 10 years, but a European Science Foundation audience in September heard predictions that lab-grown sausage might be available as soon as next year. The meat is produced in sheets (“shmeat”) and would be prohibitively expensive at first, in that the largest specimen produced so far measures only about one inch long and a third of an inch wide. The biggest drawback facing artificial muscle tissue: that even lab-grown muscles require exercise to prevent atrophy.

• Recent Alarming Headlines: (1) “Miami Invaded by Giant, House-Eating Snails” (up-to-10-inch-long snails that attach to, and slowly gnaw on, stucco walls). (2) “Scientists Develop Blood Swimming ‘Microspiders’ to Heal Injuries, Deliver Drugs” (spider-like “machines,” made of gold and silica, smaller than a red blood cell yet which can travel through veins carrying drugs and be *directionally* controlled by researchers).

• In an art-science collaboration in August, Dutch artist Jalila Essaidi and Utah State researcher Randy Lewis produced a prototype bulletproof skin — or at least skin that would limit a .22-caliber bullet to only about 2 inches’ penetration into a simulated human body. Genetically engineered spider silk (reputed to be five times stronger than steel) was grafted between layers of dermis and epidermis. Mused Essaidi, we “in the near future ... (may) no longer need to descend from a godly bloodline in order to have traits like invulnerability....”

Leading Economic Indicators

Turned down once before, a liquor manufacturer convinced Germany’s Federal Patent Court in September to award trademark protection to its schnapps with the brand name Ficken, which in German translates directly into what in English is known

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

as the F word. The court acknowledged that the name is unquestionably in poor taste but is not “sexually discriminatory” and does not violate public morals. In fact, the court noted, the word is widely used in Germany.

DMV Is a Dangerous Place

(1) The Department of Motor Vehicles office in Roseville, Calif., was closed for a week in July after a driving school student crashed into the building and left a five-foot hole in the wall. (2) A young man taking a test at the drivers’ center in Brisbane, Australia, in August lost control of his vehicle and crashed into a bench outside the building, hitting his mother, who was waiting for him. (3) A 56-year-old DMV driving tester was killed in July when the woman she was evaluating ran off the road in Williamsburg, Va., and struck a tree.

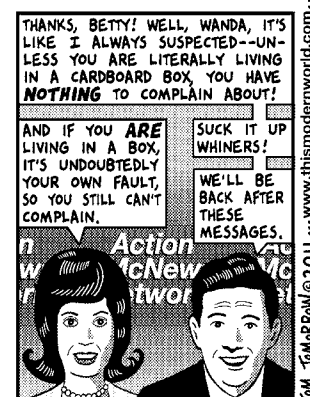
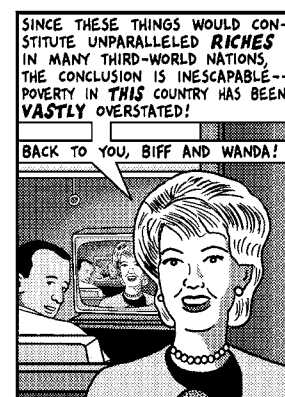
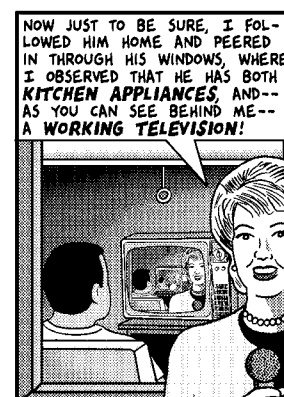
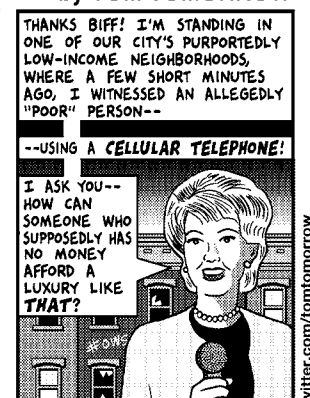
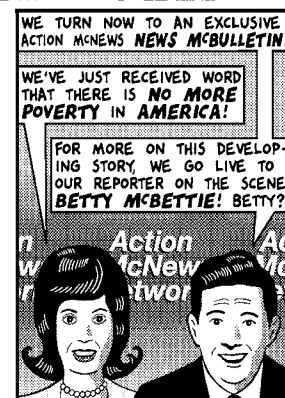
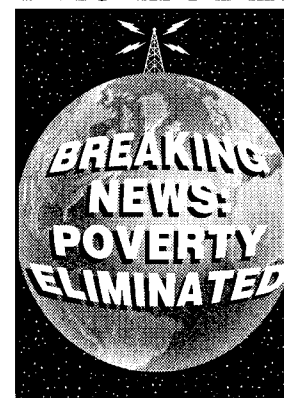
Least Competent Criminals

One would think the robber of a gas station would consider filling the tank before fleeing. However, Moses Gift, 47, was arrested in September in Winston-Salem, N.C., and charged with robbing the Huff Shell station — shortly before running out of gas a short distance away. And in Winder, Ga., Micah Mitchell was arrested in October shortly after, according to police, he crashed through the front door of a BP station to steal merchandise. He was arrested minutes later a few miles from the station, where he had run out of gas.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsoftheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: [WeirdNews at earthlink dot net, http://www.](http://WeirdNews.at.earthlink.net) NewsoftheWeird.com, and P.O. Box 18737, Tampa FL 33679. Copyright 2011 Chuck Shepherd. Distributed by Universal UClick.

THIS MODERN WORLD

by TOM TOMORROW



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Tricks and Treats

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—Performance Magazine

Friday • October 28 • 7 pm



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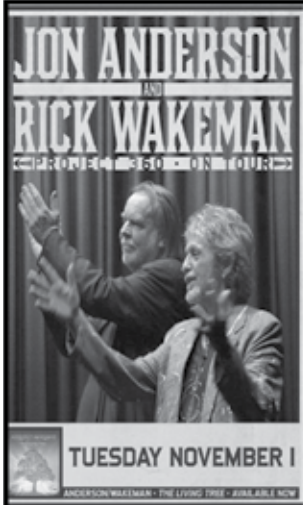
—The Boston Globe

Friday • December 2 • 7.30 pm

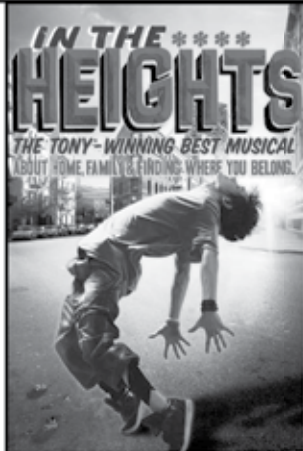


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Nov 4, 8:00 PM



Nov 13, 7:30PM



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Nov. 4**

8:00 p.m.
\$22
GA

ENTRAIN



Saturday, November 5

8:00 p.m. • \$25 • GA

THE DUKE ROBILLARD BAND



**Friday,
Nov. 11**

8:00 p.m.
\$25
RS-Tables

MIKE ZITO



**Friday,
Nov. 18**

8:00 p.m.
\$20
RS-Tables

THE WAILERS



Tuesday, November 22

8:00 p.m. • \$32 • GA

DONNA THE BUFFALO



**Friday,
Nov. 26**

8:00 p.m.
\$23
GA

VANILLA FUDGE



**Wed.,
Dec. 7**

8:00 p.m.
\$50/\$60
RS-Theater

CHAD PERRONE



**Friday,
Dec. 9**

8:00 p.m.
\$17
GA

AMBER RUBARTH



**Sunday,
Dec. 11**

7:00 p.m.
\$15
RS-Tables

LIZ LONGLEY

Air Traffic Controller Opens



**Saturday,
Jan. 7**

8:00 p.m.
\$20
RS-Theater

PETER YARROW



**Sat.,
Jan. 14**

8:00 p.m.
\$40
RS-Theater

MARC COHN



**Thursday,
Jan. 19**

8:00 p.m.
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